

# 管楽合奏のための「ハルモニア」

HARMONIER for Wind Ensemble

林 大地

Daichi Hayashi

♩ = 60 ca.

Musical score for the first system of 'Harmonia' for Wind Ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 60 ca. The instruments and their parts are:

- Flute: *mp* (mezzo-piano), *ppp* (pianissimo) at the end.
- Oboe: *mp*
- Finger Cymbal Ratchet: *mp*
- B♭ Clarinet: *mp*
- E♭ Alto Saxophone Sleighbells: *mp* (mezzo-piano), *pp* (pianissimo)
- E♭ Baritone Saxophone: *p* (piano)
- Trombone Tambourine: *p*
- Euphonium Maracas: *p*
- Percussion: Crotales (*mp*), Vibraphone (*f*), m-Tam (w/mallets) (*f*)

Musical score for the second system of 'Harmonia' for Wind Ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 60 ca. The instruments and their parts are:

- Fl. (Flute): *mp*, *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte)
- Ob. (Oboe): *mf*, *pp*, *mf*
- Cl. (Clarinet): *pp*, *mf*
- A.Sax. (Alto Saxophone): *mf*, *pp*, *mp*, *f*
- B.Sax. (Baritone Saxophone): *mf*, *pp*
- Trb. (Trombone): *mf*, *pp*
- Euph. (Euphonium): *mf*, *pp*
- (Vib) (Vibraphone): *f*
- Perc. (Percussion): *mf*, *f*, *mf*

**B**

10

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A.Sax. *pp* *mp* *mf* *mp* *f* *pp* *p*

B.Sax. *f*

Trb. *f* *p*

Euph. *f*

Perc. (Vib) *f* *mp*

14

Fl. *p* *pp*

Ob. *mp* *p* *mp* *pp*

Cl. *mp* *pp*

A.Sax. *mp* *pp*

B.Sax. *mp* *pp*

Trb. *mp* *pp*

Euph. *mp* *pp*

Perc. *mf*

Rin on Timpani *glissando*

**C** ♩ = 144 ca.

20

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

Foot Bass Drum

4-Toms

Splash Cym

5-Temple Blocks

*mf* *f* *mf* *f* *f*

*ff* *sfz* *mf* *ff* *sfz*

*mf* *ff* *mf* *ff* *sfz*

25

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Euph.

Perc.

(T.B)

*ff* *ff* *ff* *mp* *mp* *mp* *ff* *ff*

29

Fl. *f sf*

Ob. *mf sf*

Cl. *sf mp*

A.Sax. *sf mp*

B.Sax. *sf mp*

Trb. *p sf*

Euph. *p sf*

Perc. 4-Toms *p sf*

32

Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax. *ff*

B.Sax. *ff*

Trb. *ff*

Euph. *ff mf*

Perc. (Tom) *mf*

**E**

35

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

(Tom)

5-Temple Blocks

*mp*

**F**

40

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

(Sp.Cymb)

(F.B.D)

Hi-Hat

*ff*

*f*

44

Fl. *ff* *sf* *ff* *sf* *fp*

Ob. *mf* *sf* *mf* *sf* *fp*

Cl. *ff* *ff* *ff* *ff* *fp*

A.Sax. *ff* *ff* *ff* *ff* *fp*

B.Sax. *ff* *ff* *ff* *ff* *ff*

Trb. *ff* *ff* *ff* *ff* *fp*

Euph. *ff* *ff* *ff* *ff* *fp*

Perc. 5-Temple Blocks *f* *sf* *f* *sf* *f*

Vibraphone *f*

**G**

49

Fl. *fp* *fp* *fp* *mf*

Ob. *fp* *fp* *fp* *mf*

Cl. *fp* *fp* *fp* *mf*

A.Sax. *fp* *fp* *fp* *mf*

B.Sax. *mp* *mf* *mp* *mf*

Trb. *fp* *fp* *fp* *mp* *mf*

Euph. *fp* *fp* *fp* *mp* *mf*

Perc. *mf* 5-Temple Blocks *mf*

H

54

Fl. *mp* *f* *mp* *f* *f* *fp* *f* *sf*

Ob. *mp* *f* *mp* *f* *f* *fp* *f* *sf*

Cl. *mp* *f* *mp* *f* *f* *fp* *f* *sf*

A.Sax. *mp* *f* *mp* *f* *f* *fp* *f* *sf*

B.Sax. *f* *f* *f* *f* *f* *fp* *f* *sf*

Trb. *f* *f* *f* *f* *f* *fp* *f* *sf*

Euph. *mp* *f* *mp* *f* *p* *fp* *f* *sf*

Perc. Crotales *mf*

I

58

Fl. *f* *fp* *f* *sf*

Ob. *f* *fp* *f* *sf*

Cl. *f* *fp* *f* *sf*

A.Sax. *f* *fp* *f* *sf*

B.Sax. *f* *fp* *f* *sf*

Trb. *mf* *sf* *f* *sf*

Euph. *f* *sf* *f* *sf*

Perc. Whip *sf*  
F.B.D. *sf*

62

Fl. *f* *sf* *ff*

Ob. *f* *sf* *f*

Cl. *f* *sf* *ff*

A.Sax. *f* *sf* *ff*

B.Sax. *f* *sf* *f*

Trb. *f* *sf* *mf*

Euph. *f* *sf* *mf*

Perc. Whip *sf* *mf*

F.B.D. *sf* *mf*

5-Temple Blocks

65

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

A.Sax. *mp* *ff*

B.Sax. *f* *ff*

Trb. *p* *f* *ff*

Euph. *p* *f* *ff*

Perc. 4-Toms *f* *ff*

Splash Cymbal

F.B.D. *f* *ff*



76

Fl. *f* *ff* **L**

Ob. *f* *ff*

Cl. *f* *ff*

A.Sax. *f* *ff*

B.Sax. *f* *ff* *ff*

Trb. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Perc. 4-Toms *f* *ff* *ff*

80

Fl. *ff*

Ob. Ratchet *ff*

Cl. *ff*

A.Sax. *ff*

B.Sax. flutter *ff* flutter flutter flutter

Euph. flutter *ff* flutter flutter

Perc. Tam-Tam (w/sticks) *f* *ff* *f* *ff*

M ♩ = 80 ca.

86

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

Whip

Crotales

Tambourin

*p*

*mf*

*mp*

91

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Euph.

Perc.

*mf*

*p*

*mf*

*sf sf*

**N** ♩ = 60 ca.

98

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

Maracas

Bamboo Chimes

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vib. (w/bow)

104

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

Vibraphone

(Bamboo Ch.)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mf*

*mf*

110

Fl. *mf*<sup>3</sup> *pp*

Finger Cymbals (w/metal mallets)

Ob. *mf*

Cl. *pp* *mf*<sup>3</sup> *pp*

A.Sax. *mf*<sup>3</sup> *pp*

B.Sax. *mp*

Trb. *mp*

Euph. *mp*

Perc. *mp*

Crotales *mp*<sup>3</sup>

(Bamboo Ch.)

115

Fl. *mp* *mf* *pp*

Oboe *mp* *mf* *f*<sup>5</sup>

Cl. *mp* *mf* *pp*

A.Sax. *mp* *pp*

Sleighbells *mp* *pp*

Vib. *mf*

120 **Q**

Fl. *ff*

Ob. *mp*

Cl. *ff*

A.Sax. *ff*

B.Sax. *ff*

Trb. *ff*

Euph. *ff*

Perc. *f*

5-Temple Blocks

F.B.D. *ff*

Whip *sf*

124

Fl. *f*

Ob. *mf*

Cl. *mf*

A.Sax. *f*

B.Sax. *mf*

Trb. *mf*

Euph. *mf*

Perc. *mp*

Rin on Timpani *glissando*

Vib. *mp*



**T**

140

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

Vib.

**U**

144

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Euph.

Perc.

5-Temple Blocks

148

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A.Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

152

Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A.Sax. *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B.Sax. *ff* *f* *p* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Trb. *ff* *ff* *p* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *p* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *p* *ff* *mp* *f* *ff* *ff* *ff* *ff* *ff*

5-Temple Blocks *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

157

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

(T.B)

Tam-Tam (w/mallets)

*mp*

*mf*

*p*

*mp*

161

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

(T-Tam)

(F.B.D)

*ff*

*mp*

*p*

*ff*

*p*

*ff*

*p*

*p*

166

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Trb.

Euph.

Perc.

Tam-Tam (w/sticks)

**W**

169

Fl.

Ob.

Cl.

A.Sax.

B.Sax.

Euph.

Perc.

4-Toms

X

172

Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax. *ff*

B.Sax. *ff*

Trb. *ff*

Euph. *ff*

Perc. *ff*

Tam-tam

Splash Cymbal

176

Fl. *ffp*

Ob. *ffp*

Cl. *ffp*

A.Sax. *ffp*

B.Sax. *ffp*

Trb. *ffz*

Euph. *ffz*

Perc. *ffz*

4-Toms

5-Temple Blocks

180

Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax. *ff*

B.Sax. *ff*

Trb. *ff*

Euph. *ff*

Perc. *ff*

*ffp*

*mf*

*f*

Tam-Tam (w/sticks)

Y

184

Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax. *ff*

B.Sax. *ff*

Trb. *ff*

Euph. *ff*

Perc. *ff*

5-Temple Blocks

(F.B.D.)

188 **Z**

Fl. *fff* *3* *sfz* *mp* *3* *sf* *f*

Ob. *fff* *3* *sfz* *mp* *3* *sf* *f*

Cl. *fff* *3* *sfz* *mp* *3* *sf* *f*

A.Sax. *fff* *3* *sfz* *mp* *3* *sf* *f*

B.Sax. *fff* *3* *sfz* *mp* *3* *sf* *f*

Trb. *fff* *3* *sfz* *mp* *3* *sf* *f*

Euph. *fff* *3* *sfz* *mp* *3* *sf* *f*

Perc. Whip F.B.D. Bamboo Chimes *sfz*

193

Fl. *sf* *mp* *sf* *fff* *3* *sfz*

Ob. *mp* *sf* *fff* *3* *sfz*

Cl. *sf* *mp* *sf* *fff* *3* *sfz*

A.Sax. *mp* *fff* *3* *sfz*

B.Sax. *fff* *3* *sfz*

Trb. *fff* *3* *sfz*

Euph. *fff* *3* *sfz*

Perc. Vibraphone *mp* 4-Toms *fff* *3* F.B.D. *sfz*