

自由編成アンサンブルのための小さな変奏曲

Little Variation for Variable Trio

Theme

Andante (♩=72)

荒井和弥

Yamamaru Kiyomasa (2014)

Part 1

Flute
Oboe in C

mp

Bassoon
Trombone
Euphonium
Tuba in C

mp

Clarinet
Bass Clarinet
Tenor Saxophone
Trumpet in B♭

mp

Clarinet
Alto Saxophone
Baritone
Saxophone in E♭

mp

Horn in F

mp

Part 2

Flute
Oboe in C

mp

Bassoon
Trombone
Euphonium
Tuba in C

mp

Clarinet
Bass Clarinet
Tenor Saxophone
Trumpet in B♭

mp

Clarinet
Alto Saxophone
Baritone
Saxophone in E♭

mp

Horn in F

mp

Flute
Oboe in C

mp

Bassoon
Trombone
Euphonium
Tuba in C

mp

Clarinet
Bass Clarinet
Tenor Saxophone
Trumpet in B♭

mp

Clarinet
Alto Saxophone
Baritone
Saxophone in E♭

mp

Horn in F

mp

Var. 1

Allegro vivace (♩=120)

13

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

21

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Var. 2

Meno mosso (♩=92)

36

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

43

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

- 7 -

50

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

- 8 -

57

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

The image shows a musical score for three parts of a woodwind ensemble. Part 1 and Part 2 are active, while Part 3 is mostly resting. A large watermark 'Sample' is diagonally across the page.

Part 1 and Part 2 are active, while Part 3 is mostly resting. A large watermark 'Sample' is diagonally across the page.

Var. 3

Andante con moto (♩=100)

72

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Var. 4 Finale

Tempo di march (♩=120)

85

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

The musical score is written for three parts of woodwind and brass instruments. Each part consists of five staves: Flute/Oboe in C, Bassoon/Tuba in C, Clarinet/Bass Clarinet/Tenor Saxophone in B-flat, Clarinet/Alto Saxophone/Baritone Saxophone in E-flat, and Horn in F. The music is in 6/8 time and begins with a forte (f) dynamic. The score is marked with a large 'SAMPLE' watermark.

91

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

98

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

The image shows a musical score for three parts of a band. The score is for measures 98-101. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into three parts: Part 1, Part 2, and Part 3. Each part has five staves. The instruments are: Flute (Fl.), Oboe (Ob.) in C, Bassoon (Bn.)/Trombone (Tb.), Euphonium (Euph.), Tuba in C, Clarinet (Cl.)/Bass Clarinet (B.Cl.), Tenor Saxophone (T.Sax.), Trumpet (Tp.) in B-, Clarinet (Cl.), Alto Saxophone (A.Sax.), Baritone Saxophone (Bar.Sax.) in E-, and Horn (Hr.) in F. The score is for measures 98-101. A large diagonal watermark 'SAMPLE' is overlaid across the entire page.

105

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in B-

Cl.
A.Sax.
Bar.Sax.
in E-

Hr. in F

111

Part 1

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in Bb

Cl.
A.Sax.
Bar.Sax.
in Eb

Hr. in F

Part 2

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl./B.Cl.
T.Sax.
Tp. in Bb

Cl.
A.Sax.
Bar.Sax.
in Eb

Hr. in F

Part 3

Fl.
Ob. in C

Bn./ Tb.
Euph.
Tuba in C

Cl.
Sax.

Hr. in F