

Score

Magnificat "Aria" TWV 918-6

Die hungrigen füllt er mit gütern

アリア

G.P. Telemann

Arr. by A. Yamaguchi

♩=50 ca.

Soprano Recorder *mf* *p*

Alto Recorder *mf* *p*

Tenor Recorder *mf* *p*

Bass Recorder *mf* *p*

5 **A**

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

9 **B**

S. Rec. *mf*

A. Rec. *mf* *mp*

T. Rec. *mf*

B. Rec. *mf* *mp*

13 **C** **D**

S. Rec. *mp* *mf*

A. Rec. *mf*

T. Rec. *mp* *mf*

B. Rec. *mf*

17 **E**

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

21 **F**

S. Rec. *tr*

A. Rec.

T. Rec. *mp*

B. Rec. *mp*

25 G

S. Rec. *mp* *mf*

A. Rec. *mp* *mf*

T. Rec.

B. Rec. *f*

Detailed description: This system of music covers measures 25 to 28. It is written for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has one flat (B-flat). The Soprano and Alto parts begin with a mezzo-piano (*mp*) dynamic and transition to mezzo-forte (*mf*) by measure 26. The Bass part starts with a forte (*f*) dynamic. The Tenor part has some grace notes in measures 25 and 27. A section marker 'G' is placed above the Soprano staff at the beginning of measure 26.

29

S. Rec.

A. Rec. *p* *p*

T. Rec. *mf* *p* *f* *p*

B. Rec. *p* *f* *p*

Detailed description: This system of music covers measures 29 to 32. The Soprano part has a rest in measure 29 and then enters in measure 30. The Alto part starts with a piano (*p*) dynamic and has a grace note in measure 29. The Tenor part has dynamic markings of mezzo-forte (*mf*), piano (*p*), forte (*f*), and piano (*p*) across measures 29-32. The Bass part starts with a piano (*p*) dynamic and has a forte (*f*) dynamic in measure 30. A large 'Sample' watermark is overlaid on the page.

33 H

S. Rec. *mp*

A. Rec. *mf* *mp*

T. Rec. *mf* *mp*

B. Rec. *mf* *mp*

Detailed description: This system of music covers measures 33 to 36. It is marked with a section marker 'H' above the Soprano staff at the beginning of measure 33. The Soprano part has a rest in measure 33 and then enters with a mezzo-piano (*mp*) dynamic. The Alto part starts with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) by measure 34. The Tenor part has a mezzo-forte (*mf*) dynamic in measure 34 and mezzo-piano (*mp*) in measure 35. The Bass part has a mezzo-forte (*mf*) dynamic in measure 33 and mezzo-piano (*mp*) in measure 35.

37 I

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec.

40 J

S. Rec. *p* *tr*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

44 *rit.*

S. Rec. *tr*

A. Rec.

T. Rec.

B. Rec.