

水を求めて...

～記憶は平和への軌跡～

Seek the Water

林 大地

Hayashi Daichi

$\text{♩} = 60 \text{ ca.}$

This system of the score includes staves for Flute, B♭ Clarinet 1 (doubling E♭ Clarinet), B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time and features a complex rhythmic pattern with changes to 2/4, 3/4, and 4/4. Dynamics range from *pp* to *f*. A large watermark 'MAESTRO' is overlaid on the score.

A

This system continues the score with staves for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.S.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). It includes a rehearsal mark 'A' at the beginning. Dynamics include *mf*, *pp*, and *f*. A large watermark 'MAESTRO' is overlaid on the score.

20

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

24

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

36

Fl. *p* *p* *f* *p* *p* *f* *p* *f*

Cl.1 *f* *p* *p* *f* *p* *p* *f* *f*

Cl.2 *p* *f* *p* *p* *f* *p* *f* *p*

Cl.3 *p* *f* *p* *p* *f* *p* *f* *f*

A.Sax.1 *f* *p* *f* *p* *f* *p* *f* *f*

A.Sax.2 *f* *p* *f* *p* *f* *p* *f* *f*

T.Sax. *f* *p* *f* *p* *f* *p* *f* *f*

B.Sax. *f* *p* *f* *sfz* *p* *f*

41

Fl. *ff* *p*

Cl.1 *ff* *sfz* *mp*

Cl.2 *ff* *sfz* *p*

Cl.3 *ff* *p* *sfz* *p*

A.Sax.1 *ff* *sfz* *p*

A.Sax.2 *p* *sfz* *p*

T.Sax. *ff* *p* *sfz* *p*

B.Sax. *ff* *p* *sfz* *mp*

E

45

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

50

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

55

Fl. *f* *p* *ff* *fp*

Cl.1 *f* *p* *ff*

Cl.2 *sf* *p* *ff* *fp*

Cl.3 *sf* *p* *ff* *fp*

A.Sax.1 *f* *p* *ff*

A.Sax.2 *f* *p* *ff* *fp*

T.Sax. *f* *p* *ff* *fp*

B.Sax. *p* *ff* *fp*

60

Fl. *sfz* *ff* *p* *sfz*

Cl.1 *sfz* *ff* *ffp* *sfz*

Cl.2 *sfz* *ff* *p* *sfz*

Cl.3 *sfz* *ff* *ff*

A.Sax.1 *sfz* *ff* *ff*

A.Sax.2 *ff* *ff*

T.Sax. *sfz* *ff* *ff*

B.Sax. *sfz* *ff*

G

H ♩ = 60 ca.

65

Fl. *mp* *pp* *mf* *f* *fp* *sfz* *pp* flutter

Cl.1 *pp* *mf* *fp*

Cl.2 *pp* *mf* *fp*

Cl.3 *pp* *mf* *fp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f*

I **J**

70

Fl. *p* *mp*

Cl.1 *p* *mp* *pp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *p*

75

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mp *pp* *mp* *fp* *sfz* *pp*

mp *f*

mp

78

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

p *f* *p* *f* *p* *<f>p* *p* *<f>p*

p *<f>p* *p* *<f>p*

p *<f>* *p* *<f>p*

82 *accel.*

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

85 **K** *a tempo*

Fl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

f

f Muta in E^b Clarinet

f

f

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

mp *pp* *mf* *pp*

L

100

Fl.

E♭ Cl.

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

ff *p* *sfz* *mp*

104

Fl.

E♭ Cl.

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf *sf* *p*

108

Fl.

E♭ Cl.

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf *f*

112

Fl.

E♭ Cl.

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

sub.p *ff* *f* *fp*

tr

122

Fl. *fp* *sfz* *fp* *sfz* *p*

E^b Cl. *fp* *sfz* *fp* *sfz* *p*

Cl.2 *fp* *sfz* *fp* *sfz* *p*

Cl.3 *fp* *sfz* *fp* *sfz* *p*

A.Sax.1 *fp* *sfz* *fp* *sfz* *p*

A.Sax.2 *fp* *sfz* *fp* *sfz* *p*

T.Sax. *fp* *sfz* *fp* *sfz* *p*

B.Sax. *fp* *sfz* *fp* *sfz* *p*

127

$\text{♩} = 60 \text{ ca.}$

Fl. *ff* *sfz sfz* *mp*

E^b Cl. *ff* *sfz sfz* *p*

Cl.2 *ff* *sfz sfz* *mp*

Cl.3 *ff* *sfz sfz* *p*

A.Sax.1 *ff* *sfz sfz* *p*

A.Sax.2 *ff* *sfz sfz* *p*

T.Sax. *ff* *sfz sfz* *p*

B.Sax. *ff* *sfz sfz* *p*

