

Commissioned by Asahikawa Meisei high school

サイクロプス Cyclops

～金管アンサンブルのための～

林 大地

Daichi Hayashi

♩=60 ca.

Score for Cyclops, featuring brass instruments. The score is divided into two systems.

System 1 (Measures 1-6):

- B♭ Trumpet 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *p*, *mf*, *f*.
- Horn in F 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *p*, *mf*, *f*.
- Trombone 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *p*, *mf*, *f*.
- Euphonium:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *p*, *mf*, *f*.
- Tuba:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *p*, *mf*, *f*.

System 2 (Measures 7-10):

- B♭ Tpt. 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*.
- Hn. 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*.
- Tbn. 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*.
- Euph.:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *flutter*, *pp*, *mp*, *pp*.
- Tuba:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *ff*, *pp*, *mp*, *pp*.

A Con sord.(straight)

B $\flat$ Tpt. 1 *p* *mp* *p* *mp* *p* *mf* *p* *mf*

B $\flat$ Tpt. 2 *p* *mp* *p* *mp* *p* *mf* *p* *mf*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp*

Tbn. 1 *p* *mp* *p* *mp* *p* *mf* *p* *mf*

Tbn. 2 *p* *mp* *p* *mp* *p* *mf* *p* *mf*

Euph.

Tuba

18 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

B $\flat$ Tpt. 1 Senza sord. *f* *fp*

B $\flat$ Tpt. 2 Senza sord. *f* *fp*

Hn. 1 Senza sord. *ff* *pp*

Hn. 2 Senza sord. *ff* *pp*

Tbn. 1 Senza sord. *ff* *pp*

Tbn. 2 Senza sord. *ff* *pp*

Euph. *ff* *p* *sfz*

Tuba *ff* *p* *sfz*

B ♩ = 152 ca.

22

B^b Tpt. 1 *f fp*

B^b Tpt. 2 *f fp*

Hn. 1 *f fp*

Hn. 2 *f fp*

Tbn. 1 *f fp*

Tbn. 2 *f fp*

Euph. *f*

Tuba *f*

27

B^b Tpt. 1 *f*

B^b Tpt. 2 *f fp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *f fp*

Tbn. 2 *f fp*

Euph. *f*

Tuba *mp*

C

32

B^b Tpt. 1 *fp* *sf* *sfz sfz f*

B^b Tpt. 2 *fp* *sf* *sfz sfz*

Hn. 1 *fp* *sf* *sfz sfz* *f*

Hn. 2 *fp* *sf* *sfz sfz* *f*

Tbn. 1 *fp* *sf* *sfz sfz* *mf* *sfz* *mf* *sfz*

Tbn. 2 *fp* *sf* *sfz* *mf* *sfz* *mf* *sfz*

Euph. *sfz sfz f* *sfz*

Tuba *sfz f* *sfz* *sfz*

37

B^b Tpt. 1 *f* *ff* Con sord.(straight) *p*

B^b Tpt. 2 *f* *ff* Con sord.(straight) *p*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *sfz* *ff* *p*

Tuba *sfz* *ff* *p*

42

B^b Tpt. 1 *ff* *p* *ff*

B^b Tpt. 2 *ff* *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

[E] [F]

B^b Tpt. 1 *sf*

B^b Tpt. 2 *mp* *sf*

Hn. 1 *p* *sf* *p*

Hn. 2 *p* *sf* *p*

Tbn. 1 *sf* *p*

Tbn. 2 *p* *sf* *p*

Euph. *p* *sf* *p*

Tuba *p*

64

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f *fp* *f* *fp* *ff*

fp *fp* *ff*

fp *fp* *ff*

f *fp* *fp* *ff*

ff

3

69

I ♩ = 60 ca.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Con sord. (harmon)

mp *pp*

3

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

98 *accel.* Con sord.(wah-wah) ♩ = 180 ca. *flutter*

B^b Tpt. 1 *f* *pp*

B^b Tpt. 2 *f* *ff*

Hn. 1 Senza sord. *mp* *f* *ff*

Hn. 2 Senza sord. *mp* *f* *ff*

Tbn. 1 *p* *mp* *f* *ff*

Tbn. 2 *mp* *mf* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *mf* *f* *ff*

[N] ♩ = 60 ca. 3 *f* *pp* *f* *pp* *pp*

[O] ♩ = 152 ca.

B^b Tpt. 1 *f* *pp* *pp*

B^b Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p*

Tuba *mf* *pp*

110 Senza sord.

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

115 **P**

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. 1 *ff* *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

120

B $\flat$ Tpt. 1 *p sf p sf f*

B $\flat$ Tpt. 2 *p sf p sf f*

Hn. 1 *p sf p sf f*

Hn. 2 *p sf p sf f*

Tbn. 1 *p sf p sf f mp*

Tbn. 2 *p sf p sf f mp*

Euph. *sf sf f fp mp*

Tuba *sf sf f fp mp*

[Q] Horse whinny Sounds (half valve ad.lib)

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff f*

Hn. 1 *ff f*

Hn. 2 *f*

Tbn. 1 *ff f*

Tbn. 2 *ff mf*

Euph. *ff f*

Tuba *ff f*

130

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f

The image displays a musical score for the song "The Rose Tree". A large, stylized grey "S" watermark is superimposed over the score. The score is written for a full band, including B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a full orchestration of the melody and accompaniment, with dynamics such as *f* (forte) and *p* (piano) indicated. The score is divided into measures by vertical bar lines, and the music is written on staves with treble and bass clefs. The watermark "S" is a large, stylized letter that spans across the middle of the page, partially obscuring the musical notation.

T

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba