

カティンの森

Katyn Forest

林 大地
Daichi Hayashi

♩=72 ca.

Musical score for the first system, measures 1-4. The score includes parts for Flute 1 & Piccolo, Flute 2, Oboe, B♭ Clarinet, E♭ Alto Saxophone, E♭ Baritone Saxophone, Trombone, and Euphonium. The Oboe part features a melodic line with triplets and dynamic markings of *p* and *mp*. The woodwinds and brass instruments are mostly silent in this section.

Musical score for the second system, measures 7-10. The score includes parts for Fl. 1, Fl. 2, Ob., B♭ Cl., A. Sax., B. Sax., Tbn., and Euph. The Oboe part continues with a melodic line, marked with *f*, *mf*, *p*, and *pp*. The woodwinds and brass instruments have more active parts, with dynamic markings of *f*, *mf*, and *p*. A rehearsal mark 'A' is present above measure 9.

12

Fl. 1 *pp* *mf* *sfz* *mp* *sf* *pp*

Fl. 2 *mf* *sfz* *Jet whistle* *sfz* *mp*

Ob. *mp* *sfz*

B^b Cl. *sfz* *f* *sf*

A. Sax. *sfz*

B. Sax. *sfz*

Tbn. *sfz*

Euph. *sfz*

B

17

Fl. 1 *sf* *sfz* *f*

Fl. 2 *sf* *sfz* *f*

Ob. *mp* *sfz* *f*

B^b Cl. *f* *sfz* *f*

A. Sax. *sfz* *f*

B. Sax. *f* *sfz*

Tbn. *f* *sfz*

Euph. *f* *p* *ff* *mp*

Flutter

21 **C**

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f*

Ob. *p* *f*

B^b Cl. *p* *f*

A. Sax.

B. Sax.

Tbn.

Euph. *pp*

25

Fl. 1 *f* *fp* *sfz* *ff* *Flutter* *port.* *p* *pp*

Fl. 2 *f* *fp* *sfz*

Ob. *f* *fp* *sfz*

B^b Cl. *f* *fp* *sfz* *ff*

A. Sax. *f* *fp* *sfz* *sfz* *ff*

B. Sax. *fp* *sfz* *ff*

Tbn. *fp* *sfz* *ff*

Euph. *fp* *sfz* *ff*

D ♩ = 144 ca.

Musical score for section D, measures 1-4. The score is for a woodwind and brass ensemble. The instruments are Fl. 1, Fl. 2, Ob., B♭ Cl., A. Sax., B. Sax., Tbn., and Euph. The time signature is 3/4. The tempo is marked as ♩ = 144 ca. The dynamics are marked as *ff* and *sfz*. The Euphonium part has a consistent rhythmic pattern of eighth notes.

E

Musical score for section E, measures 1-4. The score is for a woodwind and brass ensemble. The instruments are Fl. 1, Fl. 2, Ob., B♭ Cl., A. Sax., B. Sax., Tbn., and Euph. The time signature is 3/4. The dynamics are marked as *sfz*, *fp*, *f*, *ff*, and *p*. The woodwinds play melodic lines, while the brass and Euphonium play rhythmic patterns, including triplets.

H

Change to Piccolo

59

Fl. 1 *f sfz fff* *ff* *fff*

Fl. 2 *f sfz fff* *ff* *fff*

Ob. *f sfz fff* *ff*

B^b Cl. *f sfz fff* *ff* *fff*

A. Sax. *f sfz fff* *f* *fp* *ff* *mf* *fff*

B. Sax. *f sfz* *fff* *fff* *fff*

Tbn. *f sfz* *fff* *fff* *fff*

Euph. *f sfz* *fff* *fff* *fff*

I ♩ = 72 ca.

Piccolo

Fl. 1 *mp* *sf* 3

Fl. 2

Ob. *p*

B^b Cl. *p* *fp* *sf*

A. Sax. *p* *fp* *sf*

B. Sax. *fp* *sf*

Tbn.

Euph. *fp* *sf*

69 J Change to Flute

Fl. 1

Fl. 2

Ob.

B^b Cl.

A. Sax.

B. Sax.

Tbn.

Euph.

p

p *mf* *p* *mp* *f*

mp *fz*

mp *fz*

f *sfz*

f *sfz*

74 K

Fl. 1

Fl. 2

Ob.

B^b Cl.

A. Sax.

B. Sax.

Tbn.

Euph.

sf

f *pp*

f *pp*

f *pp* *p* *pp*

f *pp* *p* *pp*

80

Fl. 1

Fl. 2

Ob.

B^b Cl.

A. Sax.

B. Sax.

Tbn.

Euph.

mf

pp

pp

mf

pp

pp

mp

p

mp

f

pp

mp

pp

f

pp

86

Fl. 1

Fl. 2

Ob.

B^b Cl.

A. Sax.

B. Sax.

Tbn.

Euph.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

port.

p

pp

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

126

Fl. 1 *p*

Fl. 2 *p* *port.* *pp*

Ob. *p*

B^b Cl. *p*

A. Sax. *p*

B. Sax. *p*

Tbn. *p*

Euph. *p*