

Danse Napolitaine

バレエ音楽「白鳥の湖」より“ナポリの踊り”

Comp. Tchaikovsky

Arr. Fujio Udagawa

Allegro moderato

Trumpet in B $\flat$

Piano

ffmp *ff*

And.

A Andantino quasi moderato

B $\flat$ Tpt.

Pno.

fffz *mf* *mf*

B $\flat$ Tpt.

Pno.

10

B $\flat$ Tpt.

Pno.

ova

13

B $\flat$ Tpt.

Pno.

(ova)

piu f

B

B $\flat$ Tpt.

Pno.

19

B $\flat$ Tpt.

8va

19

Pno.

poco rit.

Molto più mosso

22

B $\flat$ Tpt.

mf

(8va)

poco rit.

Molto più mosso

22

Pno.

25

B $\flat$ Tpt.

poco più f

25

Pno.

28

B^b Tpt.

28

Pno.

poco piu f

D Presto

B^b Tpt.

ff

D Presto

Pno.

ff

36

B^b Tpt.

E

36

Pno.

mp

E

41

B^b Tpt.

Pno.

46

B^b Tpt.

Pno.

mp cresc.

F

B^b Tpt.

ff

F

Pno.

ff

55

B $\flat$ Tpt.

Pno.



59

B $\flat$ Tpt.

Pno.

G

mp



63

B $\flat$ Tpt.

Pno.



67

B $\flat$ Tpt.

Pno.

mp cresc.

Measures 67-70. B $\flat$ Tpt. has whole rests. Pno. has a melodic line in the right hand and a bass line in the left hand. Dynamics: *mp cresc.*

71

B $\flat$ Tpt.

Pno.

cresc.

Measures 71-74. B $\flat$ Tpt. has whole rests in measures 71-73 and a quarter note in measure 74. Pno. has a melodic line in the right hand and a bass line in the left hand. Dynamics: *cresc.*

75

B $\flat$ Tpt.

Pno.

f

Measures 75-78. B $\flat$ Tpt. has quarter notes in measures 75-78. Pno. has a melodic line in the right hand and a bass line in the left hand. Dynamics: *f*.

79

B^b Tpt.

Pno.

4 4 4 4 4

83

B^b Tpt.

ff

Pno.

ff

4

87

B^b Tpt.

Pno.

4 4 4 4 4

91

B $\flat$ Tpt.

H

ff

Pno.

91

4

H

95

B $\flat$ Tpt.

sffz

Pno.

95

sffz