

いのちの輝き
Ars Vivendei

Memento Mori

~ for Recorder Quartet ~

パブロ・エスカンデ
Pablo Escande

Serioso

♩ = 63

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

* Hit the bell of the flute with the palm of the hand.

Memento Mori

23

S. Rec. vocal vibrato

A. Rec. beat-boxing *mp* 3 *simile* nat. *mp* *simile*

T. Rec. nat. *mp* *naturale*

B. Rec. *mp*

29

S. Rec. naturale *mf* 3 *simile* fing. vibrato

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf* foot stamping (not strong or aggressive but audible)

35

S. Rec. nat.

A. Rec.

T. Rec.

B. Rec.

+ Beatboxing "B" or explosive P sound....more percussion than sound, related to the sound of hitting the bell in volume as well

Memento Mori

40

S. Rec. *mp* 3 *dolce* *dim.*

A. Rec. *dolce* *dim.*

T. Rec. *dolce* *dim.*

B. Rec. *dolce* *dim.*

44

S. Rec.

A. Rec.

T. Rec.

B. Rec.

48

S. Rec. *pp* *p* *sf* *pp* *rubato* *breath vibrato on long note*

A. Rec. *pp*

T. Rec.

B. Rec. *p* *foot stamping*

Memento Mori

52 naturale

S. Rec.

A. Rec.

T. Rec.

B. Rec.

pp

p

sf

pp

breath vibrato on long note

56

S. Rec.

A. Rec.

T. Rec.

B. Rec.

p

rubato

naturale

3

6

6

breath vibrato on long note

60

S. Rec.

A. Rec.

T. Rec.

B. Rec.

p

naturale

p

p

p

ing this melody

Memento Mori

65

S. Rec.

A. Rec.

T. Rec.

B. Rec.

rit.

Lento

naturale

3

quasi improvvisato

70

S. Rec.

A. Rec.

T. Rec.

B. Rec.

a tempo

molto rit.

p

poco sf

p

poco sf

p

poco sf

p

poco sf

Attacca
"Carpe Diem"

いのちの輝き
Ars Vivendi

Carpe Diem

~for Recorder Quartet~

パブロ・エスカンデ
Pablo Escande

Energico

♩ = 136

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Ring (only Da Capo)

mf

f

poco sputato

The player can choose between blowing with tube or directly into the embouchure, but the effect should be as Bass pizz.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

simile

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

mf

Carpe Diem

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

simile

17

S. Rec.

A. Rec.

T. Rec.

B. Rec.

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

Carpe Diem

25

S. Rec. *simile*

A. Rec.

T. Rec.

B. Rec.

29

S. Rec.

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

32

S. Rec. *cresc.*

A. Rec. *cresc.*

T. Rec.

B. Rec. *cresc.*

f

f

f

f

Carpe Diem

35

S. Rec.

A. Rec.

T. Rec.

B. Rec.

38

S. Rec.

A. Rec.

T. Rec.

B. Rec.

40

S. Rec.

A. Rec.

T. Rec.

B. Rec.

cresc.

p cresc.

p cresc.

p cresc.

ff

ff

ff

5

6

Carpe Diem

44

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fine

47

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Spitting Ring

mp

Spitting Ring

mp

Spitting

Beatboxing

mp Kh Ts

simile

Kh Ts B Ts Kh Ts B Ts K T B T B T K T B T K T B T K T K T

52

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf Beatboxing

Kh Ts

f

simile

Ts Kh Ts T K T B T K T B T K T B T K T B T K T B T K T

B T K T B T B T K T B T K T B T K T B T K T

Carpe Diem

56 *simile*

S. Rec. B Ts Kh Ts B Ts Kh Ts B T K T B T K T B T K T B T K T B T K T K

A. Rec.

T. Rec. *mf* B T K B T K T B T K B T K T B T K B T K B T K K T

B. Rec. B T K T B T K T B T K T B T K T K T T B T K T K T

60 *f*

S. Rec. B T K T B T K T B T K T B T K T

A. Rec. *Beatboxing solo* *Naturale* B Ts Kh Kh B Ts Kh Ts Kh B Ts Kh Kh B Ts Kh Ts Kh

T. Rec. *f* B T K B T K T B T K T B T K T B T K T K K T

B. Rec. *f* B T K T B T K T B T K T B T K T B T K T B T

63 *Nat.* *beatboxing* *Naturale*

S. Rec. B T K T B T K T B T K T B T K T B T K T B T K T

A. Rec. B Ts Kh Ts Kh B Ts Kh Ts Kh Ts

T. Rec. B T K K T B T K T B T K T B T K T B T K T

B. Rec. K T B T K T K T B T K T B T K T B T

Carpe Diem

66

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Beatboxing

Nat.

B T K T B T K T B T K T B T K T

B Ts Kh Kh B Ts Kh Ts Kh Ts

B T K T B T K T B T K T B T K T

K T B T K T B T K T B T K T B T K T

69

S. Rec.

A. Rec.

T. Rec.

B. Rec.

poco a poco dim.

breath vibrato

poco a poco dim.

poco a poco dim.

B T K T B T K T B T K T B T K T

B T K T B T K T B T K T B T K T

B T K T B T K T B T K T B T K T

B T K T B T K T B T K T B T K T

73

S. Rec.

A. Rec.

T. Rec.

B. Rec.

poco a poco dim.

Nat.

mp

mp

mp

mp

B T K T B T K T B T K T B T K T

B T K T B T K T B T K T B T K T

B T K T B T K T B T K T B T K T

B T K T B T K T B T K T B T K T

Carpe Diem

77

S. Rec. *mf* Ring

A. Rec.

T. Rec.

B. Rec.

81

S. Rec. *mf* Ring

A. Rec.

T. Rec.

B. Rec.

85

S. Rec. *p* Nat. Ring

A. Rec. *mp* *p* Nat.

T. Rec. *mp* Ring

B. Rec. *p*

Carpe Diem

89 Ring Nat. Ring Nat.

S. Rec. *mp*

A. Rec. *p* *mp*

T. Rec. *p* *mp* *Naturale*

B. Rec. *p* *mp* *Naturale*

B T K T B T B T K T B T K T *sf* *sf* *sf*

93

S. Rec. *sf* *sf* *sf* *sf* *sf* *mp legato*

A. Rec. *sf cresc.* *sf* *sf* *sf* *sf* *mp legato*

T. Rec. *sf cresc.* *sf* *sf* *sf* *sf* *mp legato*

B. Rec. *sf* *sf* *sf* *sf* *sf* *mp legato*

97 *rallentando molto.*

S. Rec. *p* D.C. al Fine

A. Rec. *p*

T. Rec. *p*

B. Rec. *p* D.C. al Fine

Notes:

1) All "cross" sounds (consonant under, are B) boxing effect. 40% pitch-sound ~ 60% rhythm effect. 2 ways to perform: one is with the flute stright down from the lips; the other is with the flute on the right side of the mouth (playing in diagonal). **Three basic sounds: TS.....for the Hi-hat**

K.....for the Snare Drum

B.....for Bass drum

2) The volume between Ring effect and Beatboxing should be equalized by the group having in count which are the main elements in the music.

1) 「十字付きの音符（下に子音が付く）は、ビートボックス効果を示す。音高成分は約40%、リズム効果が約60%の割合で含まれる。演奏方法は2種類あり、「フルートを唇の正面にまっすぐ構える方法」「フルートを口の右側に寄せ、斜めに構えて演奏する方法」のいずれかで行う。

使用する基本的な3つの音：TSハイハット / Kスネアドラム / Bバスドラム

2) リング効果とビートボックスの音量は、アンサンブル全体で均衡を取る。楽曲中でどの要素が主要となるかを踏まえ、適切にバランスを調整する。