

ウッド・コンチェルト

Wood Concerto

～シロフォンと打楽器アンサンブルのための～

林 大地

Hayashi Daichi

♩ = 80 ca.
(4-mallets)

Solo Xylophone

Percussion 1

Percussion 2

Percussion 3

Bongos & Congas (w/sticks)

Xylo.

Perc. 1 (B.&C)

Bass Drum (w/hard mallets)

Perc. 2 (B.D.)

Perc. 3 (S.Cym)

2 - Suspended Cymbals (w/sticks)

Xylo.

Perc. 1 (B.&C)

Perc. 2 (B.D.)

Perc. 3 (S.Cym)

A

Xylo. *p*

Perc.1 (B.&C) *f* *p*

Perc.2 (B.D.) *f* *p*

Perc.3 (T.B.) *f* *p* *mf*

5 - Temple Blocks

B

Xylo. *ff* *p*

Perc.1 (B.&C) *ff* *p*

Perc.2 (B.D.) *ff* *p*

Perc.3 (T.B.) *ff*

2 - Triangle

Xylo. *p*

Perc.1 (B.&C) *p*

Perc.2 (M.W.BI) Medium - Wood Block *p*

Perc.3 (L.W.BI) Low - Wood Block *p*

15

Xylo. *cresc.*

Perc. 1 (B&C) *cresc.*

Perc. 2 (M.W.BI)

Perc. 3 (L.W.BI) *cresc.*

C

17

Xylo. (2-mallets) *f*

Perc. 1 (B&C) *f* *mf*

Perc. 2 (B.D.) *f* *mf*

Perc. 3 (T.BI) *f* *mf*

B.D. (w/hard mallets)

5 - T.BI.

19

Xylo.

Perc. 1 (B&C)

Perc. 2 (B.D.)

Perc. 3 (T.BI)

D

Xylo. *ff* *f*

Perc. 1 (B&C) *ff* *f*

Perc. 2 (B.D.) *ff* *f*

Perc. 3 (T.BI) *ff* *f*

2 - Suspended Cymbals on Cup (w/sticks)

23

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (S.Cym)

25

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (S.Cym)

27

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (S.Cym)

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (S.Cym)

ff

ff

ff

ff

E

(4-mallets)

31

Xylo. *sfz*

Perc. 1 (B.&C) *sfz p*

Perc. 2 (B.D.) *sfz p*

Perc. 3 (S.Cym) *sfz p*

5 - 1

3

34

Xylo. *mp* *ff*

Perc. 1 (B.&C) *ff*

Perc. 2 (Trgl) *f*

Perc. 3 (T.BI) *ff*

B.D. (w/medium mallets)

F

60 ca.

37

Xylo. *sfz*

Perc. 1 (B.&C) *sfz*

Perc. 2 (B.D.) *sfz pp*

Perc. 3 (T.BI) *fff*

Bird Call

Bass Tom *glissando*

glissando

p

41

Xylo. *p* *p* *mf* *p*

Perc. 1 (B.Call) *mf* *mp*

Perc. 2 (Trgl.) 2 - Trgl. *mp*

Perc. 3 (B.Call) *mf*

Bell. *glissando*

45 **G**

Xylo. *mf* *mf*

Perc. 1 (H.W.Bl.) High - Wood Block *mp* *mf* *mf*

Perc. 2 (M.W.Bl.) M - W. Block *mp* *mf* *mf*

Perc. 3 (L.W.Bl.) L - W. Block *mp* *mf* *mf*

47

Xylo. *ff*

Perc. 1 (H.W.Bl.) *p* *ff* *mf*

Perc. 2 (M.W.Bl.) *p* *ff* *mf*

Perc. 3 (L.W.Bl.) *p* *ff* *mf*

50

Xylo. *ff*

Perc. 1 (H.W.Bl.) *ff*

Perc. 2 (M.W.Bl.) *ff*

Perc. 3 (L.W.Bl.) *ff*

5 - T.Bl. *ff*

52 **H** *gliss. (4-mallets)*

Xylo. *p* *simile*

Perc.1 (B.Tr) *Belltrees* *glissando* *f*

Perc.2 (Trgl) *2 - Trgl.* *f* *p*

Perc.3 (S.Cym) *2 - Suspended Cymbals (w/sticks)* *p*

Perc.3 (T.B) *p*

54

Xylo. *B&C (w/sticks)*

Perc.1 (B&C) *fp* *f ad lib.*

Perc.2 (Trgl) *f*

Perc.3 (S.Cym) *f*

56

Xylo. *Belltrees* *glissando* *f*

Perc.1 (B&C) *f*

Perc.2 (Trgl) *f*

Perc.3 (T.B) *5 - T.B.* *p ad lib.* *f*

I (2-mallets)

59

Xylo. *f* *fp*³

B&C (w/sticks)

Perc.1 (B&C) *ff* *p*

B.D. (w/medium mallets)

Perc.2 (B.D.) *ff* *p*

Whip

Perc.3 (Whip) *ff*

J ♩ = 160 ca.

61

Xylo. *ff*³ (4-mallets) *ff* *rit.*

Perc.1 (B&C) *ff*³ Sticks *f*

Perc.2 (B.D.) *sfz* Sticks *f*

Perc.3 (S.Cym) *ff*³ Sticks *f*

2 - S.Cymb. on Cup (w/sticks)

64

Xylo. *rit.*

Perc.1 (Sticks) *f* B&C (w/sticks)

Perc.2 (B.D.) *f* B.D. (w/sticks)

Perc.3 (Sticks)

K

68

Xylo. *mf*

Perc.1 (B&C) *mp*

Perc.2 (B.D.) *mp*

Perc.3 (Sticks) *mp*

71

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (T.B)

5 - T.B1.

mp

74

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (T.B)

mp

p

p

78

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (T.B)

L

ff

f

f

f

81

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (T.B)

84

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (T.BI)

87

Xylo.

Perc.1 (B.&C)

Perc.2 (B.D.)

Perc.3 (T.BI)

ff

ff

ff

mp

Belltree

2 - Trgl.

p

M

90

Xylo.

Perc.1 (B.&C)

Perc.2 (Trgl)

Perc.3 (S.Cym)

(Mallets)

mp

B&C (w/)

p

2 - S.Cym. (w/sticks)

94

Xylo.

Perc.1 (B.&C)

Perc.2 (Trgl)

Perc.3 (S.Cym)

N

98

Xylo. *f*

Perc.1 (B&C) *f*

Perc.2 (Trgl) *f*

Perc.3 (S.Cym) *f*

O

102

Xylo. *ff* *p*

Perc.1 (B&C) *p*

Perc.2 (B.D.) *ff*

Perc.3 (T.Bi) *ff*

B.D. (Ballets)

106

Xylo. *ff*

Perc.1 (B&C) *ff* B&C (w/sticks)

Perc.2 (B.D.) *p* *ff*

Perc.3 (T.Bi) *p* *ff*

110

Xylo. *sfz* *f*

Perc. (B&C) *sfz*

Perc.2 (B.D.) *sfz* *f*

Perc.3 (T.Bi) *sfz* *f*

113 *accel.*

Xylo. *p*

Perc.1 (B.&C) *p*

Perc.2 (B.D.) *p*
B&C (w/sticks)

Perc.3 (T.B) *p*

Q ♩ = 180 ca.

117

Xylo. *ff* *p* *cresc.*

Perc.1 (B.&C) *ff* *p* *cresc.*

Perc.2 (B.D.) *ff* *p* *cresc.*

Perc.3 (T.B) *ff* *p* *cresc.*

120 (mallets)

Xylo. *ff*

Perc.1 (B.&C) *ff* *fff*

Perc.2 (B.D.) *ff* *fff*

Perc.3 (T.B) *ff* *fff*

Xylo. *fff* *sfz sfz*

Perc.1 (B.&C) *sfz sfz*

Perc.2 (B.D.) *fff* *sfz sfz*

Perc.3 (T.B) *sfz sfz*