

The water is wide

ザ・ウォーター・イズ・ワイド

スコットランド民謡

Arr. Fujio Udagawa

Medium ♩=92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (Option)

C7 Dm7 Fm7/F $\flat$ D $\flat$ 7 Fm7/C B $\flat$ m7

Piano

Tuba

Bass (Option)

Drum Set

Percussion (Triangle / Bongo)

The image displays a musical score for the song 'The water is wide', a Scottish folk song arranged by Fujio Udagawa. The score is written for a large ensemble, including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets in B-flat, Trombones, Bass Trombone, Guitar (optional), Piano, Tuba, Bass (optional), Drum Set, and Percussion (Triangle/Bongo). The tempo is marked 'Medium' at 92 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and triplets indicated. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page.

Rubato ♩=72
ad libitum

(譜面にこだわり過ぎないである程度自由に)

A

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E $\flat$ sus9

A $\flat$ add9

Tuba

Bass

D. S.

Perc.

[illegible]

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

dim. *mp* *f* *p*

Fm7 *Dm7(b5)* *Ebsus9* *Ebsus9*

mp *gva* *gva*

p *H.H.(open)* *Toms* *S.D.* *Fllo Tom* *mp*

6 *7* *6* *3*

R.H. *L.H.*

B Medium slow $\text{♩} = 80$

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The tempo is Medium slow ($\text{♩} = 80$).

Woodwinds:

- A. Sax. 1: Melodic line with triplets.
- A. Sax. 2: Sustained notes, *f*.
- T. Sax. 1: Sustained notes, *f*.
- T. Sax. 2: Sustained notes, *f*.

Brass:

- B. Sax.: Sustained notes, *f*.
- B $\flat$ Tpt. 1-4: Melodic line with triplets, *f*.
- Tbn. 1-3: Melodic line with triplets, *f*.
- B. Tbn.: Sustained notes, *f*.

Strings:

- Gtr.: Chords: A $\flat$ add9, E $\flat$ 7/A $\flat$, A $\flat$ add9.
- Pno.: Chords: A $\flat$ add9 (sva), E $\flat$ 7, B $\flat$ m7/A $\flat$, A $\flat$ add9.
- Tuba: Sustained notes, *f*.
- Bass: Sustained notes, *f*.

Percussion:

- D. S.: Sustained notes, *f*.
- Perc.: Triangle, *mf*. Rhythmic patterns with accents.

gva_{-}

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

Abadd9 Eb7/A $\flat$ Abadd9

Abadd9 Eb7/A $\flat$ Bbm7/A $\flat$ Abadd9

5 6 7

(gtr)-----

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

3

5

3

dim.

mp

p

mp

p

mp

p

mf

mp

p

mp

p

mp

p

B^bm7/D^b E^b7sus E^b7

B^bm7/D^b E^b7sus E^b7 A^badd9

mf

mp

ride

H.H. ped.

mp

p

(譜面にこだわり過ぎないである程度自由に)

C

p

D

[illegible]

[illegible]

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

Shake

Shake

Shake

Shake

E^bΔ7

F7sus

F7

B^badd9

Dm7/A

Gm7

Cm7

F7sus

2

3

4

5

6

7

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

mp

f

Shake

E^bΔ7

F7sus

G^bΔ7

A^b7sus

8

9

10

11

(♩=66)

Slow ♩=66

F

59

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. 1 *mp* *p*

T. Sx. 2 *mp* *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *p* D♭Δ7

Pno. *mf* *mp* D♭Δ7 D♭Δ7

Tuba

Bass *p*

D. S. *mf* *p* rim

Perc. *mp* *p* 2

こだわり過ぎない (こ)

[illegible]

H

[illegible]

I

[illegible]

Swing ♩=168

[illegible]

[illegible]

K

94

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

2 3 4 3

99

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

L

E $\flat$ 6

E

Shake

Shake

Shake

Shake

2

3

4

105

M

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Tuba

Bass

D. S.

Perc.

Shake

Shake

Shake

Fm7/A $\flat$

B $\flat$ 7sus

B $\flat$ 7

Gm7

3

4

5

5

6

7

3

2

111

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Tuba

Bass

D. S.

Perc.

Shake

Shake

Cm7

Gm7(#5)

Em7(b5)

Gm7(#5)/F

Gm7(#5)/B $\flat$

B $\flat$ 7sus/E $\flat$

B $\flat$ 7sus

E $\flat$

C7sus

6

7

3

5

6

7

N

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Tuba
- Bass
- D. S.
- Perc.

The score includes musical notation, dynamics, and a large watermark. The watermark is a large, stylized letter 'S' that is repeated across the page. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and accidentals. The dynamics include 'F6' and 'Gm7/Bb'. The score is divided into measures, with some measures containing a '2' or '3' indicating a repeat or a change in the music. The score is written for a concert band, and the instruments listed are typical for such an ensemble.

122

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

Shake

Shake

C7sus

F6/A

F6/A

4

5

6

7

3

3

2

0

127

gva-----1

P

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

3

4

5

3

3

2

6

3

4

5

3

3

2

B^bΔ7

B^b

Gm7

B^bΔ7

B^b

Gm7

133

molto riten

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Tuba

Bass

D. S.

Perc.

Shake

Shake

Shake

Shake

DbΔ7

Cm7

Fadd9

gva-----

Fill-in

Sample