

追憶

Reminiscence

田丸和弥

Tamaru Kazu (2024 p.63)

A piacere, tranquillo (♩=60)

Euphonium

mp nostalgic

Piano

Euph.

A Con libertà ma con

p

Pf.

p

Euph.

B Andante (♩=84)

Pf.

con più scorrevolezza

mp dolce

3

19

Euph.

Pf.

Measures 19-23. Euphonium part is mostly rests. Piano part features eighth-note patterns and triplets.

24

Euph.

Pf.

mf

Measures 24-28. Euphonium part has a melodic line starting in measure 24. Piano part continues with eighth-note patterns and triplets.

29

Euph.

Pf.

p

Measures 29-33. Euphonium part has a melodic line. Piano part features triplets and eighth-note patterns, ending with a piano dynamic marking.

34 C

Euph.

Pf.

mf

pp

mf

39

Euph.

Pf.

43 D Piu mosso (♩=100)

Euph.

Pf.

mf

mf

47

Euph.

Pf.

52

Euph.

Pf.

[E] Un poco più (108)

p

56

Euph.

Pf.

60

Euph.

Pf.

F

f

f

64

Euph.

Pf.

mf

mf

f

dim.

69

Euph.

Pf.

mp

mp

cresc.

cresc.

73

Euph.

p *poco a poco cresc.*

Pf.

p *poco a poco cresc.*

un poco rit. **G** **Un poco grandioso** (♩=92)

77

Euph.

f *poco a poco cresc.*

Pf.

f brillante *poco a poco cresc.*

rit. *poco p...* *ff* *rit.* *pesante*

81

Euph.

ff *pesante*

Pf.

ff *pesante*

H **Meno mosso** (♩=92) *poco a poco rit.*

85

Euph.

Pf.

poco a poco dim.

I **Tranquillo** (♩=72)

Euph.

Pf.

pp

pp

3

96

Euph.

Pf.

accel.

cresc.

J Con moto (♩=88)

Euph.

f

Pf.

f

104

Euph.

Pf.

ante

p

K Un poco tranquillo (♩=76)

Euph.

3

Pf.

112

Euph.

poco a poco dim.

Pf.

poco a poco dim.

gva

117

Euph.

Pf.