

from "L'Arlesienne Suite No.2"

「アルルの女 第2組曲」より

Comp. Georges Bizet

Arr. Adachi Tadashi

I. Pastorale

パストラル

Andante sostenuto assai (♩=80 ca.)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute 1: Melodic line, starting with a rest and then playing a series of eighth notes.
- Flute 2 (doub. Piccolo): Same melodic line as Flute 1.
- Oboe: Same melodic line as Flute 1.
- B♭ Clarinet 1: Same melodic line as Flute 1.
- B♭ Clarinet 2: Same melodic line as Flute 1.
- E♭ Alto Saxophone: Same melodic line as Flute 1.
- B♭ Tenor Saxophone: Same melodic line as Flute 1.
- E♭ Baritone Saxophone (or Bassoon, Bass Clarinet): Sustained notes, marked *ffz*.
- B♭ Trumpet 1: Sustained notes, marked *ffz*.
- B♭ Trumpet 2: Sustained notes, marked *ffz*.
- Horn in F 1: Sustained notes, marked *ff*.
- Horn in F 2: Sustained notes, marked *ff*.
- Trombone 1: Sustained notes, marked *ffz*.
- Trombone 2: Sustained notes, marked *ffz*.
- Euphonium: Sustained notes, marked *ff*.
- Tuba: Sustained notes, marked *ffz*.
- String Bass: Sustained notes, marked *ffz*.
- Timpani: Sustained notes, marked *ff*.
- Percussion 1 (Glockenspiel): Rest.
- Percussion 2 (Vibraphone): Rest.

The score is marked with a tempo of *Andante sostenuto assai* and a metronome marking of ♩=80 ca. The dynamics range from *ff* to *ffz*. The key signature is two flats (B♭ and E♭), and the time signature is common time (C).

6

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Glock.

Vib.

11 **A** solo

Fl.1 *pp*

Fl.2 (Picc.) Fl.1 solo *pp*

Ob.

Cl.1 (1 player) *pp*

Cl.2 *pp* (1 player) (tutti)

A.Sax. *pp*

T.Sax.

Bar.Sax.

Trp.1 **A** *pp*

Trp.2

Hrn.1 *pp*

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp. **A**

Glock.

Vib.

16

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Glock.

Vib.

(Picc.)
Fl.1 solo
pp

B

pp *leggiero*

pp *leggiero*

(1 player)
pp *leggiero*

solo
p

B

pp *leggiero*

B

20 **Animato** **C**

Fl.1 *solo* *mf giocoso*

Fl.2

Ob.

Cl.1 *A.Sax. solo* *mf giocoso*

Cl.2

A.Sax. *solo* *p* *giocoso*

T.Sax. *Euph.* *pp leggero*

Bar.Sax.

Trp.1 **Animato** **C**

Trp.2

Hrn.1 *solo* *mf* *pp* *p*

Hrn.2

Trb.1

Trb.2

Euph. *(ver)* *pp leggero* *p*

Tub.

St.B.

Timp. **Animato** **C**

Glock.

Vib.

24

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. B.

Timp.

Glock.

Vib.

(tutti)

p

3

3

3

3

ritorno al Tmpo I

D
(tutti)

28

Fl.1 *cresc. molto* *ff*

Fl.2 *ff*

Ob. *ff*

Cl.1 *cresc. molto* *ff*

Cl.2 *ff*

A.Sax. *cresc. molto* *ff*

T.Sax. *p cresc. molto* *ff*

Bar.Sax. *p cresc. molto* *ffz* *ffz* *ffz*

ritorno al Tmpo I

D

Trp.1 *p cresc. molto* *ffz* *ffz* *ffz*

Trp.2 *ffz* *ffz* *ffz*

Hrn.1 *cresc. molto* *ff* *ffz* *ffz* *ffz*

Hrn.2 *ffz* *ffz* *ffz*

Trb.1 *ffz* *ffz* *ffz*

Trb.2 *ffz* *ffz* *ffz*

Euph. (tutti) *p cresc. molto* *ff* *ffz* *ffz* *ffz*

Tub. *p cresc. molto* *ffz* *ffz* *ffz*

St.B. *p cresc. molto* *ffz* *ffz* *ffz*

ritorno al Tmpo I

D

Timp. *ff* *ffz* *ffz* *ffz*

Glock.

Vib.

41

Fl.1 *ff marc.* *dim. subito molto* *ppp* *smorzando*

Picc. *ff marc.* *dim. subito molto* *ppp* *smorzando*

Ob. *ff marc.* *dim. subito molto* *ppp* *smorzando*

Cl.1 *ff marc.* *dim. subito molto* *ppp* *smorzando* (tutti) *pp*

Cl.2 *ff marc.* *dim. subito molto* *ppp* *smorzando*

A.Sax. *ff marc.* *dim. subito molto* *ppp* *smorzando*

T.Sax. *ppp*

Bar.Sax. *pp*

Trp.1 *fz* *fz* *pp*

Trp.2 *fz* *fz* *pp*

Hrn.1 *p dim. subito molto* *ppp* *pp*

Hrn.2 *dim. subito molto* *ppp* *pp*

Trb.1 *fz* *fz* *pp*

Trb.2 *fz* *fz* *pp*

Euph. *p dim.* *pp*

Tub. *pp*

St.B. *fz* *fz* *pizz.* *pp*

Timp. *fz* *fz* *ppp*

Glock. Glockenspiel *pp*

Vib. Vibraphone *pp*

IV. Farandole

ファランドール

Allegro decico (Tempo di marcia) ♩=104 ca.

Flute 1 *ff*

Flute 2 (doub. Piccolo) *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone (or Bassoon, Bass Clarinet) *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Timpani *ff*

Percussion 1
Tambourin de Provence

Percussion 2
Marimba,
Crash Cymbals

12 *riten.* **B** Allegro vivo e decico

Fl.1 *change to Picc.*

Fl.2

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax. *ff*

Trp.1 *rit* **B** Allegro vivo e decico

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph. *ff*

Tub.

St.B.

Timp. *riten.* **B** Allegro vivo e decico

Tamb. Tambourin de Provence (or Floor Tom) solo *pppp*

Mar.

39

Fl.1

Picc.

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Tamb.

Mar.

cresc.

p

The image shows a page of a musical score for a large ensemble, starting at measure 39. The instruments listed on the left are Flute 1, Piccolo, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Bass, Timpani, Tambourine, and Maracas. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano) in various parts.

59

Fl.1 *ten.* *cresc. -* *ff*

Picc. *ten.* *cresc. -* *ff*

Ob. *ten.* *cresc. -* *ff*

Cl.1 *ten.* *cresc. -* *ff*

Cl.2 *cresc. -*

A.Sax. *cresc. -* *ff*

T.Sax. *cresc. -*

Bar.Sax. *cresc. -*

Trp.1 *cresc. -*

Trp.2 *cresc. -*

Hrn.1 *cresc. -*

Hrn.2 *cresc. -*

Trb.1 *cresc. -*

Trb.2 *cresc. -*

Euph. *cresc. -*

Tub. *cresc. -*

St.B. *cresc. -*

Timp.

Tamb. *cresc. -*

Mar.

69 **E**

Fl.1 *cresc. -*

Picc. *cresc. -*

Ob. *cresc. -*

Cl.1 *ff cresc. -*

Cl.2 *ff cresc. -*

A.Sax. *cresc. -*

T.Sax. *ff cresc. -*

Bar.Sax. *ff cresc. -*

Trp.1 *f cresc. -*

Trp.2 *f cresc. -*

Hrn.1 *ff cresc. -*

Hrn.2 *ff cresc. -*

Trb.1 *ff cresc. -*

Trb.2 *ff cresc. -*

Euph. *ff cresc. -*

Tub. *ff cresc. -*

St.B. *ff cresc. -*

Timp. **E**

Tamb. *ff cresc. -*

Mar.

79

Fl.1

Picc.

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Tamb.

Mar.

ten.

fff

F

89

Fl.1

Picc.

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Tamb.

Mar.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

109

Fl.1

Picc.

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Tamb.

Mar.

solo H

p

ff

p

p

p

p

p

Marimba (or Vib.)

p

(tutti)

ff

Fl.1
Picc.
Ob.
Cl.1
Cl.2
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.B.
Timp.
Tamb.
Mar.

139

Fl.1 *p* solo I

Picc. *p*

Ob.

Cl.1 (1 player) *p*

Cl.2 *p*

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 I

Trp.2

Hrn.1

Hrn.2 *p*

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp. I

Tamb. *p*

Mar. *p*

149 **J** **K**

Fl.1 *cresc.*

Picc. *cresc.*

Ob. *p cresc.*

Cl.1 *cresc.* (tutti)

Cl.2 *cresc.*

A.Sax. *p cresc.*

T.Sax. *p cresc.*

Bar.Sax. *p cresc.*

Trp.1 *p* **J** **K**

Trp.2 *p*

Hrn.1 *p cresc.*

Hrn.2 *cresc.*

Trb.1

Trb.2

Euph. *p cresc.*

Tub. *p cresc.* *pizz.*

Str.B. *p cresc.*

Timp. **J** **K**

Tamb. *cresc.*

Mar. *cresc.*

158 (tutti)

Fl.1 *sempre cresc.*

Picc. *p sempre cresc.*

Ob. *sempre cresc.*

Cl.1 *sempre cresc.*

Cl.2 *sempre cresc.*

A.Sax. *sempre cresc.*

T.Sax. *sempre cresc.*

Bar.Sax. *sempre cresc.*

Trp.1 *sempre cresc.*

Trp.2 *sempre cresc.*

Hrn.1 *cresc.*

Hrn.2 *p sempre cresc.*

Trb.1 *p cresc.*

Trb.2 *p cresc.*

Euph. *sempre cresc.*

Tub. *p cresc.*

St.B. *p cresc.* arco

Timp.

Tamb. *sempre cresc.*

Mar.

174 **M**

Fl.1 *fff* *ten.*

Picc. *fff* *ten.*

Ob. *fff* *ten.*

Cl.1 *fff* *ten.*

Cl.2 *fff* *ten.*

A.Sax. *fff* *ten.*

T.Sax. *fff*

Bar.Sax. *fff*

Trp.1 **M** *fff*

Trp.2 *fff*

Hrn.1 *fff*

Hrn.2 *fff*

Trb.1 *fff*

Trb.2

Euph. *fff*

Tub. *fff*

St.B. *fff*

Timp. **M** *fff*

Tamb. *fff*

Mar.

192

Fl.1
Picc.
Ob.
Cl.1
Cl.2
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Str.B.
Timp.
Tamb.
Mar.

210

Fl.1

Picc.

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Tamb.

C.Cymbs.

ten.

ten.

ten.

ten.

ten.

219

Fl.1

Picc.

Ob.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Tamb.

C.Cymbs.

Sample

P

f

228

Fl.1
Picc.
Ob.
Cl.1
Cl.2
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.B.
Timp.
Tamb.
C.Cymbs.

237

Fl.1
Picc.
Ob.
Cl.1
Cl.2
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.B.
Timp.
Tamb.
C.Cymb.