

# "Nessun dorma" from "TURANDOT"

歌劇「トゥーランドット」より

「誰も寝てはならない」

Comp. Giacomo Puccini  
Arr. Takagawa

Andante sostenuto ♩=72

B $\flat$  Trumpet

*mp* *dolciss.*

Piano

*p* *dolciss.*

The first system of the musical score features a B $\flat$  Trumpet part and a Piano accompaniment. The B $\flat$  Trumpet part begins with a whole rest followed by a melodic line starting on G4. The Piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady bass line. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. Dynamics include *mp* *dolciss.* for the trumpet and *p* *dolciss.* for the piano.

B $\flat$  Tp.

4

A

*gva* - - - 7

3

Pf.

The second system continues the musical score. The B $\flat$  Trumpet part has a measure number of 4 and includes a first ending bracket labeled 'A'. The Piano part features a triplet of eighth notes in the right hand and a bass line. A dynamic marking of *gva* (glissando) is present over a measure in the piano part. The system concludes with a measure number of 7.

B $\flat$  Tp.

7

*dim.*

Pf.

The third system continues the musical score. The B $\flat$  Trumpet part has a measure number of 7 and includes a dynamic marking of *dim.* (diminuendo). The Piano part continues with its characteristic eighth-note accompaniment. The system concludes with a measure number of 10.

10 **B**

B $\flat$  Tr. *mf*

Pf. *mf* R.H.

*Dim.* \* *Dim.* \* *Dim.* \* *Dim.* \* *Dim.* \* *Dim.* \*

14 **C**

B $\flat$  Tr. *f*

Pf. *f* *poco dim.*

17 **D**

B $\flat$  Tr. *mp* *dolciss.*

Pf. *mp*

20 **E**

B $\flat$  Tp. *p dolce*

Pf.

23

B $\flat$  Tp. *mf*

Pf. *sva- 7* *va- 7*

5 6

26 **F**

B $\flat$  Tp. *p* *a* *p* *poco rit.* *a tempo*

Pf. *poco dim.*

29 *poco allarg.* *a tempo affrett.*

B $\flat$  Tp. *cresc. molto* *ff*

Pf. *cresc. molto* *ff*

32

B $\flat$  Tp. *ff*

Pf. *ff*

34 *poco rit.* *a tempo e allarg.*

B $\flat$  Tp. *ff*

Pf. *ff*