

フライング・イントゥ・ザ・フューチャー

# Flying into the Future

宇田川不二夫  
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Allegro vivace ♩=138

A

B $\flat$  Trumpet 1  
*f poco marc.*

B $\flat$  Trumpet 2  
*f poco marc.*

B $\flat$  Trumpet 3  
*f poco marc.*

Horn in F  
*f sf sf sf sf f*

Trombone 1  
*sf sf sf sf sf sf sf*

Trombone 2  
*sf sf sf sf sf sf sf*

Euphonium  
*sf sf sf sf sf sf sf*

Tuba  
*sf sf sf sf sf sf sf*

B

7

B $\flat$  Tpt. 1  
*fp sf*

B $\flat$  Tpt. 2  
*fp sf*

B $\flat$  Tpt. 3  
*fp sf*

Hn.  
*sf sf sf sf sf fp sf*

Tbn. 1  
*sf sf sf sf sf fp sf*

Tbn. 2  
*sf sf sf sf sf fp sf*

Euph.  
*sf sf sf sf sf fp sf*

Tuba  
*sf sf sf sf sf fp sf*

C

13

B<sup>b</sup> Tpt. 1 *sf* *mp* *sf*

B<sup>b</sup> Tpt. 2 *sf* *p* *sf* *mf*

B<sup>b</sup> Tpt. 3 *f* *p* *sf* *mf*

Hn. *sf* *fp* *sf*

Tbn. 1 *sf* *sf p* *f poco marc.*

Tbn. 2 *sf* *sf p* *sf sf f sf sf*

Euph. *sf* *fp* *f*

Tuba *sf* *fp* *f sf sf sf sf sf sf*

D

19

B<sup>b</sup> Tpt. 1 *mf* *sf*

B<sup>b</sup> Tpt. 2 *mf* *sf*

B<sup>b</sup> Tpt. 3 *mf* *sf*

Hn. *mf* *sf*

Tbn. 1 *sf* *sf sf sf sf sf sf sf*

Tbn. 2 *sf* *sf sf sf sf sf sf sf*

Euph. *sf* *sf sf sf sf sf sf sf*

Tuba *sf* *sf sf sf sf sf sf sf*



**F**

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

**G**

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

**H**

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for measures 37-47. The score is for a brass section with parts for B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked *f* (forte) and *poco marc.* (poco marcato). The B<sup>b</sup> Tpt. 1 and 2 parts have rests in measures 37-39 and enter in measure 40 with a *f* dynamic. The B<sup>b</sup> Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba parts enter in measure 37 with a *sf* (sforzando) dynamic. The music consists of rhythmic patterns of eighth and quarter notes.

48

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for measures 48-57. The score continues with the same brass section parts as above. The key signature and time signature remain the same. The music is marked *sf* (sforzando). The B<sup>b</sup> Tpt. 1 and 2 parts have rests in measures 48-50 and enter in measure 51 with a *sf* dynamic. The B<sup>b</sup> Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba parts continue with their *sf* dynamic. The music consists of rhythmic patterns of eighth and quarter notes.

**I** *molto riten.*

B<sup>b</sup> Tpt. 1 *mf cresc.* *sf* Straight mute *mf* *p*

B<sup>b</sup> Tpt. 2 *mf cresc.* *sf* Straight mute *mf* *p*

B<sup>b</sup> Tpt. 3 *sf* Straight mute *mf* *p*

Hn. *sf* *mf*

Tbn. 1 *sf* *mf*

Tbn. 2 *sf*

Euph. *mf cresc.* *sf*

Tuba *f sub. mp*

**J** *Tempo rubato*  $\text{♩} = 76$   
*colla parte*

B<sup>b</sup> Tpt. 1 *colla parte*

B<sup>b</sup> Tpt. 2 *colla parte*

B<sup>b</sup> Tpt. 3 *colla parte*

Hn.

Tbn. 1

Tbn. 2

Euph. *mf* 10 3

Tuba

61

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

B<sup>b</sup> Tpt. 3 *p*

Hn.

Tbn. 1

Tbn. 2

Euph. *p* *mp*

Tuba

Andantino  $\text{♩} = 80$

66 K

B<sup>b</sup> Tpt. 1 *mp* *Open*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. *sonore* *mf*

Tbn. 1

Tbn. 2 *pp*

Euph. *mp*

Tuba

70

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

74

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

*rit.* *allegro* *rit.*

Open

*p*

Open

*mp*

**L** *a tempo*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mp*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mp*

Euph. *mf*

Tuba *mf*

81

B<sup>b</sup> Tpt. 1 *cresc.* *f*

B<sup>b</sup> Tpt. 2 *cresc.* *f*

B<sup>b</sup> Tpt. 3 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*



**M**

B<sup>b</sup> Tpt. 1 *sf* *f*

B<sup>b</sup> Tpt. 2 *mf cresc.*

B<sup>b</sup> Tpt. 3 *sf* *più cresc.*

Hn. *sf* *mp*

Tbn. 1 *mf poco a poco cresc.*

Tbn. 2 *sf* *più cresc.*

Euph. *sf* *mp*

Tuba *sf* *più cresc.*

**N**

B<sup>b</sup> Tpt. 1 *ff* *f*

B<sup>b</sup> Tpt. 2 *ff* *f*

B<sup>b</sup> Tpt. 3 *sf*

Hn. *ff*

Tbn. 1 *sf* *sf* *sf*

Tbn. 2 *ff* *sf* *sf* *sf*

Euph. *ff*

Tuba *ff* *sf* *sf* *sf*

**O**

Musical score for section O, featuring Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The score is in 3/4 time and includes dynamic markings such as *f*, *sf*, and *f*.

**P**

Musical score for section P, featuring Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The score is in 3/4 time and includes dynamic markings such as *fp*, *f*, *ff*, and *mf cresc.*. A section marker **Q** is present at the end of the score.

112

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

*sf*

*ff*

*mf cresc.*

*sf*

*ff*

*sf*

*ff*

**R**  $\text{♩} = \text{♩}$

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

*so*

119

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

122

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

**S** Vivace ♩=144

Musical score for Section S, measures 1-4. The score is for a brass ensemble in 3/4 time with a tempo of Vivace (♩=144). The instruments are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The dynamics are *f* for measures 1-2 and *mf cresc.* for measures 3-4. The B♭ Tpt. 1 and Euph. parts have a *mf* dynamic in measure 4. There are slurs and accents throughout the score.

**T**

Musical score for Section T, measures 1-4. The score is for a brass ensemble in 3/4 time. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The dynamics are *f cresc.* for measures 1-2 and *sf* for measures 3-4. The B♭ Tpt. 1 and Euph. parts have a *f* dynamic in measure 4. There are slurs and accents throughout the score.

134 U

B<sup>b</sup> Tpt. 1 *mf* *ff* *sf mf cresc.*

B<sup>b</sup> Tpt. 2 *fp* *ff* *sf mf cresc.*

B<sup>b</sup> Tpt. 3 *fp* *ff* *sf mf cresc.*

Hn. *fp* *ff* *sf mf cresc.*

Tbn. 1 *sf* *ff* *mf cresc.*

Tbn. 2 *ff* *mf cresc.*

Euph. *mf* *ff*

Tuba *ff* *mf cresc.*

138 V

B<sup>b</sup> Tpt. 1 *f* *sf*

B<sup>b</sup> Tpt. 2 *sf* *cresc.*

B<sup>b</sup> Tpt. 3 *sf* *cresc.*

Hn. *sf* *cresc.*

Tbn. *sf* *cresc.*

Tbn. 2 *sf* *cresc.*

Euph. *f* *sf*

Tuba *sf* *cresc.*

W

142

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

147

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn.

Tbn. 2

Euph.

Tuba

*fp*

*fp*

*sffz*

*fp*

*sffz*

*fp*

*sffz*

*fp*

*sffz*

*fp*

*sffz*

*fp*

*sffz*

*fp*