

"Le Nozze di Figaro" Ouverture

歌劇「フィガロの結婚」序曲

Composed by W.A. Mozart
Arranged by Michi Suzuki

Presto



B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Clarinet 4

B^b Clarinet 5

B^b Bass Clarinet



6

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

11

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

ff

ff

ff

ff

ff

ff

16

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

p

p

p

p

p

21

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

26

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

31

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

36

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

A musical score for six brass ensembles, featuring six staves of music. The staves are labeled from top to bottom: B[♭] Cla. 1, B[♭] Cla. 2, B[♭] Cla. 3, B[♭] Cla. 4, B[♭] Cla. 5, and Bs. Cla. The score is divided into two sections: measures 41 and 46. In measure 41, B[♭] Cla. 1 and B[♭] Cla. 2 play eighth-note patterns with dynamic *f*. B[♭] Cla. 3, B[♭] Cla. 4, and Bs. Cla. play sustained notes with dynamic *f*. B[♭] Cla. 5 plays eighth-note patterns with dynamic *f*. In measure 46, all six ensembles play eighth-note patterns. Large, abstract gray shapes are overlaid on the music: a large circle in the upper right, a large question mark in the center, a large heart in the middle right, a large infinity symbol at the bottom left, and a large circle in the middle left.

41

B[♭] Cla. 1

B[♭] Cla. 2

B[♭] Cla. 3

B[♭] Cla. 4

B[♭] Cla. 5

Bs. Cla.

46

B[♭] Cla. 1

B[♭] Cla. 2

B[♭] Cla. 3

B[♭] Cla. 4

B[♭] Cla. 5

Bs. Cla.

51

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

56

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

61

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

71

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

76

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

91 **Q**

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

B

96

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

101

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

tr.

106

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

tr.

111

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

111

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

116 *div.*

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

116 *div.*

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

126

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla.

Bs. Cla.

f *p* *f* *p*

fp *fp* *fp* *fp* *fp*

f *f*

131

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

- 14 -

141

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

146

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

151 *p.*

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

156

B^b Cla. 1 *p.*

B^b Cla. 2 *p.*

B^b Cla. 3

B^b Cla. 4 *p.*

B^b Cla. 5

Bs. Cla. *p.*

161

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

tr.

f

f

f

f

f



166

B^b Cla. 1

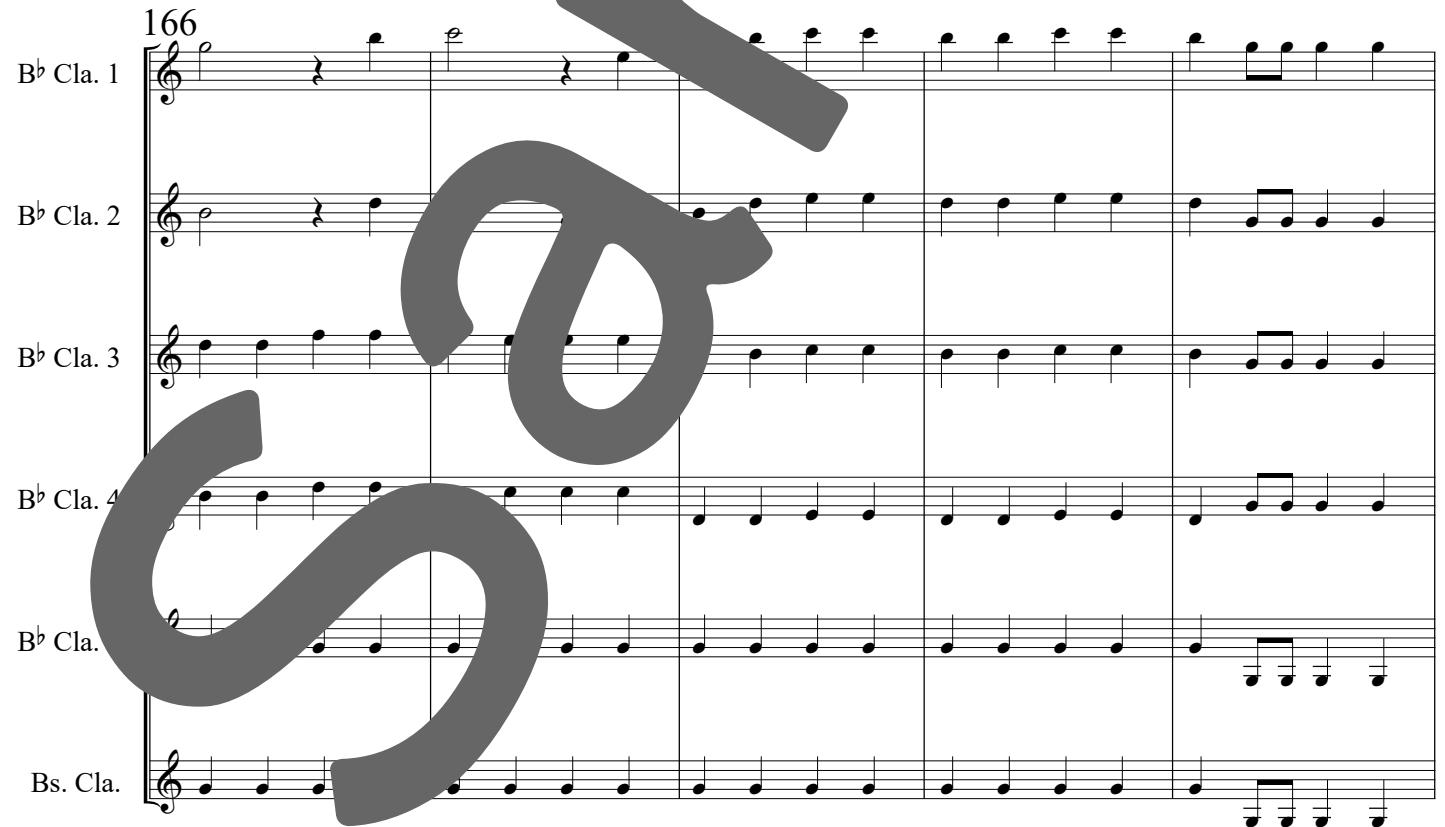
B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.



D

171

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

176

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

Musical score for brass instruments in B-flat. The score consists of six staves, each representing a different brass instrument. The instruments are: B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, B-flat Clarinet 5, and Bass Clarinet. The score is numbered 181. The instruments play eighth-note patterns with dynamic markings of *fp* (fortissimo). The Bass Clarinet staff is empty. Three large, semi-transparent gray shapes (a circle, a rectangle, and a partial circle) are overlaid on the score, obscuring parts of the staves and dynamics.

186

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla.

Bs. Cla.

191

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

p

f

f

f

f

f

f

196

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

o

o

o

o

o

o

201

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

div.

206

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

E

p

p

p

p

p

unis.

211

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

Redacted musical score for B-flat Clarinets and Bass Clarinet, measure 211. The score is heavily obscured by large gray redaction marks.

216

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

Redacted musical score for B-flat Clarinets and Bass Clarinet, measure 216. The score is heavily obscured by large gray redaction marks.

226

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla.

Bs. Cla.

unis.

231

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

F

236

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

F

241

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

246

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

f

f

f

f

f

f

251

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

G div.

div.

256

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla.

Bs. Cla.

unis.

unis.

261

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

tr *tr* *tr* *tr*

266

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.

div. *unis.*

unis.

271

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.



276

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B^b Cla. 4

B^b Cla. 5

Bs. Cla.



281

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

div.

div.

286

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.

div.

unis.

unis.

291

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ Cla. 4

B♭ Cla. 5

Bs. Cla.