

Score

Karelia Suite

" 2. Ballade "

「カレリア」組曲より " No.2 バラード "

Jean Sibelius

Arr. Hiroaki Fujiwara

Tempo di menuetto ♩=72

The image shows a musical score for the Karelia Suite, No. 2 Ballade, arranged by Hiroaki Fujiwara. The score is for a full orchestra and includes the following instruments: Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Sax, Tenor Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The music is in 3/4 time and begins with a tempo marking of "Tempo di menuetto ♩=72". The key signature is one sharp (F#). The score is marked with a large "Sample" watermark. The Tenor Sax, Horn in F, Trombone, and Euphonium parts begin with a piano (*p*) dynamic marking.

Karelia Suite, 2. Ballade

7

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

pp

7

B^b Tpt. 1

B^b Tpt. 2

Hn.

pp

Tbn.

pp

Euph.

pp

Tuba

Karelia Suite, 2. Ballade

13

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

p dolce

p dolce

p dolce

p dolce

13

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p dolce

Karelia Suite, 2. Ballade

19

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

19

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p

- 4 -

Karelia Suite, 2. Ballade

24

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

24

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p dolce

Karelia Suite, 2. Ballade

29

Fl. 1 *mp* *dim.*

Fl. 2

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Sx. *fz* *mf*

T. Sx.

29

B^b Tpt. 1

B^b Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Karelia Suite, 2. Ballade

34

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

34

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf

mf

Karelia Suite, 2. Ballade

49

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

mf

49

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Karelia Suite, 2. Ballade

54

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

fz *p*

p

p

p

p

p

p

p

Karelia Suite, 2. Ballade

60

Fl. 1 *p*

Fl. 2 *p*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

60

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

The musical score is arranged in two systems. The first system contains parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, and Tenor Saxophone. The second system contains parts for Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The score is in 3/4 time with a key signature of two sharps (F# and C#). A large, semi-transparent 'Sample' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

Karelia Suite, 2. Ballade

65

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

65

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Sample

Karelia Suite, 2. Ballade

Musical score for Karelia Suite, 2. Ballade, measures 75-80. The score includes parts for Flutes 1 and 2, B-flat Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, B-flat Trumpets 1 and 2, Horn, Trombone, Euphonium, and Tuba. Dynamics range from piano (*p*) to pianissimo (*pp*).

Measures 75-80:

- Fl. 1: *p* (measures 75-76), *pp* (measures 77-80)
- Fl. 2: *p* (measures 75-76), *pp* (measures 77-80)
- B^b Cl. 1: *p* (measures 75-76), *pp* (measures 77-80)
- B^b Cl. 2: *p* (measures 75-76), *pp* (measures 77-80)
- B^b Cl. 3: *p* (measures 75-76), *pp* (measures 77-80)
- A. Sx.: *p* (measures 75-76), *pp* (measures 77-80)
- T. Sx.: *p* (measures 75-76), *pp* (measures 77-80)
- B^b Tpt. 1: *p* (measures 75-76), *pp* (measures 77-80)
- B^b Tpt. 2: *p* (measures 75-76), *pp* (measures 77-80)
- Hn.: *p* (measures 75-76), *pp* (measures 77-80)
- Tbn.: *p* (measures 75-76), *pp* (measures 77-80)
- Euph.: *p* (measures 75-76), *pp* (measures 77-80)
- Tuba: *p* (measures 75-76), *pp* (measures 77-80)

Karelia Suite, 2. Ballade

81

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

81

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

ppp

ppp

ppp

ppp

ppp

ppp

Karelia Suite, 2. Ballade

87

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

87

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

morendo

morendo

Karelia Suite, 2. Ballade

93 **C** Un poco più lento $\text{♩} = 64$ 1.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p dolce

p dolce

p dolce

p dolce

p dolce

Karelia Suite, 2. Ballade

100 2.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p

p dolce

Karelia Suite, 2. Ballade

107

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

107

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Karelia Suite, 2. Ballade

112 D

Fl. 1 *f*

Fl. 2 *f*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *mp* *f*

B^b Cl. 3 *f*

A. Sx.

T. Sx. *cresc.*

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Karelia Suite, 2. Ballade

130 G.P. E

The score consists of two systems of staves. The first system includes Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Sx., and T. Sx. The second system includes B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., Euph., and Tuba. Each staff begins with a measure containing a fermata and a '2' above it, indicating a second ending. The woodwinds and strings play sustained notes, while the brass instruments have rhythmic patterns. A dynamic marking of *p cantabile* is present in the A. Sx. staff, and *p* markings are present in the Tbn., Euph., and Tuba staves.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p cantabile

p

p

p

Karelia Suite, 2. Ballade

137

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

137

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p

mf

Karelia Suite, 2. Ballade

143

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

The woodwind section consists of six staves. Flutes 1 and 2, Clarinets 1, 2, and 3, and Saxophones A and T are shown. The woodwinds have rests, while the saxophones play a melodic line with a slur.

143

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

The brass section consists of six staves. B^b Trumpets 1 and 2, Horns, Trombones, Euphonium, and Tuba are shown. The brass instruments play a rhythmic accompaniment.

Karelia Suite, 2. Ballade

149

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

149

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Karelia Suite, 2. Ballade

155

Fl. 1 *pp*

Fl. 2

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

A. Sx. *f* *dim. molto*

T. Sx.

155

B^b Tpt. 1

B^b Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp* *pp*

Tuba *mp*

