

# **INSTRUMENTATION**

## **Percussion 1**

Marimba, Flexatone

## **Percussion 2**

Vibraphone

## **Percussion 3**

Glockenspiel, Maracas, Marimba \*  
Harmonic Pipe (High), Vibraphone \*, Xylophone

## **Percussion 4**

Timpani, Crotales, Harmonic Pipe (Low), Rin

## **Percussion 5**

4-Toms, Foot Bass Drum, China Cymbal, Whip  
Suspended Cymbal, Harmonic Pipe (Medium), Triangle, Ride Cymbal

## **Percussion 6**

Bass Drum, Tam-Tam, Sleighbells, Wind Chime  
Tubularbells, 5-Temple Blocks, Tambourine, Anvil

\* can be shared / \* 共用可能

# ギャラクシー・クラスター

～打楽器アンサンブルのための～

"Galaxy Cluster" for Percussion Ensemble

大地  
Hayashi Daichi

♩ = 100 ca.

The musical score is arranged in two systems. The first system includes six parts: Percussion 1 (Marimba), Percussion 2 (Vibraphone), Percussion 3 (Glockenspiel), Percussion 4 (Timpani), Percussion 5 (4-Toms / Foot Bass Drum), and Percussion 6 (Bass Drum / Tam-Tam). The second system includes six parts: Perc. 1 (Mrb), Perc. 2 (Vib), Perc. 3 (Gfsp), Perc. 4 (Timp), Perc. 5 (Tom/FBD), and Perc. 6 (BD/T-Tam). The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six. Dynamics include *ff* and *sfz*. The key signature has one flat (B-flat), and the time signature is 4/4. A large, stylized watermark 'MAESTRO' is overlaid diagonally across the score.



17

Perc.1 (Mrb) *mp* *sf* *p* *mp*

Perc.2 (Vib)

Perc.3 (Glsp)

Perc.4 (Timp)

Perc.5 (S.Cym)

Perc.6 (S-bell) Wind Chime *p* *p*

20

Perc.1 (Mrb) *p* *ff*

Perc.2 (Vib)

Perc.3 (Glsp)

Perc.4 (Timp)

Perc.5 (S.Cym) 4-Toms (w/mallets) *p* *p*

Perc.6 (BD/T-Tam) *p* *mp* T-Tam (w/superball)

24 **C** ♩ = 80 ca. **Tempo rubato** ♩ = 80 ca.

Perc.1 (Mrb) *ff*

Perc.2 (Vib) *p* *ff* *ad lib.* *slowly* ..... *fast*

Perc.3 (Mrb) *f* *ff*

Perc.4 (Timp) *ff* *ff*

Perc.5 (Tom/FBD) Splash Cymbal (w/mallets or sticks) *f* *ff* *ff* China Cymbal *f*

Perc.6 (BD/T-Tam) *ff* *ff* *ff* T-Tam (w/sticks) *ff*

Tempo rubato

♩ = 80 ca.

Flexatone

28

Perc.1 (Mrb) *ff* *pp* *f* *sf* *f*

Perc.2 (Vib)

Perc.3 (Glsp)

Perc.4 (Crt) *f*

Perc.5 (Tom/FBD) *ff* *f*

Perc.6 (T-bell) *ff*

Flexatone

Crotales *f*

Glo

Tubularbells *f*

**D** ♩ = 60 ca.

31

(Fl-tone) *sfz*

Perc.1 (Mrb)

Perc.2 (Vib) *w/bow*

Perc.3 (H-Pipe) *pp* *w/bow* *p* *sf*

Perc.4 (H-Pipe) *pp* *p* *sf* *p* *sf* *Timp.* *mp* *glissando*

Perc.5 (H-Pipe) *pp*

Perc.6 (T-Tam) *Tam (w/s)*

35

Perc.1 (Mrb) *p*

Perc.2 (Vib) *p* *sf*

Perc.3 (Vib) *p* *sf*

Perc.4 (Timp) *mp* *glissando* *mp*

Perc.5 (H-Pipe)

Perc.6 (T-bell) *mp*

**E** ♩ = 60 ca.

Perc.1 (Mrb) *mp*

Perc.2 (Vib) *mp*

Perc.3 (Mrb) *mp*

Perc.4 (Crt) *mp*

Perc.5 (Trgl) *mp*

Perc.6 (S-bell) *mp*

Marimba

Crotales

Triangle

S-bells

5-Tam. 1. Blocks

**F** ♩ = 160 ca.

Perc.1 (Mrb) *mp* *f* *mp*

Perc.2 (Vib) *mp* *f* *mp*

Perc.3 (Gls) *mp* *f* *mp*

Perc.4 (Crt) *mp*

Perc.5 (S.Cym) *pp* *mp* *p*

Perc.6 (S-bell) *mp*

S.Cymb.

Cymbal

S-bells

T-bells

Rin on Timp.

*p* pedal ad lib.

4-Toms

*ff*

Perc.1 (Mrb) *ff*

Perc.2 (Vib) *ff*

Perc.3 (Xylo) *ff*

Perc.4 (Timp) *ff*

Perc.5 (Tom/FBD) *ff*

Perc.6 (BD/T-Tam) *ff*

B.D. >

53

Perc.1 (Mrb) *mf* *ff*

Perc.2 (Vib) *mf* *ff*

Perc.3 (Xylo) *mf* *ff*

Perc.4 (Timp) *p* *ff* *mf* *ff*

Perc.5 (Tom/FBD) *mp* *ff* *ff*

Perc.6 (BD/T-Tam) *p* *ff* Cymb. *p* *mf*

57

**G**

Perc.1 (Mrb) *mp*

Perc.2 (Vib) *mp*

Perc.3 (Glsp) *mp*

Perc.4 (Timp) *ff*

Perc.5 (Tom/FBD) *mf* *ff*

Perc.6 (Tamb) *ff* Tambourine *p* Wind Chime

61

**H**

Perc.1 (Mrb) *ff*

Perc.2 (Vib) *ff*

Perc.3 (Glsp) *ff*

Perc.4 (Timp) *p* *ff*

Perc.5 (Tom/FBD) *mp* *f*

Perc.6 (S-bell) *p* Sleighbells *f* 5-T-BI.

65

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Xylo)

Perc.4 (Timp)

Perc.5 (Tom/FBD)

Perc.6 (W.Ch)

*f* *mf* *p*

Gisp.

Cymbal

69

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Xylo)

Perc.4 (Timp)

Perc.5 (Tom/FBD)

Perc.6 (Tamb)

*f* *mf* *p* *sf* *ff*

Xylo.

Tamb.

I

72

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Xylo)

Perc.4 (Crt)

Perc.5 (Tom/FBD)

Perc.6 (TBl)

*ff* *f* *mf* *p*

Crotales

5-T-Bl.

76

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Xylo)

Perc.4 (Timp)

Perc.5 (Tom/FBD)

Perc.6 (BD/T-Tam)

79

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Xylo)

Perc.4 (Crt)

Perc.5 (Tom/FBD)

Perc.6 (BD/T-Tam)

Crotales

J

84

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Xylo)

Perc.4 (Timp)

Perc.5 (Tom/FBD)

Perc.6 (BD/T-Tam)

Timp.

Tamb.

88 **K**

Perc.1 (Mrb) *f p sf sfz*

Perc.2 (Vib) *f p sf sfz*

Perc.3 (Xylo) *f p sf sfz*

Perc.4 (Timp) *f p sf sfz*

Perc.5 (Tom/FBD) *f mp sf sfz*

Perc.6 (Tamb) *f fp sf sfz*

Anvil

92

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Glsp) *p mf*

Perc.4 (Timp)

Perc.5 (S.Cym) (w/mallets) *p*

Perc.6 (W.Ch) Wind Chime *mp*

China Cymbal *ppp*

94 **L**

Perc.1 (Mrb)

Perc.2 (Vib)

Perc.3 (Glsp) *p mf*

Perc.4 (Timp)

Perc.5 (China Cymb) *p* S.Cymb. *ppp* Ride Cymb. *ppp*

Perc.6 (T.BI) 5-T.BI. *mp*

105 **M**

Perc.1 (Mrb) *ff*

Perc.2 (Vib) *ff* *p*

Perc.3 (Glsp) *p* *mf* Xylo. *p*

Perc.4 (Timp) *p*

Perc.5 (Ride Cymb) *p* (w/sticks) *p*

Perc.6 (BD/T-Tam) *ff* *p*

110

Perc.1 (Mrb) *p*

Perc.2 (Vib)

Perc.3 (Glsp)

Perc.4 (Timp)

Perc.5 (Tom/FBD)

Perc.6 (BD/T-Tam)

114 **N**

Perc.1 (Mrb) *f* *sf* *sf*

Perc.2 (Vib) *f* *sf* *sf*

Perc.3 (Glsp) *f* *sf* *sf*

Perc.4 (Timp) *f* *f*

Perc.5 (Tom/FBD)

Perc.6 (BD/T-Tam) *f*

T-Tam (w/mallets) *p*

117

Perc.1 (Mrb) *ff*

Perc.2 (Vib) *ff*

Perc.3 (Glsp) *ff*

Perc.4 (Timp) *ff* *mf* *f* *mf*

Perc.5 (Tom/FBD) *ff* *mf* *f* *mf*

Perc.6 (BD/T-Tam) *ff* *f* *p* *mf*

S.Cymb.

120

Perc.1 (Mrb) *fff*

Perc.2 (Vib) *fff* *mf*

Perc.3 (Glsp) *fff* *mf*

Perc.4 (Timp) *fff* *mf*

Perc.5 (Tom/FBD) *fff* *mf*

Perc.6 (BD/T-Tam) *fff* *mf*

124

Perc.1 (Mrb) *ff* *fff* *fff*

Perc.2 (Vib) *ff* *fff* *fff* *let ring*

Perc.3 (Xylo) *ff* *sub. p* *fff*

Perc.4 (Timp) *f* *fff* *fff*

Perc.5 (Tom/FBD) *f* *fff* *fff*

Perc.6 (BD/T-Tam) *p* *ff* *fff*