

「パノラマ」 panorama

宇田川 不二夫
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Allegro vivace ♩ = 126

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1
(Snare Drum,
Glockenspiel, Triangle)

Percussion 2
(Suspended Cym.,
Crash Cym.)

Drum

Suspended Cym. with mallet

pp

A

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

mf

f

f marc.

mf

f

mf

f

mf

f marc.

f marc.

f marc.

f marc.

f marc.

mp

f

mf

f

ff

pp

mf

B

Fl. 1 *sfz* *mp* *f* *mp cresc.*

Fl. 2 *sfz* *mp* *f* *mf*

B^b Cl. 1 *sfz* *mp* *f* *mf* *mp cresc.*

B^b Cl. 2 *sfz* *mp* *f* *f*

B^b Cl. 3 *sfz* *mp* *f* *f*

A. Sx. *sfz* *mp* *f* *mf* *mp cresc.*

T. Sx. *sfz* *mp* *f* *f*

B^b Tpt. 1 *sfz* *f* *f*

B^b Tpt. 2 *sfz* *f* *f*

Hn. *f* *f*

Tbn. *sfz* *f* *mp*

Euph. *sfz* *f* *mp*

Tuba *sfz* *f* *mp*

Timp. *sfz* *f* *mp*

Perc. 1 (S.D. Glo.Tri.) *sfz*

Perc. 2 (S.Cym. C.Cym.) *mf* *mf*

C

Fl. 1

Fl. 2
mp cresc.

B^b Cl. 1
f

B^b Cl. 2
mp cresc.

B^b Cl. 3
mp cresc.

A. Sax.
f

T. Sax.
mp cresc.

B^b Tpt. 1
f

B^b Tpt. 2

Hn.
mp cresc.

Tbn.
cresc.

Euph.
cresc.

Tuba
cresc.

Timp.
mf

Perc. 1
(S.D.
Glo.Tri.)
p

Perc. 2
(S.Cym.
C.Cym)
mp

D *Maestoso* ♩ = 84

tr *molto allarg.*

18

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo. Tri.)

Perc. 2
(S.Cym.
C.Cym.)

21

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym)

ff

rall.

24

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

mf *3* *dim.* *p*

mf *3* *dim.* *p*

mf *3* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mp dim. *p*

f *dim.*

mp *dim.* *p*

f *mp* *dim.* *p*

f *dim.* *p*

sffz *p*

dim. *p*

p

E Adagetto $\text{♩} = 66$

31

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

mp

mp

mp

mp

p

p

ten.

p

p

p

Glockenspiel

p

rit.

F Andante ♩ = 76

37

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.2
(S.Cym.
C.Cym.)

Solo

mp

p

p

p

p

p

p

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.2
(S.Cym.
C.Cym.)

mf

mp

pp

mp

mp

pp

mp

G poco animato $\text{♩} = 80$

H più animato $\text{♩} = 84$

poco rit.

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

B^b Cl. 1 *Tutti* *mp* *cresc.* *f*

B^b Cl. 2 *mp* *cresc.* *f*

B^b Cl. 3 *mp* *cresc.* *f*

A. Sx. *mp cresc.* *f marc.*

T. Sx. *p* *cresc.* *f marc.*

B^b Tpt. 1 *poco marc.* *mp* *f marc. tiss.*

B^b Tpt. 2 *poco marc.* *mp* *f marc. tiss.*

Hn. *mp cresc.* *f marc. tiss.*

Tbn. *poco marc.* *f*

Euph. *Solo* *f sonore* *f*

Tuba *mp* *f*

Timp. *p* *mf*

Perc. 1 (S.D. Glo.Tri.) *Triangle* *mf*

Perc. 2 (S.Cym. C.Cym.) *Suspended Cym. with mallet* *p* *f*

55

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

tr

meno f cresc.

p

60 *tr.* *poco allarg.* *a tempo* **I**

Fl. 1 *tr.* *sfz* *tr.* *ff*

Fl. 2 *tr.* *sfz* *tr.* *ff*

B^b Cl. 1 *sfz* *ff*

B^b Cl. 2 *sfz* *ff*

B^b Cl. 3 *sfz* *ff*

A. Sx. *sfz* *ff*

T. Sx. *fp* *ff* *ff*

B^b Tpt. 1 *sfz* *ff*

B^b Tpt. 2 *sfz* *ff*

Hn. *ff* *sfz* *ff*

Tbn. *ff* *ff marcatis.*

Euph. *ff* *sfz* *ff marcatis.*

Tuba *fp* *sfz* *ff*

Timp. *fp* *sfz* *ff*

Perc. 1 (S.D. Glo.Tri.) *f* *f* *ff*

Perc. 2 (S.Cym. C.Cym.) *f* *mp* *sfz* *f* *mp < f* *mp < f*

secco

65

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

ff

ff

ff

ff

ff

dim.

p

mp sonore

dim.

p

dim.

dim.

dim.

dim.

dim.

mp < f *mp < f* *mp < f* *mp < f* *mp* *ff* *mf* *mp*

J

Solo

poco rall.

♩=132
Vivace



Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

77

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

Tutti

mf mp sfz

p sfz

p sfz

mf mp mf

mp

mf mp

mf

mf mp

mf mp

p mf

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

The image shows a page of a musical score, page 82. It contains staves for various instruments: Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpets in B-flat 1 and 2, Horns, Trombones, Euphonium, Tubas, Timpani, and two Percussion parts. The score includes musical notation such as notes, rests, and dynamic markings (mf, mp, p). There is a large, semi-transparent watermark 'SAMPLE' overlaid diagonally across the page.

M

Fl. 1
f *sfz* *sfz* *sfz* *sfz*

Fl. 2
f *sfz* *sfz* *sfz* *sfz mp*

B^b Cl. 1
f *sfz* *sfz* *sfz* *sfz*

B^b Cl. 2
f *sfz* *sfz* *sfz* *sfz*

B^b Cl. 3
f *sfz* *sfz* *sfz* *sfz mp*

A. Sax.
f *sfz* *sfz* *sfz* *sfz mp*

T. Sax.
f *sfz* *sfz* *sfz* *mp*

B^b Tpt. 1
f

B^b Tpt. 2
f

Hn.
f *sfz* *sfz* *sfz* *sfz* *mp*

Tbn.
f *sfz* *sfz* *sfz* *sfz* *mp*

Euph.
f *sfz* *sfz* *sfz* *sfz* *mp*

Tuba
f *sfz* *sfz* *sfz* *sfz* *mp*

Timp.
f *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym)
mf *sfz* *sfz* *sfz* *sfz* *sfz*

secco

Solo

tr

92

Fl. 1 *f sfz sfz sfz sfz sfz mp*

Fl. 2 *f sfz sfz sfz sfz sfz p*

B^b Cl. 1 *f sfz sfz sfz sfz sfz mp* Solo

B^b Cl. 2 *sfz sfz sfz sfz sfz p*

B^b Cl. 3 *sfz sfz sfz sfz sfz p*

A. Sx. *f sfz sfz sfz sfz sfz*

T. Sx. *sfz sfz sfz p*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *sfz sfz sfz sfz*

Tbn. *f*

Euph. *sfz sfz sfz sfz sfz p*

Tuba *sfz sfz sfz sfz sfz*

Timp. *sfz sfz sfz*

Perc. 1 (S.D. Glo.Tri.) Triangle *p*

Perc. 2 (S.Cym. C.Cym.) *secco sfz sfz sfz sfz sfz*

N **O**

Fl. 1 *mp* *Solo* *tr*

Fl. 2 *p poco a poco cresc.*

B^b Cl. 1 *mp* *Solo* *3*

B^b Cl. 2 *mp* *mf* *mf* *poco a poco cresc.*

B^b Cl. 3 *mp* *mf* *mf* *p poco a poco cresc.*

A. Sx. *p poco a poco cresc.*

T. Sx. *mp* *mf*

B^b Tpt. 1

B^b Tpt. 2

Hn. *mp* *mf* *mf*

Tbn. *mp* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp* *p poco a poco cresc.*

Perc. 1 (S.D. Glo.Tri.) *p*

Perc. 2 (S.Cym. C.Cym) *pp* *mp* *p* *mf*

102

Tutti

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

(S.D.

Glo.Tri.)

Perc. 2

(S.Cym.

C.Cym)

mp cresc.

Tutti

mp cresc.

mp poco a poco

mp poco a poco cresc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

p cresc.

mp poco a poco cresc.

p cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

p

mf

Fl. 1 *p* *cresc.* *sfz* *sfz* *sfz* *sfz*

Fl. 2 *p* *cresc.* *sfz* *sfz* *sfz* *sfz*

B^b Cl. 1 *sfz* *sfz* *sfz* *sfz*

B^b Cl. 2 *sfz* *sfz* *sfz* *sfz*

B^b Cl. 3 *sfz* *sfz* *sfz* *sfz* *f*

A. Sx. *sfz* *sfz* *sfz* *sfz* *f*

T. Sx. *sfz* *sfz* *sfz* *sfz* *f*

B^b Tpt. 1 *f* *Tutti*

B^b Tpt. 2 *f*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *sfz* *sfz* *sfz* *sfz* *ff*

Tuba *sfz* *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz*

Perc. 1 (S.D. Glo.Tri.)

Perc. 2 (S.Cym. C.Cym.) *p* *f*

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

R

120

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

più f

più f

più f

più f

più f

più f

più f

Tutti

più f

più f

più f

più f

più f

più f

più f

più f

ff

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

123

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

molto riten.

S Presto ♩ = 144

130

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

The musical score consists of 15 staves. The first three staves (Fl. 1, Fl. 2, B^b Cl. 1) are in G-flat major. The next three staves (B^b Cl. 2, B^b Cl. 3, A. Sx.) are in G major. The next three staves (T. Sx., B^b Tpt. 1, B^b Tpt. 2) are in G-flat major. The next three staves (Hn., Tbn., Euph.) are in G-flat major. The next three staves (Tuba, Timp., Perc. 1) are in G-flat major. The final staff (Perc. 2) is in G-flat major. The score includes various dynamics such as *sfz*, *ff*, *fp*, *f*, *meno f*, and *mp*. There are also markings for accents (*^*) and slurs. A large watermark 'SAMPLE' is overlaid diagonally across the page.

T

135

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1
(S.D.
Glo.Tri.)

Perc.2
(S.Cym.
C.Cym)

mp

f

mf

f

mf

mp

f

mf

f

mp

f

mf

f

mp

f

mf

mp

f

mf

f

mp

mf

mp

f

mf

f

mp

f

mf

f

f

f

f

f

f

f

meno

f

f

f

meno f

f

f

f

f

p

140

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1
(S.D.
Glo.Tri.)

Perc.2
(S.Cym.
C.Cym)

This musical score page contains staves for the following instruments: Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Sx., T. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., Perc.1 (S.D. Glo.Tri.), and Perc.2 (S.Cym. C.Cym). The score includes dynamic markings such as *mf*, *f*, *sfz*, and *ffz*, as well as performance instructions like accents (\wedge) and trills (*tr*). A large, semi-transparent watermark is overlaid diagonally across the page.

Fl. 1
mf cresc. *ff*

Fl. 2
mf cresc. *ff* *mf*

B \flat Cl. 1
mf cresc. *ff* *mp*

B \flat Cl. 2
mf cresc. *ff*

B \flat Cl. 3
cresc. *ff* *mp*

A. Sx.
cresc. *ff*

T. Sx.
cresc. *ff*

B \flat Tpt. 1
cresc. *ff* *fp*

B \flat Tpt. 2
cresc. *ff* *fp*

Hn.
cresc. *ff* *ff* *fp* *mf*

Tbn.
cresc. *ff* *fp* *mf*

Euph.
cresc. *ff* *mp*

Tuba
cresc. *ff* *mp*

Timp.
cresc. *ff* *mp*

Perc. 1
 (S.D. Glo.Tri.) *f*

Perc. 2
 (S.Cym. C.Cym.) *p*

V

151

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1
(S.D.
Glo.Tri.)

Perc. 2
(S.Cym.
C.Cym.)

sfz *sfz* *sfz* *f*

sfz *sfz* *sfz* *f*

sfz *sfz* *f* *sfz*

sfz *sfz* *f* *sfz*

mf *sfz* *sfz* *f* *sfz*

mf *sfz* *sfz* *f*

mf *sfz* *sfz* *fp* *sfz*

mf *sfz* *sfz* *fp* *sfz*

sfz *sfz* *sfz* *fp* *sfz*

sfz *sfz* *sfz* *fp* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *ff* *sfz*

secco *secco* *secco* *secco*

sfz *sfz* *sfz* *ff* *sfz*