

Score

" Canon "

「カノン」

Sergei Rachmaninoff(1890)

Arr. Akihito Yamaguchi

Moderato (♩=80)

Oboe

Piano

p

p *sim*

Ob.

Pno.

poco cresc. *mf*

poco cresc. *dim.* *mf*

Ob.

Pno.

cresc.

p

18

Ob.

Pno.

cresc.

24

Ob.

Pno.

dim.

(poco rit.)

(a tempo)

mp

30

Ob.

Pno.

cresc.

cresc.

36

Ob.

Pno.

f

f

42 *(poco rit.)*

Ob. *cresc.*

Pno. *cresc.*

48 *(a tempo)*

Ob. *mf dim. p*

Pno. *mf dim. p*

54 *poco cresc.*

Ob.

Pno. *poco cresc.*

60 *rit.*

Ob. *dim.*

Pno. *dim.*

MAESTRO
Artistic music Publisher

Sample

9

Ob.

Pno.

mp

11

Ob.

Pno.

dim.

13

Ob.

Pno.

p

15

Ob.

Pno.

rit.

dim.



Score

"Romance"

「ロマンス」

Sergei Rachmaninoff(1894?)

Arr. Akihito Yamaguchi

Allegretto (♩=112)

The image displays a musical score for Oboe and Piano. It is divided into three systems of staves. The first system (measures 1-5) shows the Oboe and Piano parts starting with a piano (*p*) dynamic. The second system (measures 6-10) features a *poco cresc.* (poco crescendo) marking in both parts, with the piano part reaching a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) includes *cresc.* (crescendo) and *dim.* (diminuendo) markings in both parts. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire score.

16

Ob.

p *cresc.*

Pno.

p *cresc.*

20

Ob.

mp *cresc.*

Pno.

mp *cresc.*

24

Ob.

mf *cresc.*

Pno.

mf *cresc.*

gva

28

Ob.

f

Pno.

f

gva

32

Ob.

Pno.

(*gva.*)

36

Ob.

Pno.

(*gva.*)

ff

dim.

40

Ob.

Pno.

rit.

meno m

mp

mf

dim.

mp

44

Ob.

Pno.

dim.

p

dim.

pp

riten.

dim.

p

dim.

pp