

Harmony Music No.1

ハーモニー・ミュージック第1番

Comp. Edwrd Elger

Arr. Yamaguchi Akihito

Allegro molto (♩ = 144)

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Tenor Recorder

Bass Recorder

f *pp* *f* *pp* *f* *f* *f* *pp*

5

S1

S2

A

T

B

pp *pp*

10

S1

S2

A

T

B

f *p* *f* *f* *f* *f* *p* *p* *f* *f*

A

15

S1

S2

A

T

B

p

f

20

S1

S2

A

T

B

f

p

25

S1

S2

A

T

B

p

f

31

S1

S2

A

T

B

p

This system contains measures 31 through 35. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measures 31-35 show a complex texture with various rhythmic patterns and dynamics. A dynamic marking of *p* (piano) is present in measure 34.

36

S1

S2

A

T

B

f

f

This system contains measures 36 through 40. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measures 36-40 show a complex texture with various rhythmic patterns and dynamics. Dynamic markings of *f* (forte) are present in measures 39 and 40.

41

S1

S2

A

T

B

p

f

f

f

f

This system contains measures 41 through 45. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measures 41-45 show a complex texture with various rhythmic patterns and dynamics. Dynamic markings of *p* (piano) and *f* (forte) are present throughout the system.

46

S1

S2

A

T

B

51

S1

S2

A

T

B

cresc.

p cresc.

pp

cresc.

p

cresc.

p

cresc.

56

S1

S2

A

T

B

p

pp

f

pp

pp

ff

p

pp

f

p

pp

ff

p

p

1.

2.

62

S1

S2

A

T

B

ff

ff

ff

pp

ff

pp

ff

pp

67

S1

S2

A

T

B

ff

pp

p

ff

pp

p

ff

pp

ff

pp

73

S1

S2

A

T

B

pp

p

p

79

C

S1

S2

A

T

B

pp

pp

pp

84

S1

S2

A

T

B

pp

pp

f

f

f

f

90

D

S1

S2

A

T

B

p

p

f

f

f

f

96

S1

S2

A

T

B

p

E

S1

S2

A

T

B

pp

108

S1

S2

A

T

B

114

S1

S2

A

T

B

F

119

S1

S2

A

T

B

pp

pp

pp

pp

pp

124

S1

S2

A

T

B

pp

f

f

f

f

G Stretto

129

S1
S2
A
T
B

Musical score for measures 129-133. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The tempo is marked 'Stretto'. The music features a complex rhythmic pattern with many sixteenth notes. A double bar line is present at the end of measure 133. A dynamic marking 'f' is placed below the Alto part in measure 133.

134

S1
S2
A
T
B

Musical score for measures 134-138. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music continues with the same rhythmic complexity. Dynamic markings 'f' are present in measures 134 and 137. The score ends with a double bar line at the end of measure 138.

139

S1
S2
A
T
B

Musical score for measures 139-143. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music features a more sustained, chordal texture. Dynamic markings 'cresc.' and 'ff' are used throughout. A double bar line is present at the end of measure 143.