

Score

Karelia Suite

" 1. Intermezzo "

「カレリア」組曲より " No.1 間奏曲 "

Jean Sibelius

Arr. Hiroaki Fujiwara

Moderato ♩=80

The score is for a 2/4 time piece in B-flat major. It features the following instruments and parts:

- Flute 1 & 2:** Rests throughout the piece.
- B♭ Clarinet 1:** Plays a melodic line starting in the first measure with a *pp* dynamic.
- B♭ Clarinet 2:** Enters in the third measure with a melodic line, marked *pp*.
- B♭ Clarinet 3:** Plays a rhythmic accompaniment of eighth notes throughout, marked *pp*.
- Alto Sax & Tenor Sax:** Rests throughout the piece.
- B♭ Trumpet 1 & 2:** Rests throughout the piece.
- Horn in F & Trombone:** Rests until the fifth measure, then play a short melodic phrase marked *p*.
- Euphonium & Tuba:** Play a sustained bass line of half notes, marked *pp*.
- Timpani:** Plays a series of half notes with a tremolo effect, marked *pp*.
- Crash Cymbal:** Rests throughout the piece.

Karelia Suite, 1. Intermezzo

6

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

6 *tr*

Timp.

6

Crash

dim.

p

dim.

p

Karelia Suite, 1. Intermezzo

12

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

12

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

12

Timp.

12

Crash

Karelia Suite, 1. Intermezzo

A

18

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

mp

mp

mp

mf

mf

18

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf

mp

mp

18

Timp.

tr

mp

18

Crash

Karelia Suite, 1. Intermezzo

24

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

24 *tr*

Timp.

24

Crash

mf

p

pp

Karelia Suite, 1. Intermezzo

30

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

30

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

30

Timp.

30

Crash

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, three clarinets in Bb, and two saxophones (Alto and Tenor). The brass section consists of two trumpets in Bb, horns, trombone, euphonium, and tuba. The percussion section includes timpani and a crash cymbal. The score begins at measure 30. The flute parts are mostly rests. The clarinet parts feature intricate patterns, with the first two clarinets playing a rapid sixteenth-note figure in the first two measures, marked *pp*. The third clarinet plays a steady eighth-note pattern. The saxophones play a melodic line with a *mp* dynamic. The brass section provides harmonic support, with horns playing a melodic line marked *mp* and a triplet in the third measure. The tuba and euphonium play a low, sustained line. The timpani play a rhythmic pattern with a *tr* (trill) effect. The crash cymbal is used for accents.

Karelia Suite, 1. Intermezzo

36

B

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

36

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

36

tr

Timp.

36

Crash

Karelia Suite, 1. Intermezzo

42 C

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Sx.
T. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Crash

p *cresc.* *poco*
p *cresc.* *poco*
p
p *dim.* *pp*
p *dim.* *pp*
tr
pp *cresc.* *poco*

Karelia Suite, 1. Intermezzo

48 D

Fl. 1 *mp* *mf*

Fl. 2 *mf*

B^b Cl. 1 *a poco* *mf*

B^b Cl. 2 *a poco* *mf*

B^b Cl. 3 *mf*

A. Sx. *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn.

Tbn. *mf*

Euph. *p cresc.*

Tuba *pp cresc. mf*

Timp. *tr a poco* *mf*

Crash 48 *pp*

Karelia Suite, 1. Intermezzo

54

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

54

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

54

Timp.

54

Crash

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) are in the upper staves, while the percussion (Timpani, Crash) is in the lower staves. The score shows a variety of rhythmic patterns and melodic lines across the instruments. A large, semi-transparent 'Sample' watermark is centered over the page.

Karelia Suite, 1. Intermezzo

60

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

60

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

60

Timp.

60

Crash

Karelia Suite, 1. Intermezzo

66

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

66

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

66

Timp.

66

Crash

Karelia Suite, 1. Intermezzo

72 E

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

72

Timp.

72

Crash

mf

Karelia Suite, 1. Intermezzo

78

Fl. 1

Fl. 2

mf

B^b Cl. 1

B^b Cl. 2

mf

B^b Cl. 3

A. Sx.

T. Sx.

78

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

78

tr

78

Crash

Karelia Suite, 1. Intermezzo

84

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

84

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

84

Timp. *tr* ~~~~~

84

Crash *mf*

Karelia Suite, 1. Intermezzo

90 **F**

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Sx.
T. Sx.

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Euph.
Tuba

90
Timp.
Crash

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) are in the upper staves, while the percussion section (Timpani, Crash) is in the lower staves. The score begins at measure 90 with a key signature change to two flats, indicated by a box containing the letter 'F'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'cresc.' (crescendo) are used throughout. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the center of the page.

Karelia Suite, 1. Intermezzo

96

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

96

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

96

Timp. *p* *tr*

96

Crash

Karelia Suite, 1. Intermezzo

102

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

102

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

102

Timp.

102

Crash

Karelia Suite, 1. Intermezzo

G

114

Fl. 1
ff *dim.* *p*

Fl. 2
ff *dim.* *p*

B^b Cl. 1
ff *mf* *p*

B^b Cl. 2
ff dim. *p*

B^b Cl. 3
ff *dim.* *p*

A. Sx.
ff *p*

T. Sx.
ff dim. *p*

B^b Tpt. 1
ff *dim. molto* *ppp*

B^b Tpt. 2
ff *dim. molto* *ppp*

Hn.
ff *dim.* *p*

Tbn.
ff *dim.* *ppp*

Euph.
ff *ppp*

Tuba
ff *dim. molto* *ppp*

Timp.
ff *dim. molto* *ppp*

Crash
ff *dim. molto*

Karelia Suite, 1. Intermezzo

Più moderato

120

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

120

120

Crash

pp

pp

p

pp

pp

p

pp

mp

mp

pp

pp

tr

p

pp

Karelia Suite, 1. Intermezzo

126

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

126

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

126

Timp.

126

Crash

mp

mp

tr

dim. poco a poco

tr

Karelia Suite, 1. Intermezzo

H

132

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

132

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

132

Timp.

132

Crash

Karelia Suite, 1. Intermezzo

138

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

138

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

138 *tr*

Timp.

138

Crash

The musical score for measures 138-143 of the Karelia Suite, 1. Intermezzo. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpets in B-flat 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, and Crash cymbal. A large 'Sample' watermark is overlaid on the score.

Karelia Suite, 1. Intermezzo

144

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

144

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

144 *tr*

Timp.

144

Crash

The image shows a page of a musical score for the Karelia Suite, 1. Intermezzo, starting at measure 144. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn, Trombone, Euphonium, Tuba, Timpani, and Crash cymbal. The key signature is Bb major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

Karelia Suite, 1. Intermezzo

150

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

150

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

150 *tr*

Timp.

150

Crash

The image shows a page of a musical score for the Karelia Suite, 1. Intermezzo, starting at measure 150. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. 1, Fl. 2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Sx., T. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., and Crash. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.