

宙を駆ける

～金管アンサンブルのための～

Running in the space

林 大地

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♩=144 ca.

Trumpet in B $\flat$ 1 *ff* *3* *3* *ffp* *ff* *3* *3*

Trumpet in B $\flat$ 2 *ff* *3* *3* *ffp* *ff* *3* *3*

Horn in F 1 *ff* *3* *3* *ffp* *ff* *3* *3*

Horn in F 2 *ff* *3* *3* *ff* *ff* *3* *3*

Trombone 1 *ff* *3* *3* *ffp* *ff* *3* *3*

Trombone 2 *ff* *3* *3* *ffp* *ff* *3* *3*

Euphonium *ff* *3* *3* *ff* *ff* *3* *3*

Tuba *ff* *3* *3* *ff* *ff* *3* *3*

A ♩=60 ca.

Con sord.(straight)

♩=80 ca.

B $\flat$ Tpt. 1 *mp* *pp* *pp*

B $\flat$ Tpt. 2 *mp* *pp* *pp*

Hn. 1 *mp* *pp* *pp*

Hn. 2 *mp* *pp* *pp*

Tbn. 1 *mp* *pp* *pp*

Tbn. 2 *mp* *pp* *pp*

Euph. *f* *pp* *mp* *mf* *mf*

Tuba *f* *pp* *mp* *mf* *mf*

11

B $\flat$ Tpt. 1 *mp* *pp* *sf*

B $\flat$ Tpt. 2 *mp* *pp*

Hn. 1 *f* *sf* *p* *pp* *flutter*

Hn. 2

Tbn. 1 *mp* *pp* *sf*

Tbn. 2 *mp* *pp* Con sord.(straight)

Euph. *pp* *mp* *p* *mf*

Tuba

16

B $\flat$ Tpt. 1 *p* *f* *pp*

B $\flat$ Tpt. 2 *p* *f* *pp*

Hn. 1

Hn. 2

Tbn. 1 *p* *f* *mp* *mp*

Tbn. 2 *p* Senza sord.

Euph. *mp* *p*

Tuba *p*

21 *rit.* **C** ♩ = 132 ca.
Senza sord.

B^b Tpt. 1 *f* Senza sord.

B^b Tpt. 2 *f* Senza sord.

Hn. 1 *f* Senza sord.

Hn. 2 *f* Senza sord.

Tbn. 1 *sf sf sf sf sfz* *mf* Senza sord.

Tbn. 2 *f sf sf sfz* *mf* Senza sord.

Euph. *mf* Senza sord.

Tuba *mf* Senza sord.

Con sord. (straight)

28

B^b Tpt. 1 *ff* *ffp* *sfz* *ff*

B^b Tpt. 2 *ff* *f* *sfz* *ff*

Hn. 1 *ff* *f* *sfz* *ff*

Hn. 2 *ff* *f* *sfz* *ff*

Tbn. 1 *ffp* *sfz* *ff*

Tbn. 2 *ffp* *sfz* *ff*

Euph. *sfzp* *sfz*

Tuba *sfzp* *sfz*

D

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

ff

f

f

f

mf

mf

ff

ff

ff

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f

ff

f

ff

f

ff

f

f

f

E

46

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

52

B $\flat$ Tpt. 1 *mp* Con sord.(straight)

B $\flat$ Tpt. 2 *mp* Con sord.(straight)

Hn. 1 *mp* Con sord.(straight)

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Senza sord.

mp

mp

mp

mp

mp

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

fp

sfz

fp

sfz

fp

sfz

fp

sfz

fp

sfz

fp

sfz

f

f

f

f

f

f

H

82

B^b Tpt. 1 *fp* *sfz* *ff* *fff*

B^b Tpt. 2 *fp* *sfz* *ff*

Hn. 1 *fp* *sfz* *ff* *fff*

Hn. 2 *ff*

Tbn. 1 *fp* *sfz* *ff* *fff*

Tbn. 2 *ff*

Euph. *ff* *fff*

Tuba *ff* *fff*

I

B^b Tpt. 1 *sfz* *f*

B^b Tpt. 2 *sfz* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *sfz* *f*

Tbn. 2 *f*

Euph. *sfz* *f*

Tuba *sfz* *mp* *f*

94

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f *ff* *mf* *ff* *ff* *ff*

100

J ♩ = 60 ca.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mp *mp* *pp* *p* *mf*

116

B $\flat$ Tpt. 1 *mp* *mp* *sf* Con sord.(straight)

B $\flat$ Tpt. 2 *mp* *mp* *sf* Con sord.(straight)

Hn. 1 *mp* *mp* *sf* Con sord.(straight)

Hn. 2 *mp* *mp* *sf* Con sord.(straight)

Tbn. 1 *mp* *sf* *fp* *sf*

Tbn. 2 *sf*

Euph. *sfz*

Tuba *sfz*

120

B $\flat$ Tpt. 1 *ff*³

B $\flat$ Tpt. 2 *ff*³

Hn. 1 *ff*³

Hn. 2 *mp* *mf*³ Senza sord.

Tbn. 1 *f*³ *mf*³ *pp* *mf*³ Senza sord.

Tbn. 2 *mp*³ *mp*³

Euph. *sfz* *mp*³

Tuba *mp*³

L

Senza sord.

B $\flat$ Tpt. 1 *f* Senza sord. *sfz*

B $\flat$ Tpt. 2 *f* Senza sord. *sfz*

Hn. 1 *f* Senza sord. *sfz*

Hn. 2 *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz* *pp* *mp* *f*

6

6

M

♩. = 132 ca.

Con sord.(straight)

B $\flat$ Tpt. 1 130 *mp* *sf* *mp*

B $\flat$ Tpt. 2 *mp* *sf*

Hn. 1 *mp* *sf*

Hn. 2

Tbn. 1 *mf* *sf*

Tbn. 2 *f* *sf*

Euph.

Tuba

Con sord.(straight)

Con sord.(straight)

Con sord.(straight)

Con sord.(straight)

136

B $\flat$ Tpt. 1 *sf*

B $\flat$ Tpt. 2 *mp sf*

Hn. 1 *mp sf*

Hn. 2 *ff f*

Tbn. 1 *mf sf*

Tbn. 2 *f sf*

Euph.

Tuba *ff f*

Senza sord.

N

142

B $\flat$ Tpt. 1 *p sf p sf*

B $\flat$ Tpt. 2 *p sf p sf p sf*

Hn. 1 *p sf p sf p sf*

Hn. 2 *p sf p sf p sf*

Tbn. 1 *Senza sord. sf p sf p sf*

Tbn. 2 *Senza sord. p sf p sf p sf*

Euph. *sf sf sf*

Tuba *sf sf sf*

O

146

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

p *sf* *ff*

151

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

155 **P**

B^b Tpt. 1 *sf* *ff* *sfz*

B^b Tpt. 2 *sf* *sfz*

Hn. 1 *sf* *sfz*

Hn. 2 *ff* *sfz*

Tbn. 1 *sf* *sfz*

Tbn. 2 *sf* *f*

Euph. *ff* *sfz*

Tuba *ff* *sfz* *f*

160

B^b Tpt. 1 *ff* *sfz* *sfz* *ff* *sfz*

B^b Tpt. 2 *ff* *sfz* *f* *sfz* *ff* *sfz*

Hn. 1 *ff* *sfz* *sfz* *ff* *sfz*

Hn. 2 *ff* *sfz* *sfz* *ff* *sfz*

Tbn. 1 *ff* *sfz* *sfz* *ff* *sfz*

Tbn. 2 *ff* *sfz* *sfz* *ff* *sfz*

Euph. *ff* *sfz* *sfz* *ff* *sfz*

Tuba *ff* *sfz* *sfz* *ff* *sfz*

179

B $\flat$ Tpt. 1 *f* *fp* *f* *fp* *ff*

B $\flat$ Tpt. 2 *f* *fp* *f* *fp* *ff*

Hn. 1 *f* *fp* *f* *fp* *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

184

B $\flat$ Tpt. 1 *ffp* *fff*

B $\flat$ Tpt. 2 *ff* *fff*

Hn. 1 *fff*

Hn. 2 *ffp* *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Euph. *fff*

Tuba *fff*

S ♩ = 80 ca.

T ♩ = 144 ca.

rit.

Score for the first system (Measures 1-156). The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as 80 ca. (S). The dynamics range from *f* (forte) to *fff* (fortississimo) and *sfz* (sforzando). The score is marked with *rit.* (ritardando) and features a large, stylized watermark.

Score for the second system (Measures 157-196). The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as 144 ca. (T). The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo) and *sfz* (sforzando). The score is marked with *fff* and features a large, stylized watermark.