

Flute Solo

Ave Maria

アヴェ・マリア

Comp. J.S. Bach
Arr. Fujio Udagawa

Moderato assai

Flute

Moderato assai

Piano *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

Fl.

Pf.

7

Fl.

Pf.

Ped. simile

10

Fl.

Pf.

Musical score for measures 10-12. The flute part (Fl.) features a melodic line with slurs. The piano part (Pf.) consists of a rhythmic accompaniment of eighth notes in both hands.

13

Fl.

Pf.

Musical score for measures 13-15. The flute part (Fl.) continues the melodic line. The piano part (Pf.) continues the rhythmic accompaniment.

16

Fl.

poco a poco cresc.

Pf.

Musical score for measures 16-18. The flute part (Fl.) has a rest in measure 16. The piano part (Pf.) continues the rhythmic accompaniment. The instruction *poco a poco cresc.* is written below the piano part.

1

Fl.

mf

Pf.

Musical score for measures 19-21. The flute part (Fl.) has a melodic line. The piano part (Pf.) continues the rhythmic accompaniment. The instruction *mf* is written below the flute part.

22

Fl. *mp poco a poco cresc.*

Pf.

25

Fl. *f*

Pf.

28

Fl. *mf mp*

Pf.

3

Fl. *rit. p*

Pf. *rit.*

rit.