

追憶

Reminiscence

田丸和弥
Tamaru Kiyomasa (2025) Op. 6

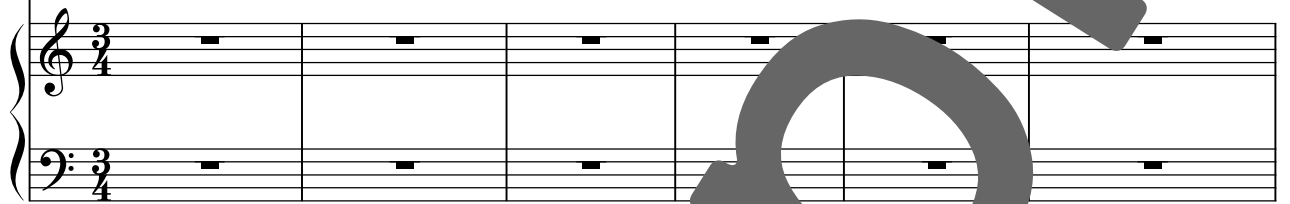
A piacere, tranquillo (♩=60)

Contrabass



mp nostalgico

Piano



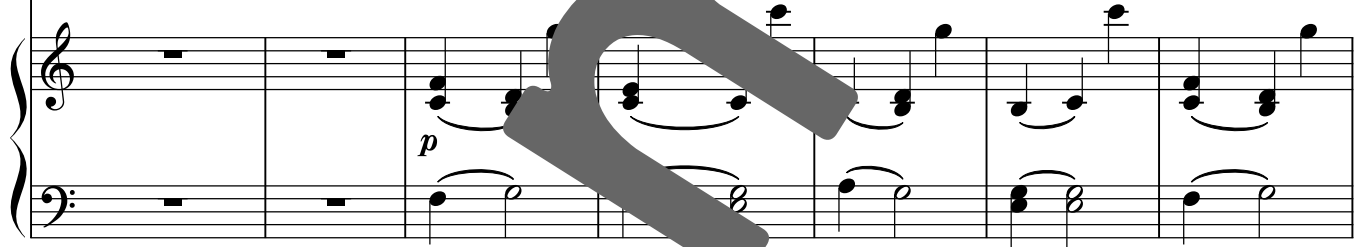
A Con libertà ma con moto (♩=72)

Cb.



p

Pf.



B Andante (♩=84)

Cb.



con più scorrevolezza

Pf.



mp dolce

19

Cb.

Pf.

Musical score for measures 19-23. The Cb. part is mostly rests. The Pf. part features a complex melody with triplets and a large watermark 'sample'.

24

Cb.

Pf.

mf

Musical score for measures 24-28. The Cb. part has a few notes. The Pf. part continues the melody with a triplet and a large watermark 'sample'.

29

Cb.

Pf.

Musical score for measures 29-33. The Cb. part has a few notes. The Pf. part continues the melody with a triplet and a large watermark 'sample'.

33

Cb.

p

Pf.

p *pp*

C

Cb.

mf

Pf.

mf

D **Piu mosso** (♩=100)

42

Cb.

mf

Pf.

mf

47

Cb.

Pf.

52

Cb.

Pf.

E Un poco mosso (♩=108)

p

56

Cb.

Pf.

60

Cb.

Pf.

f

f

F

64

Cb.

Pf.

mf

f

mf

68

Cb.

Pf.

dim.

mp

mf

mp

mp

mf

mp

72

Cb. *cresc.* *p* *a poco*

Pf. *cresc.* *p* *a poco cresc.*

un poco rit. **G** Un poco *mo* (♩=92)

76

Cb. *poco a poco cresc.*

Pf. *f* *poco a poco cresc.*

Un poco piu mosso (♩=108)

80

Cb. *ff*

Pf. *ff*

83 *rit.* **H** **Meno** (92)

pesante

poco dim.

Cb.

Pf.

87 *poco a poco rit.* **I** **Tranquillo**

pp

pp

Cb.

Pf.

93

cresc.

Cb.

Pf.

99 *accel.* **J** **Con moto** (♩=88)

Cb.

Pf.

f

104

Cb.

Pf.

pesante

pesante

p

K **Un poco tranquillo** (♩=76)

Cb.

Pf.

3

112

Cb. *poco a poco dim.*

Pf. *poco a poco dim.*

gva -----

117

Cb.

Pf. *mp*

pp