

Trombone Solo

Ave Maria

アヴェ・マリア

Comp. J.S.Bach C. Gounod
Arr. Fujio Sugawa

Moderato assai

Trombone

Moderato assai

Piano

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

Tbn.

Pf.

7

Tbn.

Pf.

Ped. simile

10

Tbn.

Pf.

Musical score for measures 10-12. The Tbn. part (bass clef) features a long note followed by a melodic line. The Pf. part (grand staff) features a rhythmic accompaniment of eighth notes.

13

Tbn.

Pf.

Musical score for measures 13-15. The Tbn. part (bass clef) features a melodic line. The Pf. part (grand staff) features a rhythmic accompaniment of eighth notes.

16

Tbn.

poco cresc.

Pf.

Musical score for measures 16-18. The Tbn. part (bass clef) features a melodic line. The Pf. part (grand staff) features a rhythmic accompaniment of eighth notes. The instruction *poco cresc.* is written below the Tbn. staff.

Tbn.

mf

Pf.

Musical score for measures 19-21. The Tbn. part (bass clef) features a melodic line. The Pf. part (grand staff) features a rhythmic accompaniment of eighth notes. The instruction *mf* is written below the Tbn. staff.

22

Tbn.

mp poco a poco cresc.

Pf.

25

Tbn.

f

Pf.

28

Tbn.

mp mp

Pf.

Tbn.

rit. p rit.

Pf.

rit.

*ped. * ped. **