

Commissioned by Asahikawa Nagayama junior high school

Mutation

—突然変異—

林 大地

Daichi Hayashi

♩ = 72 ca.

Musical score for the first system of 'Mutation'. The score is for a woodwind ensemble and includes parts for Flute 1 (Piccolo), Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone (B♭ Soprano Saxophone), and B♭ Tenor Saxophone. The music is in 4/4 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with various dynamics such as *p*, *mf*, *sf*, *f*, *pp*, *f*, *sf*, and *mp*. A large, stylized watermark 'MAESTRO' is overlaid on the score.

♩ = 144 ca.

Musical score for the second system of 'Mutation', starting at measure 6. The score continues with parts for Fl. 1 (Picc.), Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. (S. Sax.), and T. Sax. The music is in 4/4 time and features a key signature of one sharp (F#). The second system shows the continuation of the piece with various dynamics such as *ff*, *pp*, and *mf*. A large, stylized watermark 'MAESTRO' is overlaid on the score.

B

12

FL. 1 (Picc.) *ff* *pp* *ff* *ff* *p* *sf* *p*

FL. 2 *ff* *pp* *ff* *ff* *p* *sf*

Ob. *ff* *ff* *ff*

B^b Cl. 1 *ff* *pp* *ff* *ff* *p* *sf*

B^b Cl. 2 *ff* *pp* *ff* *ff* *p* *sf*

B. Cl. *ff* *ff* *p* *p* *sf*

A. Sax. (S. Sax.) *ff* *ff* *ff*

T. Sax. *ff* *ff*

C

19

FL. 1 (Picc.) *sf* *p* *sf* *p*

FL. 2 *sf* *p* *sf* *sfz*

Ob.

B^b Cl. 1 *p* *ff* *p* *sfz* *pp* *mp*

B^b Cl. 2 *p* *ff* *p* *sfz*

B. Cl. *p* *mf* *sf*

A. Sax. (S. Sax.) *ff* *f* *sf* *slap* *sfz*

T. Sax. *ff*

35

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

mp

f

flutter

3

pp

mf \leftarrow *sf*

f

f

f

f

f

f

39

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

pp

p

pp

p

mp

p

pp

p

pp

p

pp

p

F ♯ = 144 ca.

44

FL. 1 (Picc.)

FL. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

p *mf* *pp* *p* *mp* *fp*

vibrato

49

FL. 1 (Picc.)

FL. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

sfz *fp* *sfz* *p*

sfz *fp* *sfz* *p*

sfz *fp* *sfz* *p*

sfz *fp* *sfz* *p*

sfz *fp* *sfz* *p*

54 G

FL. 1 (Picc.) *mf* *fp* *sf* *mf*

FL. 2 *mf* *fp* *sf* *mf*

Ob. *mf* *fp* *sf* *mf*

B \flat Cl. 1 *p* *fp* *sf* *mf*

B \flat Cl. 2 *p* *fp* *sf*

B. Cl. *p* *f* *sf*

A. Sax. (S. Sax.) *p* *fp* *sf* *mf*

T. Sax. *p* *fp* *sf*

59 H

FL. 1 (Picc.) *f* *mp*

FL. 2 *f* *p*

Ob. *f* *mp*

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. (S. Sax.) *f* *mp*

T. Sax. *f* *mp*

71

FL. 1 (Picc.)

FL. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

75

FL. 1 (Picc.)

FL. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

81

FL. 1 (Picc.) *sfz* *p* *ff*

FL. 2 *sfz* *p* *ff*

Ob. *sfz* *p*

B \flat Cl. 1 *sfz* *p* *ff*

B \flat Cl. 2 *sfz* *p* *p*

B. Cl. *sfz* *p* *ff* *p*

A. Sax. (S. Sax.) *sfz* *p* *ff* *p*

T. Sax. *sfz* *p* *ff* *p*

86 K $\text{♩} = 72 \text{ ca.}$

FL. 1 (Picc.) *ff*

FL. 2 *ff*

Ob. *ff* *f* *pp*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff* *p* *fp* *f* *f*

A. Sax. (S. Sax.) *ff*

T. Sax. *ff*

101

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

105

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

111

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

mp *fp* *sf* *pp* *sf* *p* *sf* *sf* *fp*

mp *fp* *sf* *pp* *p* *mf* *sf* *fp*

mp *fp* *sf*

mp *fp* *sf*

mp *fp* *sf*

117

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

sfz *p* *sf* *fp*

sfz *p* *sf* *fp*

f

f

f

slowly-----fast

slowly-----fast

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

Change to Piccolo

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

132

FL. 1 (Picc.) *ff*

FL. 2 *ff*

Ob.

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. (S. Sax.) *pp* *mf* *sf* *fffz* *f*

T. Sax.

Change to SopranoSax.

Multi phonics

3

6

137

FL. 1 (Picc.) *mf* *mp*

FL. 2 *mf* *mp*

Ob. *mf* *mp*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. (S. Sax.) *mp* *pp* *mp*

T. Sax. *mf*

Q ♩ = 144 ca.

R

142

FL. 1 (Picc.)

FL. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

mf *f* *p* *sf*

mf *f* *p* *sf*

mf *f* *p* *sf*

mf *f* *p* *sf*

mf *f* *p* *sf*

mf *f* *p* *sf*

146

FL. 1 (Picc.)

FL. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

mf *sf* *ff* *f*

mp *sf* *ff* *f*

mp *p* *ff* *f*

p *f* *ff* *f*

sf *p* *ff* *sfz*

p *p* *ff* *f*

p *sf* *p* *ff* *f*

[S]

150 *tr* *accel.* **T** ♩ = 160 ca.

FL. 1 (Picc.) *ff* *ffp* *ff*

FL. 2 *ff* *ffp* *ff*

Ob. *ff* *ffp* *ff*

B^b Cl. 1 *ff* *ffp* *ff*

B^b Cl. 2 *ff* *ffp* *ff*

B. Cl. *ff* *f* *sfz*

A. Sax. (S. Sax.) *ff* *ffp* *ff*

T. Sax. *ff* *ffp* *ff*

155

FL. 1 (Picc.) *f* *f*

FL. 2 *f* *f*

Ob. *f* *f*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *mf*

B. Cl. *f*

A. Sax. (S. Sax.) *f* *f*

T. Sax. *f* *ff*

159

Fl. 1 (Picc.) *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. (S. Sax.) *ff* *f* *ff*

T. Sax. *mf* *ff*

U

Fl. 1 (Picc.) *f* *f*

Fl. 2 *f*

Ob. *f* *f*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp* *mp*

A. Sax. (S. Sax.) *f* *f*

T. Sax. *mp* *mp*

168

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

ff *p* *fp* *sfz* *ff*

ff *p* *f fp* *sfz* *ff*

ff *p* *f fp* *sfz* *ff*

ff *p* *f fp* *sfz* *ff*

ff *p* *f* *fp* *sfz* *ff*

ff *p* *f* *fp* *sfz* *ff*

ff *p* *f* *fp* *sfz* *ff*

ff *p* *f* *fp* *sfz* *ff*

173

FL. 1 (Picc.)

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. (S. Sax.)

T. Sax.

V $\text{♩} = 72 \text{ ca.}$

mp *p* *f* *f*

mp *p* *f* *f*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

W ♩ = 144 ca.

FL. 1 (Picc.) *ff* foot stamp

FL. 2 *ff* foot stamp

Ob. *ff* foot stamp

B \flat Cl. 1 *ff* foot stamp

B \flat Cl. 2 *ff* foot stamp

B. Cl. *ff*

A. Sax. (S. Sax.) *f* *ff* 3 *sfz* *fff*

T. Sax. *ff*

The image shows a musical score for woodwinds and saxophones. It consists of eight staves. The first six staves are for Flute 1 (Piccolo), Flute 2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, and Bass Clarinet. The seventh staff is for Alto Saxophone (Soprano Saxophone) and the eighth for Tenor Saxophone. The score is in 4/4 time with a tempo of approximately 144 beats per minute. The first measure of each staff contains a 'foot stamp' instruction and a dynamic marking of *ff*. The second measure is a rest. The third measure begins a melodic line with various dynamics including *fff*, *f*, *sfz*, and *fff*. The Alto Saxophone part includes a triplet of eighth notes and a dynamic marking of *sfz*. A large, diagonal 'SAMPLE' watermark is overlaid on the score.