

Score

# Karelia Suite

## " 3. Alla marcia "

「カレリア」組曲より " No.3 行進曲風に "

Jean Sibelius

Arr. Hiroaki Fujiwara

Moderato ♩ = 80

Piccolo

Flute

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Clarinet 3

Alto Sax

Tenor Sax

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Crash Cymbal

# Karelia Suite, 3. Alla marcia

7

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

7

Timp.

7

Crash

The image shows a page of a musical score for the piece 'Karelia Suite, 3. Alla marcia'. The score is for measures 7 through 11. The instruments listed are Piccolo, Flute, three B-flat Clarinets (1, 2, 3), Alto Saxophone, Tenor Saxophone, two B-flat Trumpets (1, 2), Horn, Trombone, Euphonium, Tuba, Timpani, and Crash Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the entire page.

# Karelia Suite, 3. Alla marcia

12

1. 2.

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

12

Timp.

12

Crash

*mf*

*tr*

*p*

# Karelia Suite, 3. Alla marcia

17

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

17

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

17

Timp.

17

Crash



# Karelia Suite, 3. Alla marcia

27

Musical score for Karelia Suite, 3. Alla marcia, starting at measure 27. The score includes parts for Piccolo, Flute, B♭ Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, and Crash. A large 'Sample' watermark is overlaid on the score.

# Karelia Suite, 3. Alla marcia

33

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

33

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

33

Timp.

33

Crash

The image shows a page of a musical score for the piece 'Karelia Suite, 3. Alla marcia'. The page contains measures 33 through 37. The instruments listed are Piccolo, Flute, Bb Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bb Trumpets 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, and Crash cymbal. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.





# Karelia Suite, 3. Alla marcia

43

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

43 *tr*

Timp.

43

Crash

# Karelia Suite, 3. Alla marcia

48

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

48 *tr*

Timp.

48

Crash

The image shows a page of a musical score for the piece 'Karelia Suite, 3. Alla marcia'. The page is numbered '48' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, A. Sx., T. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., and Crash. The music is written in treble clef for most instruments and bass clef for Tbn., Euph., and Tuba. A large, semi-transparent watermark with the word 'Sample' is oriented diagonally across the center of the page. The score contains various musical notations including notes, rests, and articulation marks. A 'tr' (trill) marking is visible above the first measure of the Timpani part.

# Karelia Suite, 3. Alla marcia

53

**B**

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

53 *tr* ~~~~~

Timp.

53

Crash

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

# Karelia Suite, 3. Alla marcia

58

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

58 *tr*

Timp.

58

Crash

ff

*tr*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

# Karelia Suite, 3. Alla marcia

63

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

63

Timp.

63

Crash

The musical score is for measures 63-67 of the 'Alla marcia' movement from the Karelia Suite. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, B-flat Clarinets) play melodic lines with triplets and slurs. The brass section (B-flat Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion (Timpani, Crash Cymbal) adds texture and dynamics. A large 'Sample' watermark is overlaid diagonally across the page.

# Karelia Suite, 3. Alla marcia

68 C

Picc. *mf*

Fl. *mf*

B<sup>b</sup> Cl. 1 *ten.*  
*mf*

B<sup>b</sup> Cl. 2 *ten.*

B<sup>b</sup> Cl. 3 *ten.*

A. Sx. *ff* *mf*

T. Sx. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. *mf*

Euph. *ten.*  
*mf*

Tuba *mf*

68 *tr*

Timp.

68

Crash

Karelia Suite, 3. Alla marcia

73

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

73

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

73

Timp.

73

Crash

# Karelia Suite, 3. Alla marcia

79

Picc. *mf*

Fl. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

79

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

79

79

Crash



# Karelia Suite, 3. Alla marcia

84

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

84

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

84

Timp.

84

Crash

mf

pp

mf

mf

# Karelia Suite, 3. Alla marcia

89 D

Picc.

Fl.

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3 *p*

A. Sx. *p*

T. Sx. *mf* *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. *p*

Euph. *p*

Tuba *p*

89 *tr*

Timp. *p*

89

Crash

# Karelia Suite, 3. Alla marcia

93

Picc. *cresc.* *f*

Fl. *cresc.* *f*

B<sup>b</sup> Cl. 1 *cresc.* *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *cresc.* *f* *mf*

A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

93

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. *mf*

Tbn. *cresc.* *f*

Euph. *cresc.*

Tuba *cresc.* *f*

93

Timp. *cresc.* *f* *tr*

93

Crash *p*

# Karelia Suite, 3. Alla marcia

97

Picc.

Musical staff for Piccolo, showing a rhythmic pattern of eighth notes in a treble clef.

Fl.

Musical staff for Flute, showing a melodic line starting at measure 97 with a forte (*f*) dynamic marking.

B<sup>b</sup> Cl. 1

Musical staff for B-flat Clarinet 1, showing a melodic line with slurs.

B<sup>b</sup> Cl. 2

Musical staff for B-flat Clarinet 2, showing a melodic line with slurs.

B<sup>b</sup> Cl. 3

Musical staff for B-flat Clarinet 3, showing a rhythmic pattern of eighth notes.

A. Sx.

Musical staff for Alto Saxophone, showing a rhythmic pattern of eighth notes.

T. Sx.

Musical staff for Tenor Saxophone, showing a rhythmic pattern of eighth notes.

B<sup>b</sup> Tpt. 1

Musical staff for B-flat Trumpet 1, showing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic marking.

B<sup>b</sup> Tpt. 2

Musical staff for B-flat Trumpet 2, showing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic marking.

Hn.

Musical staff for Horn, showing a rhythmic pattern of eighth notes.

Tbn.

Musical staff for Trombone, showing a rhythmic pattern of eighth notes.

Euph.

Musical staff for Euphonium, showing a rhythmic pattern of eighth notes.

Tuba

Musical staff for Tuba, showing a rhythmic pattern of eighth notes.

97

Timp.

Musical staff for Timpani, showing a rhythmic pattern of eighth notes.

97

Crash

Musical staff for Crash Cymbal, showing a single crash cymbal hit at the beginning of the measure.

# Karelia Suite, 3. Alla marcia

102

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

102

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

102

Timp.

102

Crash

# Karelia Suite, 3. Alla marcia

107 E

Picc. *ff* <sup>3</sup>

Fl. *ff* <sup>3</sup>

B<sup>b</sup> Cl. 1 *ff* <sup>3</sup>

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> *p*

B<sup>b</sup> Tpt. 2 *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> *p*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. 107 *tr*

Crash 107 *ff* *ff*

# Karelia Suite, 3. Alla marcia

112

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

112

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

112

Timp.

112

Crash

# Karelia Suite, 3. Alla marcia

117 F

Picc. *f*

Fl. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B<sup>b</sup> Tpt. 1 *ff* *f*

B<sup>b</sup> Tpt. 2 *ff* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

117 *tr* *f*

117 *f*

Crash *f*



# Karelia Suite, 3. Alla marcia

122

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

122

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

122

Timp.

122

Crash

The image shows a page of a musical score for the piece 'Karelia Suite, 3. Alla marcia'. The page contains 12 measures of music, starting at measure 122. The instruments listed are Piccolo, Flute, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, and Crash. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *f*, *p*, and *tr*. A large 'Sample' watermark is overlaid on the page.

Karelia Suite, 3. Alla marcia

127

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

127

Timp.

127

Crash

The musical score for measures 127-131 of 'Karelia Suite, 3. Alla marcia' features a variety of instruments. The woodwinds (Piccolo, Flute, and Clarinets) play melodic lines with grace notes. The brass section (Saxophones, Trumpets, Horn, Trombone, Euphonium, and Tuba) provides harmonic support and rhythmic patterns. The percussion (Timpani and Crash cymbal) adds to the march's rhythmic drive. Dynamics like *mf* are indicated for several parts.

# Karelia Suite, 3. Alla marcia

132

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

132

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

132

Timp.

132

Crash

The image shows a page of a musical score for the piece 'Karelia Suite, 3. Alla marcia'. The page contains measures 132 through 136. The instruments listed are Piccolo, Flute, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, and Crash cymbal. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

# Karelia Suite, 3. Alla marcia

137 **G**

Picc. *f*

Fl. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba

137

Timp. 137

Crash *pp*

# Karelia Suite, 3. Alla marcia

142

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

This section of the score covers measures 142 to 146. It features six staves for woodwinds and strings: Piccolo, Flute, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Alto Saxophone, and Tenor Saxophone. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Piccolo part is mostly rests. The Flute and Clarinet 1 parts play a melodic line with eighth and sixteenth notes. The Clarinet 2 and 3 parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone and Tenor Saxophone parts play a similar rhythmic accompaniment.

142

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

This section of the score covers measures 142 to 146. It features six staves for brass instruments: B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The music is in 2/4 time with a key signature of three sharps. The Trumpet 1 and 2 parts are mostly rests. The Horn, Trombone, and Euphonium parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a similar rhythmic accompaniment.

142

Timp.

This section of the score covers measures 142 to 146 for the Timpani part. It features one staff with a key signature of three sharps. The music is in 2/4 time. The Timpani part plays a rhythmic accompaniment of eighth notes.

142

Crash

This section of the score covers measures 142 to 146 for the Crash cymbal part. It features one staff with a key signature of three sharps. The music is in 2/4 time. The Crash cymbal part plays a rhythmic accompaniment of eighth notes.

# Karelia Suite, 3. Alla marcia

147

147

Picc. *p* *cresc.*

Fl. *p* *cresc.*

B<sup>b</sup> Cl. 1 *p* *cresc.*

B<sup>b</sup> Cl. 2 *f* *cresc.*

B<sup>b</sup> Cl. 3 *f* *cresc.*

A. Sx. *p* *p* *cresc.*

T. Sx. *p* *cresc.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. *p* *cresc.*

Tbn.

Euph. *p* *cresc.*

Tuba *pp* *p* *cresc.*

147 *tr*

147 *pp* *cresc.*

147

Crash

# Karelia Suite, 3. Alla marcia

151

H

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

151

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Crash

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*f*

*ff* *dim.*

*f*

*f*

*mf*

*p cresc.*

*dim.*

*ff* *dim.*

*ff*

*ff*

Sample

Sample

Sample

Sample

Sample

Sample

Sample

Karelia Suite, 3. Alla marcia

157

I

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

157

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Crash

*ff* 3

*ff* 3

*ff*

*ff*

*ff* 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff* 3

*ff*

*ff*

*ff* 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*



# Karelia Suite, 3. Alla marcia

Poco largamente

163

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

163

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

163

Timp.

163

Crash