

EINE KLAINE NACHTMUSIK

～Mov.1～

「アイネ・クライネ・ナハトムジーク」より第一楽章

Comp. W.A. Mozart
Arr. Chi Suzuki

Allegro

B $\flat$ Clarinet 1 *f*

B $\flat$ Clarinet 2 *f*

B $\flat$ Clarinet 3 *f*

B $\flat$ Clarinet 4 *f*

B $\flat$ Clarinet 5 *f*

B $\flat$ Bass Clarinet *f*

5

B $\flat$ Cla 1 *tr*

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

9 A

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

p

p

13

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

17

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *p* *cresc.*

sf *sf* *p* *cresc.*

To Coda ☐

21

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

f

f

f

f

f

25

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

B

p

p

p

29

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

p

p

33

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

p

37

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

f

f

f

f

f

f

41

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

tr

tr

45

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

tr

p

f

tr

p

f

p

f

p

f

C

49

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

p

53

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

tr

57 *tr* *tr* *tr*

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

61 *tr* *f* *p* *p*

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

D.C. al Coda

65

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

68

Coda

p

tr

D

69

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

p

p

73

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

p

p

3

77

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

tr

tr

tr

81 *tr*

B $\flat$ Cla 1 *f*

B $\flat$ Cla 2 *f*

B $\flat$ Cla 3 *f*

B $\flat$ Cla 4 *f*

B $\flat$ Cla 5 *f*

Bs. Cla. *f*

85 **E** *tr* *tr* *tr* *tr*

B $\flat$ Cla 1 *p*

B $\flat$ Cla 2 *p*

B $\flat$ Cla 3 *p*

B $\flat$ Cla 4 *p*

B $\flat$ Cla 5 *p*

Bs. Cla. *p*

89 *tr* *f*

B $\flat$ Cla 1

B $\flat$ Cla 2 *f*

B $\flat$ Cla 3 *f*

B $\flat$ Cla 4 *f*

B $\flat$ Cla 5 *f*

Bs. Cla. *f*

93 *tr* *tr* *tr* *tr* **F**

B $\flat$ Cla 1

B $\flat$ Cla 2 *tr* *tr* *tr* *p*

B $\flat$ Cla 3 *p*

B $\flat$ Cla 4 *p*

B $\flat$ Cla 5

Bs. Cla. *p*

97

B $\flat$ Cla 1 *p* *f*

B $\flat$ Cla 2 *f*

B $\flat$ Cla 3 *f*

B $\flat$ Cla 4 *f*

B $\flat$ Cla 5 *p* *f*

Bs. Cla. *f*

101

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

105

B $\flat$ Cla 1

B $\flat$ Cla 2

B $\flat$ Cla 3

B $\flat$ Cla 4

B $\flat$ Cla 5

Bs. Cla.

The musical score for measure 105 features six staves for B-flat instruments. The key signature is one sharp (F#). The notation includes various note values, rests, and a large 'e' watermark across the page.