

"Nessun dorma" from "TURANDOT"

歌劇「トゥーランドット」より

「誰も寝てはならない」

Composed by Giacomo Puccini
Arr. by Udo J. Fuchs

Andante sostenuto $\text{♩} = 72$

Bassoon

Musical score for Bassoon and Piano, measures 1-3. The Bassoon part is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a melodic line starting on G4. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It features a flowing accompaniment in the right hand and a harmonic support in the left hand. Dynamics include *mp dolce* for the Bassoon and *p dolce* for the Piano.

Bon.

Musical score for Bassoon and Piano, measures 4-6. The Bassoon part (labeled 'Bon.') is in the bass clef. It features a melodic line with a trill in measure 5 and a triplet in measure 6. A dynamic marking of *sva* (sforzando) is present in measure 4. The Piano part continues with its accompaniment. A rehearsal mark 'A' is placed above measure 4.

Bon.

Musical score for Bassoon and Piano, measures 7-9. The Bassoon part (labeled 'Bon.') is in the bass clef. It features a melodic line that concludes with a *dim.* (diminuendo) marking in measure 8. The Piano part continues with its accompaniment.

10 **B**

Bon. *mf*

Pf. *mf* R.H.

Ad. * *Ad.* * *Ad.* * *Ad.* *

14 **C**

Bon. *f*

Pf. *f* *poco dim.*

17 **D**

Bon. *mp dolciss.*

Pf. *mp*

20 **E**

Bon. *p dolciss.*

Pf.

23

Bon. *mf*

Pf. *8va-7* *L.H.* *5* *6* *Ped.*

26 **F**

Bon. *a* *poco rit.* *a tempo*

Pf. *poco dim.*

29

Bon. *poco allarg.* *a tempo affrett.*

Pf. *cresc. molto* *ff*

3

6

6

32

Bon.

Pf.

6

6

6

6

6

34

Bon. *poco rit.* *a tempo e allarg.*

Pf. *ff*