

# 「通りゃんせ」の主題による幻想

～金管アンサンブルのための～

## Toryanse Fantasy

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♩=80 ca.

Con sord.(harmon)

Score for the first system (measures 1-5). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and back to 4/4. The instruments are B<sup>b</sup> Trumpet 1, B<sup>b</sup> Trumpet 2, B<sup>b</sup> Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. Dynamics include *mp* and *f*.

Score for the second system (measures 6-9). The key signature is B-flat major. The time signature is 4/4. The instruments are B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. Dynamics include *mp*. The instruction "Con sord.(straight)" is present for the trumpets.

**B** ♩ = 144 ca.

Senza sord.

*mp*

*f*

*mf*

11

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

**C**

Con sord.(straight)

*ff*

*f*

*mf*

*ff*

*mp*

*mp*

*ff*

*mf*

17

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

25

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*mf*

*f*

*f*

*f*

*f*

**D**

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*mf*

Senz. cord.

*mp*

*mp*

*mp*

*mp*

**E**

Senza sord.

Musical score for section E, measures 1-4. The score is for a brass ensemble consisting of B♭ Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; and Tuba. The key signature is two flats (B♭ major/D minor). The time signature is 4/4. The music begins with a dynamic of *mf* and features a crescendo to *f* and *sf*. The instruction "Senza sord." is present at the top. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the score.

**F**

Musical score for section F, measures 1-4. The score is for the same brass ensemble as in section E. The key signature changes to one flat (B major/A minor). The time signature is 4/4. The music begins with a dynamic of *ff*. The instruction "Con sord.(straight)" is present for the trumpets and horns. Dynamics range from *ff* to *sf*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the score.

G

57

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

H

65

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Senza sord.

Senza sord.

I

74

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1 *ff* *mp* *sf*

Hn. 2 *ff* *p* *sf*

Tbn. 1 *sfz* *ff* *p* *sf*

Tbn. 2 *sfz* *ff* *p* *sf*

Tuba *sfz* *sf*

83

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *sf* *ff*

Hn. 1 *mp* *sf* *f*

Hn. 2 *sf* *f*

Tbn. 1 *sf* *f*

Tbn. 2 *p* *sf* *f*

Tuba *p* *sf* *ff* *f*

**K**

92

B<sup>b</sup> Tpt. 1 *sfz* *ff*

B<sup>b</sup> Tpt. 2 *sfz* *ff*

B<sup>b</sup> Tpt. 3 *sfz* *ff*

Hn. 1 *sfz* *ff*

Hn. 2 *sfz* *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

Tuba *sfz* *ff*



100

B<sup>b</sup> Tpt. 1 *sfz sfz* *mf* *mf* *mp*

B<sup>b</sup> Tpt. 2 *sfz sfz* *Breath noise (si)*

B<sup>b</sup> Tpt. 3 *sfz sfz* *Breath noise (si)*

Hn. 1 *sfz sfz* *Breath noise (si)* *mp* *p*

Hn. 2 *sfz sfz* *Breath noise (si)* *mp* *p*

Tbn. 1 *Breath noise (si)* *mp* *p*

Tbn. 2 *sfz* *Breath noise (si)*

Tuba *sfz* *Breath noise (si)*

*mp* *mp* *p* *p*



M

109

B<sup>b</sup> Tpt. 1 *f* *mf*

B<sup>b</sup> Tpt. 2 *mf* Con sord.(straight)

B<sup>b</sup> Tpt. 3

Hn. 1 *mf* *p* *mf* *mp*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p* *mp* *p*

Tbn. 2 *mp* *p*

Tuba *mp*

118

B<sup>b</sup> Tpt. 1 *f* *mp* *p* *mp* Con sord.(cup)

B<sup>b</sup> Tpt. 2 *mp* Con sord.

B<sup>b</sup> Tpt. 3 *p* Con sord.(cup)

Hn. 1 *f* *p*

Hn. 2 *p*

Tbn. 1 *mf* *mp* 3

Tbn. 2 *mf* *p* *p*

Tuba *p* *mf* *p*

O

Senza sord.

127

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *p* Senza sord.

B<sup>b</sup> Tpt. 3 *p* Senza sord.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *p*

Tbn. 1 *mf* *mf*

Tbn. 2 *mp* *p*

Tuba *mp*

P

135

B<sup>b</sup> Tpt. 1 *ff* *ffz*

B<sup>b</sup> Tpt. 2 *ff* *ffz*

B<sup>b</sup> Tpt. 3 *ff* *ffz*

Hn. 1 *f* *ff* *ffz*

Hn. 2 *f* *ff* *ffz*

Tbn. 1 *ff* *ffz*

Tbn. 2 *ff* *ffz*

Tuba *ff* *ffz* *mp*

144 Con sord.(straight)

B<sup>b</sup> Tpt. 1 *mp* *fp*

B<sup>b</sup> Tpt. 2 *mp* *fp* Con sord.(straight)

B<sup>b</sup> Tpt. 3 *mp* *fp* Con sord.(straight)

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

154 ♩ = 144 ca.

B<sup>b</sup> Tpt. 1 *ff* *p* *f* *p* *f* *ff* *mf*

B<sup>b</sup> Tpt. 2 *ff* *p* *f* *p* *f* *p* *mf*

B<sup>b</sup> Tpt. 3 *ff* *p* *f* *p* *f* *ff*

Hn. 1 *ff* *p* *f* *p* *f* *p* *ff* *sfz* *pp* *mp* flutter

Hn. 2 *ff* *p* *f* *p* *f* *p* *ff* *mp*

Tbn. 1 *f* *f* *p* *ff*

Tbn. 2 *ff* *p* *f* *p* *ff*

Tuba *ff* *p* *f* *p* *ff*

163

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

172

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

**R**



198 **T**

B<sup>b</sup> Tpt. 1 *f* *fp* *sf* *ff*

B<sup>b</sup> Tpt. 2 *f* *fp* *sf* *ff*

B<sup>b</sup> Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tuba *mf* *ff*

206

B<sup>b</sup> Tpt. 1 *ff* *ffp* *ffz* *f*

B<sup>b</sup> Tpt. 2 *ffp* *ffp* *ffz* *f*

B<sup>b</sup> Tpt. 3 *ffp* *ff* *f*

Hn. 1 *ffp* *ffz* *f*

Hn. 2 *ff* *ffz* *f*

Tbn. 1 *ffp* *ffz* *mf*

Tbn. 2 *ffp* *ffz* *mf*

Tuba *ffp* *ff* *ffz* *f*



230

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

W

239

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba