

# 土から生まれ、土へと還る

Come from the ground and return to the ground

林 大地

Hayashi Daichi

♩ = 80 ca.

Piccolo (doubling Flute 1)

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Tam-Tam (w/mallets)

Percussion 1 & Contrabass

Vibraphone

Percussion 2 (Vibraphone)

Percussion 3 (Glockenspiel)

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1 (Cb.)

Perc.2 (Vib)

Perc.3 (Gisp)

*p*, *mf*, *ff*, *pp*, *mp*, *arco*

10

Picc. *f* *sf* *fp* *ff* *p*

Fl.2 *sf* *f* *sfz*

Cl.1 *sf* *sfz*

Cl.2 *sf* *f*

B.Cl. *mp* *f*

T-Tam (w/mallets) *p*

Perc.1 Cb. *p* *pizz.*

Perc.2 (Xylo) *Xylophon*

Perc.3 (Mrb) *f*

13 **A**

Picc. *pp*

Fl.2 *pp* *mf* *p* *mf*

Cl.1 *mp* *pp* *mf* *pp*

Cl.2 *mp* *pp* *mf* *pp*

B.Cl. *mp* *pp* *mf* *pp*

Perc.1 Cb. *Vib.* *mf* *Triangle*

Perc.2 (Vib) *mf* *mf*

Perc.3 (Gisp)

18

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Vib)

Perc.3  
(Glsp)

*p* 5 6 7 *ff* *p* 3

(Cb.) arco *f*

Glsp. *f*

21

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Vib)

Perc.3  
(Glsp)

*mp*

**B** ♩ = 144 ca.

Finger Cymbals *mp* arco *mf*

*mp* *mf*

25

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
(Cb.)  
Cb.

Perc.2  
(Vib)

Perc.3  
(Glsp)

Jet whistle

29

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
(Cb.)  
Cb.

Perc.2  
(Xylo)

Perc.3  
(Glsp)

Xylo.

Glsp.

*mp* *sf* *mf*

*mp* *sf* *mf*

*p* *sf* *p* *sf*

*p* *sf* *p* *sf*

*p* *sf* *p* *sf*

*p* *sf* *p* *sf*

*mf* *Glsp.* *mf*

32

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Xylo)

Perc.3  
(Gls)

*mf* < *sf*

*mf* < *sf*

*mf*

(Cb.) pizz.

*mf*

*mf*

35

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Xylo)

Perc.3  
(Gls)

*sf*

*f*

*sf*

*f*

*sf*

(Cb.)  $\delta$

*f*

*f*

**D**

38

Picc. *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

Perc.1 (Cb.) arco *ff*

Perc.2 (Xylo) *ff*

Perc.3 (Glsp)

41

Picc. *p*

Fl.2 *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

Perc.1 (Cb.) *ff*

Perc.2 (Xylo) *ff*

Perc.3 (Whip) *ff*

Glsp. *p*

45 **E**

Picc. *sf*

Fl.2 *sf* *mp*

Cl.1 *sf* *mp*

Cl.2 *sf* *mp*

B.Cl. *sf*

Perc.1  
Cb. *sf*

Perc.2  
(Xylo) *mp*

Perc.3  
(Gisp) *sf* *mp*

Tambourine

Xylo. *mp*

Mrb. *mp*

48

Picc. *p*

Fl.2 *p*

Cl.1

Cl.2

B.Cl. *p*

Perc.1  
(Cb.) *p*

Perc.2  
(Xylo)

Perc.3  
(Mrb)

51 **F**

Picc. *f* *flutter* *mf*

Fl.2 *f* *flutter* *mf*

Cl.1 *p* *f* *mp*

Cl.2 *mp* *f* *mp*

B.Cl. *f* *mp*

Perc.1 (Cb.) *f* *mp*

Perc.2 (Xylo)

Perc.3 (Whip) *f*

Whip

55

Picc. *fp*

Fl.2 *fp*

Cl.1 *fp*

Cl.2 *fp* *fp*

B.Cl.

Perc.1 Cb.

Perc.2 (T.Bi) *mf* Blocks

Perc.3 (Gls) *f*

59 **G**

Picc. *fp* *ff*

Fl.2 *fp* *ff* *mp* *f*

Cl.1 *fp* *ff* *p* *f*

Cl.2 *fp* *ff* *p* *f*

B.Cl. *ff* *f*

Perc.1 (Cb.) arco *ff* pizz. *mp* *f*

Perc.2 (T.B) *ff* *mf* *f*

Perc.3 (Gisp) *ff* *mf* *f*

62

Picc. *f* *f* *fp*

Fl.2 *mp* *f* *f* *fp*

Cl.1 *p* *f* *f* *fp*

Cl.2 *p* *f* *f* *fp*

B.Cl. *mp* *f*

Perc.1 (Cb.) *mp* *f*

Perc.2 (Xylo) *mf* *f*

Perc.3 (Gisp) *mf* *f* *f*

H

65

Picc. *f fp*

Fl.2 *f fp*

Cl.1 *f fp*

Cl.2 *f fp*

B.Cl. *p*

Perc.1 (Cb.) *arco p*

Perc.2 (T.BI) *mf*

Perc.3 (Glsp) *p*

*mf* *p*

69

Picc. *p sf*

Fl.2 *sf*

Cl.1 *sf*

Cl.2 *p sf*

B.Cl. *sf*

Perc.1 (Cb.) *mp sf*

Perc.2 (Xylo) *p sf*

Perc.3 (Mrb) *p sf*

*p sf* *p sf* *p*

I

72

Picc. *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

Perc.1 Tamb. *ff*

Perc.2 (Xylo) *ff*

Perc.3 (Gls.) *ff*

J ♩ = 60 ca

76

Fl.1 Muta in Flute *p*

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1 Cb

Perc.2 (T.B.) *mf* Vib. *mp* *mf* *f*

Perc.3 (Mrb.) *mf* F.Cymb. *mf*

80

Fl.1 *f* 6 *mf* 3 *f* 3 *ff* *mp*

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Vib)

Perc.3  
(Mrb)

*mp*

*mp*

84

Fl.1 3 3 *pp*

Fl.2

Cl.1 3 *pp* *mp*

Cl.2

B.Cl.

Perc.1  
(Cb.) *ad lib. gliss.* *f*

Perc.2  
(Vib)

Perc.3  
(Mrb) *p*

**K**



Tempo rubato

99

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Vib)

Perc.3  
(Mrb)

*f* *p*

*f* *p*

*f* *p*

*f* *p*

F.Cymb.

*mp*

*p* *sfz*

103

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

Perc.1  
Cb.

Perc.2  
(Vib)

Perc.3  
(Whip)

Whip

*sf* *ff* *mp*

107 **M**

Fl.1 *mp* *p* *f*

Fl.2 *mp* *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

B.Cl. *p* *f*

Perc.1 Cb. T-Tam scratch (w/metal) *mf*

Perc.2 (Vib) *slowly* *mf*

Perc.3 (Gls) *mp* *f*

111

Fl.1 *mp* *p* *f*

Fl.2 *mp* *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

B.Cl. *p* *f*

Perc.1 Cb. T-Tam (w/sticks) *f*

Perc.2 (T.B.) *f* Vib. *p*

Perc.3 (Gls) *f*

**N** ♩ = 180 ca.

115

Fl.1 *p*

Fl.2

Cl.1 *mp*

Cl.2 *mp* *cresc.*

B.Cl. *mp* *cresc.*

Perc.1  
Cb. *mp* *cresc.*

Perc.2  
(Vib) *mp* *cresc.*

Perc.3  
(Gisp.) *p* *mf*

Muta in Piccolo

121

Picc. *mf*

Fl.2 *mf* *cresc.*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ffp* *mf*

Perc.1  
(Maracas) *ff* *pp*

Perc.2  
(T.B.) *ff*

Perc.3  
(Gisp.) *mf* *ff*

Piccolo ♩ = 80 ca.

♩ = 144 ca.

127

Picc. *f*

Fl.2 *f*

Cl.1

Cl.2 *f*

B.Cl. *p* *f*

Perc.1 (Cb.) *pizz.* *f*

Perc.2 (T.B.) *f*

Perc.3 (Glsp.)

132

Picc. *mp*

Fl.2 *mp*

Cl.1 *p* *sf* *f*

Cl.2 *p* *sf* *f*

B.Cl. *p* *sf* *f*

Perc.1 Cb.

Perc.2 (T.B.)

Perc.3 (Glsp.) *mp*



Q

142

Picc. *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *mp*

Perc.1 (Cb.) *pizz.* *mp*

Perc.2 (T.Bl.) *p* *mp*

Perc.3 (Gls) *ff* *mp*

R

147

Picc. *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

Perc.1 (Cb.) *arco* *ff*

Perc.2 (T.Bl.) *f*

Perc.3 (Gls) *f* *ff*

151

Picc. *ff* *mf* *ff*

Fl.2 *p* *ff* *mf* *ff*

Cl.1 *p* *ff* *mf* *ff*

Cl.2 *p* *ff* *ff*

B.Cl. *p* *mf* *ff*

Perc.1 (Cb.) *p* *ff*

Perc.2 (Xylo.) *ff* *p* *ff*

Perc.3 (Glsp.) *ff*

154

Picc. *ff* *mf* *ff* *mf* *f*

Fl.2 *ff* *mf* *ff* *mp* *f*

Cl.1 *ff* *mf* *mp* *f*

Cl.2 *ff* *mf* *ff* *mp* *f*

B.Cl. *mf* *ff* *mp* *f*

Perc.1 (Cb.) *mp* *f*

Perc.2 (Xylo.) T.Bl. *mp* *f*

Perc.3 (Glsp.) *mp* *f*

T

157

Picc. *mf* *f* *sf*

Fl.2 *mp* *f* *sf*

Cl.1 *mp* *f* *sf*

Cl.2 *mp* *f* *sf*

B.Cl. *mp* *f* *sf*

Perc.1 (Cb.) *mp* *f* *sf*

Perc.2 (T.B.) *mp* *f* *sf*

Perc.3 (Gisp.) *mp* *f* *sf*

Xylo.

160

Picc. *f* *sf* *ff* *p* *sf*

Fl.2 *f* *sf* *ff* *p* *sf*

Cl.1 *f* *sf* *ff* *p* *sf*

Cl.2 *f* *sf* *ff* *p* *sf*

B.Cl. *f* *sf* *ff* *p* *sf*

Perc.1 (Cb.) *f* *sf* *ff* *p* *sf*

Perc.2 (Xylo) *f* *sf* *ff* *p* *sf*

Perc.3 (Gisp.) *f* *sf* *ff* *p* *sf*

T.Bl.

163

Picc. *ff* *p* *sf* *mp*

Fl.2 *ff* *p* *sf* *mp*

Cl.1 *ff* *p* *sf* *mp*

Cl.2 *ff* *p* *sf* *mp*

B.Cl. *ff* *p* *mp*

Perc.1 (Cb.) *ff* *p* *sf*

Perc.2 (T.B.)

Perc.3 (Gsp) *p* *sf*

U

166

Picc. *m*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf* *f*

Perc.1 (Cb.) *mf* *f*

Perc.2 (Xylo) *mf*

Perc.3 (Gsp)

**V**

169

Picc. *ff* *mf*

Fl.2 *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

B.Cl. *ffz* *ff* *ffp*

Perc.1 Cb. *ffz* *ff* *ffp*

Perc.2 (Xylo) *ff*

Perc.3 (Tamb.) *ff*

(Cb.) pizz. arco

172

Picc. *ffz* *fff*

Fl.2 *ffz* *fff*

Cl.1 *ffz* *fff*

Cl.2 *ffz* *fff*

B.Cl. *ffz* *fff*

Perc.1 Cb. *fff* *fff* *fff*

Perc.2 (Xylo) *fff* *fff*

Perc.3 (S.Cymb) *pp* *f* *fff*

Suspended Cymbal

Marimba

Foot stamp

Foot stamp

Foot stamp

Foot stamp