

"Nessun dorma" from "TURANDOT"

歌劇「トゥーランドット」より

「誰も寝てはならない」

Composed by Giacomo Puccini
Arranged by Masaharu Nagawa

Andante sostenuto $\text{♩} = 72$

B \flat Clarinet

mp *dolciss.*

Piano *p dolciss.*

This system contains the first three measures of the score. The B \flat Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. Dynamics include 'mp dolciss.' for the clarinet and 'p dolciss.' for the piano.

B \flat Cl.

4 **A**

sva-----

Pf.

This system contains measures 4 through 6. Measure 4 is marked with a box containing the letter 'A'. The B \flat Clarinet part features a triplet in measure 5. The piano accompaniment continues with chords and moving lines. Dynamics include 'sva' (sforzando) and 'Pf.' (pianissimo).

B \flat Cl.

7 *dim.*

This system contains measures 7 through 9. The B \flat Clarinet part concludes with a 'dim.' (diminuendo) marking. The piano accompaniment provides harmonic support with sustained chords and melodic fragments.

10 **B**

B^b Cl. *mf*

Pf. *mf* R.H.

mf * *mf* * *mf* * *mf* * *mf* * *mf*

14 **C**

B^b Cl. *f*

Pf. *f* *poco dim.*

17 **D**

B^b Cl. *mp dolciss.*

Pf. *mp*

20

B^b Cl.

E

p dolciss.

Pf.

23

B^b Cl.

mf

8va-1

5 *6*

Pf.

ped. * *ped.* *

26

B^b Cl.

F

f

poco rit. *tempo* *poco rit.* *a tempo*

poco dim.

Pf.

poco allarg. *a tempo affrett.*

29

B \flat Cl.

cresc. molto *ff*

Pf.

cresc. molto *ff*

pp *pp*

32

B \flat Cl.

Pf.

34

B \flat Cl.

mf *ff*

poco rit. *a tempo e allarg.*