

ウインドアンサンブルのためのセレブレイション

Celebration for Wind Ensemble

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♩ = 72 ca.

Flute

B♭ Clarinet 1
(or Oboe)

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
(or Bassoon, Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium
(or Trombone)

Tuba
(or String Bass)

Timpani

Drums

Trp.1
mf marc.

Trp.2
mf marc.

Hrn.1
mf marc.

Trb.
mf marc.

f marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

f

f

f

f marc.

f

f

f

f

f

f

f

f

(打楽器奏者が3人いる場合は、Bass Drumを独立させても構いません)

4

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

f

f

f

f

f

f

(Timp.が3台しかない場合は、全てのFの音はAbで代用してください)

7

rit. $\text{♩} = 138 \text{ ca.}$

Fl.

cresc. *ff*

Cl.1

cresc. *ff*

Cl.2

cresc. *ff*

A.Sax.

cresc. *ff*

T.Sax.

cresc. *ff*

Bar.Sax.

cresc. *ff*

rit. $\text{♩} = 138 \text{ ca.}$

Trp.1

cresc. *ff*

Trp.2

cresc. *ff*

Hrn.

cresc. *ff*

Trb.

cresc. *ff*

Euph.

cresc. *ff*

Tub.

cresc. *ff*

rit. $\text{♩} = 138 \text{ ca.}$

Timp.

cresc. *ff*

Drs.

cresc. *ff*

11 A

Fl.

Cl.1 *Trp.1*
mf

Cl.2

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mf*

Trp.1 A

Trp.2

Hrn. *mp*

Trb. *mp*

Euph. *mf*

Tub. *mf*

Timp. A

Drs. *mf*

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

Trp.2 *mf*

mf

19 **B**

Fl.

Cl.1 *mf*

Cl.2 *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax.

Trp.1 *mf* **B**

Trp.2 *mf*

Hrn. *mp*

Trb. *mp*

Euph.

Tub.

Timp. *mf* **B**

Drs.

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

The musical score consists of 14 staves. The top staff is for Flute (Fl.), which is mostly silent. The next three staves are for Clarinets (Cl.1, Cl.2) and Alto Saxophone (A.Sax.), all playing sustained notes with long slurs. The Tenor Saxophone (T.Sax.) and Baritone Saxophone (Bar.Sax.) play eighth-note patterns. The Trumpets (Trp.1, Trp.2) play sustained notes. The Horns (Hrn.) play sustained notes. The Trombone (Trb.) plays sustained notes. The Euphonium (Euph.) and Tuba (Tub.) play eighth-note patterns. The Timpani (Timp.) is silent. The Drums (Drs.) play a rhythmic pattern of eighth notes with accents.

27

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

mf

C

31

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

mf

35 D

Fl.

Cl.1 *mf* Trp.1

Cl.2 *mf* Trp.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 *mf* D

Trp.2 *mf*

Hrn.

Trb.

Euph.

Tub.

Timp. D Change A \flat to G, B \flat to C

Drs.

43

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf cresc.

f

cresc.

f

(音変えが困難な場合は、ここから5小節間は休み)

47

E solo *mp*

Fl.

mp Fl. solo

Cl.1

Hrn. *mp*

A.Sax.

mp Euph. *mp*

T.Sax.

Bar.Sax.

E

Trp.1

Trp.2

Hrn.

mp

Trb.

Euph.

mp

Tub.

mp

E Change G to A^b, C to B^b

Timp.

Drs.

51

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 51. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Drums (Drs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a melodic line in measure 51, marked with a piano (p) dynamic. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and rests. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the center of the page.

55

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

p

mp

F

59

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

63 G

Fl. *mf* *cresc.* *f marc.*

Cl.1 *mf* *cresc.* *f marc.* (- Ob.)

Cl.2 *mf* *cresc.* *f marc.*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

Bar.Sax. *mf* *cresc.* *f*

Trp.1 *mf* *cresc.* *f marc.*

Trp.2 *mf* *cresc.* *f marc.*

Hrn. *mf* *cresc.* *f*

Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tub. *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f* G

Drs. *mp* *cresc.* *f*

67

Fl.

Cl.1 (+ Ob.)

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

71

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

f

cresc.

fp

f

cresc.

75 **H**

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

Timp. *ff*

Drs. *ff*

78 $\text{♩} = 66 \text{ ca.}$

Fl. *rit.* *a tempo*

Cl.1 *solo* *mp* 3 (- Ob.) *mp*

Cl.2

A.Sax. *Cl.1 solo* *mp* 3 3

T.Sax.

Bar.Sax.

Trp.1 $\text{♩} = 66 \text{ ca.}$ *Cl.1 solo* *mp* *rit.* 3 *a tempo* *mp*

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp. $\text{♩} = 66 \text{ ca.}$ *rit.* *a tempo*

Drs.

87

Fl.

mp

Cl.1

Cl.2

A.Sax.

p

T.Sax.

p

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

92

Fl. solo **J**

Fl.

Cl.1 Fl. solo

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 Fl. solo **J**

Trp.2

Hrn. T.Sax. *p*

Trb.

Euph.

Tub.

J

Timp.

Drs.

97

Fl.

Cl.1 (+ Ob.)

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

mp

mf

p

mf

mf

p

pp

Suspended Cymbal (with mallets)

102 **K**

Fl.

Cl.1

Cl.2

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

Timp. *mf*

Drs. *mf* *p*

106

Fl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

Bar.Sax. *f* *mp*

Trp.1 *f*

Trp.2 *f*

Hrn. *f* *mp* A.Sax. *mp* T.Sax.

Trb. *f* *mp*

Euph. *f* *mp*

Tub. *f* *mp*

Timp. *f*

Drs. *f*

110 *rit.* \boxed{L} ♩ = 138 ca.

Fl.

Cl.1 (- Ob.) *mp* *p*

Cl.2 *p*

A.Sax.

T.Sax. *Hm. p*

Bar.Sax. *p*

Trp.1 *Cl.1 mp* *rit.* \boxed{L} ♩ = 138 ca. *p*

Trp.2 *Cl.2 p*

Hrn. *p*

Trb.

Euph.

Tub.

Timp. *rit.* \boxed{L} ♩ = 138 ca.

Drs. (with sticks) *p*

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

cresc.

mp

simile

Sample

119 M

Fl.

Cl.1 (+ Ob.) *mp*

Cl.2 *mp*

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 M *mp*

Trp.2 *mp*

Hrn.

Trb. *mp*

Euph. *mp*

Tub. *mp*

Timp. M

Drs.

127

Fl. *cresc. poco a poco* *ff*

Cl.1 *cresc. poco a poco* *ff*

Cl.2 *cresc. poco a poco* *ff*

A.Sax. *mf cresc. poco a poco* *ff*

T.Sax. *mf cresc. poco a poco* *ff*

Bar.Sax. *cresc. poco a poco* *ff*

Trp.1 *cresc. poco a poco* *ff*

Trp.2 *cresc. poco a poco* *ff*

Hrn. *mf cresc. poco a poco* *ff*

Trb. *mf cresc. poco a poco* *ff*

Euph. *cresc. poco a poco* *ff*

Tub. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Drs. *cresc. poco a poco* *ff*

131 N

Fl. *f*

Cl.1 *f*

Cl.2 *f*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *f*

Trp.1 N

Trp.2 *f*

Hrn. *mf*

Trb. *mf*

Euph. *f*

Tub. *f*

Timp. *f* N

Drs. *f*

135

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

mf

f

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 135. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), and Drums (Drs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the page. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The Drums part features a consistent rhythmic pattern of eighth notes.

0

139

Fl. *dim.* *mf*

Cl.1 *dim.* *mf*

Cl.2 *dim.* *mf*

A.Sax. *mf*

T.Sax.

Bar.Sax. *dim.* *mf*

0

Trp.1 *dim.* *mf*

Trp.2 *dim.* *mf*

Hrn. *dim.* *mf*

Trb.

Euph.

Tub. *dim.* *mf*

0

Timp. *mf*

Drs. *dim.* *mf*

143

Fl.
Cl.1
Cl.2
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.
Euph.
Tub.
Timp.
Drs.

The image shows a page of a musical score for measures 143 through 146. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), and Tubas (Tub.). The percussion section includes Timpani (Timp.) and Drums (Drs.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the center of the page. The measures are numbered 143, 144, 145, and 146 at the top of each staff.

P

147

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

P

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

P

Timp.

Drs.

155

Fl. *f*

Cl.1 *f*

Cl.2 *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

Timp. *f*

Drs. *f*

159 **Q**

Fl.

Cl.1 *Trp.1 marc.*

Cl.2 *Trp.2 marc.*

A.Sax. *marc.*

T.Sax. *marc.*

Bar.Sax. *marc.*

Trp.1 *marc.*

Trp.2 *marc.*

Hrn. *m*

Trb. *marc.*

Euph. *marc.*

Tub. *marc.*

Timp. *marc.*

Drs.

163

Fl.
Cl.1
Cl.2
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.
Euph.
Tub.
Timp.
Drs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

167 **R**

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

Timp. *ff*

Drs. *ff*

170

Fl.

Cl.1

Cl.2

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

Timp.

Drs.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff