

Score

Flying to Tomorrow

明日への飛翔

富士原 裕章

FUJIWARA HIROAKI

Maestoso ♩=92

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of ♩=92. The instrumentation includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Sax, Tenor Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, and Percussion. The music features a dynamic range from piano (p) to fortissimo (ff), with crescendos and decrescendos. A large 'Sample' watermark is overlaid on the score.

Flying to Tomorrow

6

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

6

Timp.

6

Perc.

f

tr

mp

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, and Tenor Saxophone. The brass section includes two B-flat Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is in 4/4 time and features a key signature of two flats. A large 'Sample' watermark is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mp*. The number '6' appears at the beginning of several staves, likely indicating a rehearsal mark.

Flying to Tomorrow

11

Picc. *rit.*

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. *f* *f* *tr mm* *tr mm*

Perc. *f* *f*

Flying to Tomorrow

A

Allegro ♩=120

Musical score for 'Flying to Tomorrow' (Section A), starting at measure 17. The tempo is Allegro (♩=120). The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): *ff* (fortissimo)
- Fl.** (Flute): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- B^b Cl. 1** (B-flat Clarinet 1): *ff* (fortissimo)
- B^b Cl. 2** (B-flat Clarinet 2): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- B^b Cl. 3** (B-flat Clarinet 3): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- A. Sx.** (Alto Saxophone): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- T. Sx.** (Tenor Saxophone): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- B^b Tpt. 1** (B-flat Trumpet 1): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- B^b Tpt. 2** (B-flat Trumpet 2): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- Hn.** (Horn): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- Tbn.** (Trombone): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- Euph.** (Euphonium): *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- Tuba**: *ff* (fortissimo) in measures 17-18, *mp* (mezzo-piano) in measures 19-20.
- Timp.** (Timpani): *ff* (fortissimo)
- Perc.** (Percussion): *ff* (fortissimo)

Flying to Tomorrow

21

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

21

Timp.

21

Perc.

The musical score is for the piece "Flying to Tomorrow". It is arranged for a large ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets in B-flat (B \flat Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score begins at measure 21. The Piccolo and Flute parts have long, sustained notes. The Clarinets and Saxophones play melodic lines, with the Tenor Saxophone and Clarinet 3 parts featuring eighth-note patterns. The Trombones, Euphonium, and Tuba parts play a rhythmic pattern of eighth notes, with the Tuba part including rests. The Horns play a melodic line marked "simile". The Timpani part plays a rhythmic pattern marked "mf". The Percussion part is marked with a double bar line. Dynamic markings include "mf" (mezzo-forte) and "simile".

Flying to Tomorrow

B

25

Picc. *mf* *f*

Fl. *mf* *f*

B^b Cl. 1 *mf* *f* *mp*

B^b Cl. 2 *mf* *f* *mp*

B^b Cl. 3 *mp* *f* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *mp* *f*

25

B^b Tpt. 1 *mf* *f* *mp*

B^b Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *mp* *f*

Euph. *fp* *f* *mp*

Tuba *fp* *f* *mp*

25 *tr*

Timp. *fp* *f*

25 *f* *mp*

Perc. *f* *mp*

<Snare Drum>

Flying to Tomorrow

29

Picc.

Fl.

B \flat Cl. 1
simile

B \flat Cl. 2
simile

B \flat Cl. 3
simile

A. Sx.

T. Sx.

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

29

Timp.

29

Perc.

The musical score is for the piece 'Flying to Tomorrow'. It features a variety of instruments: Piccolo, Flute, three B-flat Clarinets (all marked *simile*), Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is divided into two systems. The first system contains Piccolo, Flute, three Clarinets, and two Saxophones. The second system contains two Trumpets, Horn, Trombone, Euphonium, and Tuba. The third system contains Timpani and Percussion. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

Flying to Tomorrow

33

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

mp

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

33

Timp.

33

Perc.

The image shows a page of a musical score for the piece "Flying to Tomorrow". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Clarinet 3 (B \flat Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is marked with a rehearsal cue "33" at the beginning of each system. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Tenor Saxophone part. A large, semi-transparent watermark "Sample" is overlaid diagonally across the center of the page.

Flying to Tomorrow

37

Picc.

Fl.

B^b Cl. 1
simile

B^b Cl. 2
simile

B^b Cl. 3
simile

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

37

Timp.

37

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, B-flat Clarinets 1-3, Alto Saxophone, Tenor Saxophone) and brass section (B-flat Trumpets 1-2, Horn, Trombone, Euphonium, Tuba) are in the upper staves. The percussion section (Timpani, Percussion) is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 37. The woodwinds and brass play a rhythmic pattern of eighth notes, while the saxophones play a melodic line with slurs. The percussion provides a steady accompaniment. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the center of the page.

Flying to Tomorrow

C

41

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

41 *tr* *mp*

Timp.

41

Perc.

Flying to Tomorrow

45

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

45

Timp.

45

Perc.

Sample

Flying to Tomorrow

49

Picc. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

49

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

49

Timp.

49

Perc.

The musical score is for the piece "Flying to Tomorrow". It features a woodwind section with Piccolo, Flute, and three B-flat Clarinets, and a saxophone section with Alto and Tenor saxophones. The brass section includes two B-flat Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is in 4/4 time and begins at measure 49. The woodwinds and saxophones play a melodic line starting in measure 49, marked *mf*. The brass section provides harmonic support with rhythmic patterns, also marked *mf*. The percussion is mostly silent, with some activity in the Tuba part.

Flying to Tomorrow

53

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

53

Timp.

53

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, three Clarinets (one in B-flat), and two Saxophones (Alto and Tenor). The brass section consists of two Trumpets (both in B-flat), Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timpani and general Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent 'Sample' watermark is overlaid diagonally across the center of the page.

Flying to Tomorrow

57 **D**

Picc. *cresc.* *f*

Fl. *cresc.* *f*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *tr* *mp* *f*

Perc. *f*

The image displays a page of a musical score for the piece "Flying to Tomorrow". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score begins at measure 57 and features a rehearsal mark labeled "D". The key signature is B-flat major (two flats). The woodwind and string parts (Picc., Fl., B^b Cl. 1, A. Sx., T. Sx.) show a crescendo leading to a forte (f) dynamic. The brass parts (B^b Cl. 2, B^b Cl. 3, B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., Euph., Tuba) also reach a forte dynamic. The percussion parts (Timp., Perc.) include a trill (tr) and a dynamic change from mezzo-piano (mp) to forte (f). A large, semi-transparent "Sample" watermark is overlaid diagonally across the center of the page.

Flying to Tomorrow

61

Picc.

Fl.

B \flat Cl. 1
simile

B \flat Cl. 2
simile

B \flat Cl. 3
simile

A. Sx.

T. Sx.

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.
simile

Tbn.

Euph.
simile

Tuba

61

Timp.

61

Perc.

The musical score is for the piece "Flying to Tomorrow". It features a variety of instruments: Piccolo, Flute, three B-flat Clarinets (with the first two marked "simile"), Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horns (marked "simile"), Trombone, Euphonium (marked "simile"), Tuba, Timpani, and Percussion. The score is divided into systems. The first system includes Piccolo, Flute, B-flat Clarinets 1-3, Alto Saxophone, and Tenor Saxophone. The second system includes B-flat Trumpets 1-2, Horns, Trombone, Euphonium, and Tuba. The third system includes Timpani and Percussion. The Percussion part features a rhythmic pattern of eighth notes with accents. A large "Sample" watermark is overlaid diagonally across the center of the page.

Flying to Tomorrow

65

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

65

Timp.

65

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo and Flute (both in B \flat), three Clarinets (two in B \flat and one in A), and two Saxophones (Alto and Tenor). The brass section consists of two Trumpets in B \flat , Horns in B \flat , Trombone, Euphonium, and Tuba. The percussion section includes Timpani and a variety of Percussion instruments. The score is marked with a large 'Sample' watermark across the center. The key signature is B \flat major, and the time signature is 4/4. The score begins at measure 65.

Flying to Tomorrow

69

Picc.

Fl.

B \flat Cl. 1
simile

B \flat Cl. 2
simile

B \flat Cl. 3
simile

A. Sx.

T. Sx.

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.
sim.

Tbn.

Euph.
simile

Tuba

69

Timp.

69

Perc.

Detailed description: This is a page of a musical score for the piece 'Flying to Tomorrow'. The score is arranged in a standard orchestral format with multiple staves. The top section includes Piccolo (Picc.), Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes two Trumpets in B-flat (B \flat Tpt. 1, 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Timpani (Timp.) and Percussion (Perc.). The music is in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The score is marked with '69' at the beginning of each system. The word 'simile' is written below the first three Clarinet staves, and 'sim.' is written below the Horn staff. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page.

Flying to Tomorrow

E

73

Picc. *ff* *dim.*

Fl. *ff* *dim.*

B \flat Cl. 1 *ff* *dim.*

B \flat Cl. 2 *ff* *dim.*

B \flat Cl. 3 *ff* *dim.*

A. Sx. *ff* *dim.*

T. Sx. *ff* *dim.*

73

B \flat Tpt. 1 *ff* *dim.*

B \flat Tpt. 2 *ff* *dim.*

Hn. *ff* *dim.*

Tbn. *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

73

Timp.

73

Perc. *ff*

Flying to Tomorrow

77 *rit.*

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

77

Timp.

77

Perc.

Flying to Tomorrow

F

81 *Andante espressivo* ♩=72

rit.

a tempo

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

<Suspended Cymbal>

mp

p

pp

Flying to Tomorrow

85

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

85

tr

85

Perc.

The musical score for 'Flying to Tomorrow' is presented in a standard orchestral format. It begins at measure 85. The woodwind section includes Piccolo, Flute, three B-flat Clarinets (1, 2, and 3), Alto Saxophone, and Tenor Saxophone. The brass section consists of two B-flat Trumpets, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score features various musical notations such as slurs, dynamics (mp, p, pp), and a trill (tr) in the Timpani part. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the center of the page.

Flying to Tomorrow

89

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

89

Timp.

89

Perc.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, and Tenor Saxophone. The second system contains two B-flat Trumpets, Horn, Trombone, Euphonium, and Tuba. The third system contains Timpani and Percussion. A large, semi-transparent 'Sample' watermark is oriented diagonally across the center of the page. The key signature is B-flat major (two flats). The score begins at measure 89. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section enters in measure 89 with a dynamic marking of *p* (piano). The percussion parts are mostly rests.

Flying to Tomorrow

93

Picc. *p* *cresc.*

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

93

B^b Tpt. 1 *p* *cresc.*

B^b Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

93

Timp.

93

Perc.

Sample

Flying to Tomorrow

G

rit.

a tempo

Musical score for 'Flying to Tomorrow', starting at measure 97. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting at *mf* and moving to *f*.
- Fl.**: Flute, starting at *f*.
- B \flat Cl. 1**: Clarinet in B-flat 1, starting at *f*.
- B \flat Cl. 2**: Clarinet in B-flat 2, starting at *f*.
- B \flat Cl. 3**: Clarinet in B-flat 3, starting at *f*.
- A. Sx.**: Alto Saxophone, starting at *f*.
- T. Sx.**: Tenor Saxophone, starting at *f*.
- B \flat Tpt. 1**: Trumpet in B-flat 1, starting at *mf* and moving to *f*.
- B \flat Tpt. 2**: Trumpet in B-flat 2, starting at *mf* and moving to *f*.
- Hn.**: Horn, starting at *mf* and moving to *f*.
- Tbn.**: Trombone, starting at *mf* and moving to *f*.
- Euph.**: Euphonium, starting at *mf* and moving to *f*.
- Tuba**: Tuba, starting at *mf* and moving to *f*.
- Timp.**: Timpani, starting at *mp* and moving to *f*.
- Perc.**: Percussion, including Crash Cymbals, starting at *f*.

The score includes dynamic markings (*mf*, *f*, *mp*) and performance instructions (rit., a tempo). A large 'Sample' watermark is overlaid on the page.

Flying to Tomorrow

101

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

101

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

101

Timp.

101

Perc.

tr ~~~~~

mf ————— *f*

f

Detailed description: This is a page of a musical score for the piece 'Flying to Tomorrow'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two Trumpets in B-flat (B \flat Tpt. 1, 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is divided into three systems. The first system contains the Piccolo, Flute, Clarinets, and Saxophones. The second system contains the Trumpets, Horns, Trombone, Euphonium, and Tuba. The third system contains the Timpani and Percussion. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the center of the page. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system starts at measure 101. The Timpani part in the third system includes a trill (tr) and a dynamic marking that changes from mezzo-forte (mf) to forte (f). The Percussion part also has a dynamic marking of forte (f).

Flying to Tomorrow

H

Allegro ♩=120

105

Picc. *dim.* *mp*

Fl. *dim.* *mp*

B^b Cl. 1 *dim.* *mp*

B^b Cl. 2 *dim.* *mp*

B^b Cl. 3 *dim.* *mp*

A. Sx. *dim.* *mp*

T. Sx. *dim.* *mp*

105

B^b Tpt. 1 *dim.* *mp*

B^b Tpt. 2 *dim.* *mp*

Hn. *dim.* *mp*

Tbn. *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

105

Timp. *f* *dim.* *p*

105

Perc. <Snare Drum> *p*

rit.

tr

tr

Flying to Tomorrow

110

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

110

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

110

Timp.

110

Perc.

mp *cresc.* *f*

mp *cresc.* *f*

The musical score is for the piece "Flying to Tomorrow". It features a woodwind section (Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone), a brass section (two B-flat Trumpets, Horn, Trombone, Euphonium, Tuba), and a percussion section (Timpani and Percussion). The score is in 4/4 time and begins at measure 110. The woodwinds and brass play sustained notes, while the saxophones and percussion have more active parts. Dynamics include *mp*, *cresc.*, and *f*. A large "Sample" watermark is overlaid on the score.

Flying to Tomorrow

114

Picc. *mp* *f* *mp* *f*

Fl. *mp* *f* *mp* *f*

B^b Cl. 1 *mp* *f* *mp* *f*

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax. *mp* *f* *mp* *f*

114

B^b Tpt. 1 *mp* *f* *mp* *f*

B^b Tpt. 2 *mp* *mp* *f*

Hn. *mp* *mp* *f*

Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

114 *tr* *mp* *f* *mp* *f*

114

Perc. *f*

Flying to Tomorrow

I

118

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

mf

mf

mf

118

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf

mf

mf

118

118

118

Timp.

Perc.

118

Flying to Tomorrow

122

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

122

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

122

Timp.

122

Perc.

The image shows a page of a musical score for the piece "Flying to Tomorrow". The score is for a large ensemble and is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), three B-flat Clarinets (B^b Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes two B-flat Trumpets (B^b Tpt. 1, 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 122. The Piccolo, Flute, and Percussion parts are mostly silent, indicated by a flat line. The Clarinets and Saxophones play a melodic line with eighth and quarter notes, often with slurs. The Trumpets and Horns play a similar melodic line, with the Trumpets marked with a mezzo-forte (*mf*) dynamic. The Euphonium and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. A large, semi-transparent "Sample" watermark is overlaid diagonally across the entire page.

Flying to Tomorrow

126 rit. J a tempo

Picc. 

Fl. 

B^b Cl. 1 

B^b Cl. 2 

B^b Cl. 3 

A. Sx. 

T. Sx. 

B^b Tpt. 1 

B^b Tpt. 2 

Hn. 

Tbn. 

Euph. 

Tuba 

Timp. 

Perc. 

sub.p *sub.p* *sub.p* *p* *sub.p* *tr* *mp*

Flying to Tomorrow

131

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

131

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

131

Timp.

131

Perc.

The image displays a page of a musical score for the piece "Flying to Tomorrow". The page is numbered 131 at the top left. The score is arranged in a system of staves, grouped into three sections. The first section includes Piccolo (Picc.), Flute (Fl.), Bb Clarinet 1 (B^b Cl. 1), Bb Clarinet 2 (B^b Cl. 2), Bb Clarinet 3 (B^b Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second section includes Bb Trumpet 1 (B^b Tpt. 1), Bb Trumpet 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third section includes Timpani (Timp.) and Percussion (Perc.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts feature various melodic lines, often with slurs and ties. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the center of the page.

Flying to Tomorrow

136

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

136

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

136

Timp.

136

Perc.

Sample

Flying to Tomorrow

140

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

140

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

140

Timp.

140

Perc.

This musical score is for the piece 'Flying to Tomorrow'. It is arranged for a full orchestra and includes parts for Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is in 4/4 time and begins at measure 140. The woodwinds and strings play a melodic line with long notes and slurs, while the brass section provides a rhythmic accompaniment with eighth notes. The percussion is mostly silent, with some activity in the timpani and snare drum.

Flying to Tomorrow

K

144

Picc. *mf*

Fl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

144

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

144 *tr* *mp* *mf*

144 <Crash Cymbals> *mf*

Perc. *mf*

Flying to Tomorrow

148

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

148

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

148

148

Timp.

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The top section (measures 148-151) includes Piccolo, Flute, Clarinets 1-3, Alto Saxophone, and Tenor Saxophone. The middle section (measures 148-151) includes Trumpets 1-2, Horns, Trombone, Euphonium, and Tuba. The bottom section (measures 148-151) includes Timpani and Percussion. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

Flying to Tomorrow

152

Picc. *f*

Fl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

152

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

152 *tr* *mf* *f*

Timp.

152

Perc. *f*

The musical score is for the piece "Flying to Tomorrow" and covers measures 152 through 155. It is written for a large ensemble including Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 152 with a dynamic marking of *f* (forte). The Piccolo, Flute, and Clarinets play melodic lines with slurs and ties. The Saxophones play rhythmic patterns. The Brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support with rhythmic patterns. The Timpani and Percussion parts are also indicated. A large "Sample" watermark is overlaid on the score.

Flying to Tomorrow

156

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

156

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

156

156

Timp.

Perc.

The image shows a page of a musical score for the piece "Flying to Tomorrow". The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo, Flute, Clarinets (B-flat 1, 2, 3), Saxophones (Alto and Tenor), Trumpets (B-flat 1, 2), Horns, Trombone, Euphonium, Tuba, Timpani, and Percussion. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the center of the page. The page number "156" is printed at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

Flying to Tomorrow

160 **L**

Picc. *ff*

Fl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *mf* *ff*

Perc. *ff*

Flying to Tomorrow

165

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

165

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

165

Timp.

165

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, and Tenor Saxophone. The brass section includes two B-flat Trumpets, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score begins at measure 165. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Clarinet and Saxophone parts have more rhythmic patterns with accents. The Trumpet and Horn parts play sustained notes with accents. The Tuba part consists of a simple bass line. The Timpani part features a trill and a rhythmic pattern. The Percussion part plays a steady bass line. A large 'Sample' watermark is overlaid diagonally across the score.