

INSTRUMENTS

Percussion 1

Marimba Mrb.
 Finger Cymbal Fing. Cymb.
 Suspended Cymbal S.Cymb.
 Maracas
 4-Toms Tom



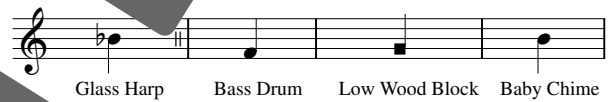
Percussion 2

Vibraphone Vib.
 Vibra-slap
 Whip
 Suspended Cymbal S.Cymb.
 Ratchet
 Tam-Tam T-Tam
 Marimba Mrb.



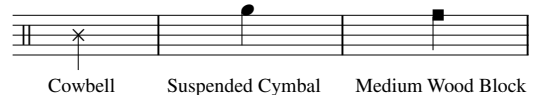
Percussion 3

Glass Harp (B^b)
 Tublar-bells T-bells
 Bass Drum B.D.
 Glockenspiel Gl.
 Xylophone
 Low Wood Block W.B.
 Marimba Mrb.
 Baby Chime (Baby Rattle)



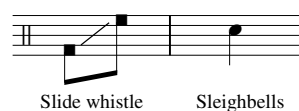
Percussion 4

Tam-Tam T-Tam
 Triangle Trgl.
 Bongo & Conga B.C.
 Foot Bass Drum
 Cowbell
 Suspended Cymbal S.Cymb.
 Medium Wood Block M.W.B.



Percussion 5

Bamboo Chime
 High Wood Block H-W.B.
 2-Chinese Gongs Ch.Gongs
 Tapani Timp.
 Slide whistle
 Sleighbells



* baby toys

* 幼児のおもちゃ (ガラガラ)

A ♩ = 60 ca.

Perc.1 (Mrb.) *mp* *f* *pp* *p*

Perc.2 (Vib.) *mp* *ff* *pp*

Perc.3 (B.D.) *mp* *f* *ff*

Perc.4 (Glsp.) *mp* *f* *ff*

Perc.5 (Ch.Gongs) *mp* *f*

Whip

Suspended Cymbal (w/)

Xylophone

Bongos & Congas (w/sticks)

Suspended T-Tam (w/sticks)

T-Tam (w/mallets) *pp* *f* *ff* *sec.*

Cowbell

Foot Bass Drum *ff*

Slide whistle

(Timp.) *f*

♩ = 80 ca.

Perc.1 (Mrb.) *mp*

Perc.2 (Vib.) *mp* *6*

Perc.3 *mp* *mp*

Perc.4 *mp* *p*

Perc.5 *mp* *pp*

Slow Wood Block

Glsp.

T-Tam (w/mallets)

Hi-Hat Block

Sleighbells

(Mrb.) **B** ♩ = 60 ca.

Perc.1 *ff* *pp*

Perc.2 Ratchet *ff* Tam-Tam (w/superball) *pp*

Perc.3 T-bells (w/hard mallets) *ff* B.D. (w/mallets) *p*

Perc.4 B. & C. (w/sticks) *ff* T-Tam (w/sticks) *ff* B. & C. (w/h) *p*

Perc.5 (Timp.) *ff* *gliss.* *ff* 2-Ch.Gong *p*

26 *rit.* **C** *a tempo*

Perc.1 (Mrb.) *mf* Maracas *pp*

Perc.2 (Vib.) *mf* *mp*

Perc.3 *mf* *mp*

Perc.4 T-Tam (w/mallets) *mp* S.Cymb. (w/mallets) *p* Cowbell *f*

Perc.5 Ch.Gongs (w/mallets) *p* H-W.B. *mp*

(Timp.) *mp* *p*

37 (Maracas) D ♩ = 80 ca.

Perc.1 (Mrb.) *pp*

Perc.2 T-Tam (w/mallets) *p* Marimba (Perc.1) * *pp* *mp*

Perc.3 L-W.B. *mp* *mp* *f* Marimba (Perc.3) * *pp* *mp*

Perc.4 Medium Wood Block *mp* *mp* *f*

Perc.5 (H-W.B.) *mp* *f*

* Played on a marimba in Percussion 1
 * Percussion 1のMarimbaで演奏する

38 (Mrb.)

Perc.1 *mp* *mf*

Perc.2 (Mrb.) *mp* *mf*

Perc.3 (Mrb.) *mp* *mf*

Perc.4 (M-W.B.) *mp*

Perc.5 *mp*

43

Perc.1 (Mrb.) *f* *mf* *mp* *p* S.Cymb. (w/mallets) *pp*

Perc.2 (Mrb.) *f* *mf* *mp* *p* B.D. (w/mallets) *pp*

Perc.3 (Mrb.) *f* *mf* *mp* *p*

Perc.4 (M-W.B.) T-Tam (w/mallets) *fz* *p* Ch.Gongs *p* Timp. *pp*

Perc.5 (H-W.B.) *fz*

50 **F** ♩ = 160 ca.

Perc.1 (Mrb.) *ff*

Perc.2 Vib. (w/mallets) *ff*

Perc.3 (B.D.) *ff* Xylo. *ff*

Perc.4 (T-Tam) *ff* B. & C. / S.Cymb. (w/sticks) *ff*

Perc.5 (Timp.) *ff*

G

54

S.Cymb. (w/mallets)

Perc.1 (Mrb.)

pp *f*

T-Tam (w/mallets)

Perc.2 (Vib.)

pp *f*

B.D. (w/mallets)

Perc.3 Glsp.

fff

(B. & C.)

Perc.4

fff *fff* *fff* *ffz* *f* *p*

(Timp.)

Perc.5

fff *f* *ffz* *p*

59 (Mrb.)

Perc.1

(Vib.)

Perc.2

mf *mf*

(G.)

Perc.3

mf *mf*

(B. & C.)

Perc.4

(Ch.Gongs)

Perc.5 (Timp.)

mp

H**I**

64 (Mrb.)

Perc.1

Perc.2 (Vib.)

Perc.3 (Glsp.)

Perc.4 (B.& C.)

Perc.5 (Ch.Gongs)
(Timp.)

f *f* *p*

Xylo.

69 (Mrb.)

Perc.1

Perc.2 (Vib.)

Perc.3

Perc.4 B.& C. / F.B.D. / S.Cymb.

Perc.5 (Timp.)

p *f* *sf* *mp* *f* *sf* *sec.*

Xylo.

Glsp.

(Mrb.)

Perc.1 *f* *sf* *mp*

Perc.2 (Vib.) *f* *sf* *mp* *mp*

Perc.3 Xylo. *f* *sf* *mp*

Perc.4 (B. & C.) *f* *mp* M-W.B.

(F.B.D.) *f*

Perc.5 Ch.Gongs *f*

(Timp.) *f*

(Mrb.)

Perc.1

Perc.2 (Vib.) *ff*

Perc.3 Xylo. *ff* Glsp.

Perc.4 (M-W.B.) *ff* B. & C. (w/sticks) *ff* Cowbell *ff* S.Cymb. (w/sticks) *p*

Perc.5 (Timp.) *ff* H-W.B. *ff* Ch.Gongs (w/mallets) *ff*

J

82

S.Cymb. (w/sticks)

Perc.1 (Mrb.) *ffz*

Perc.2 (Vib.) *ffz*

Perc.3 (Glsp.) *ffz*

Perc.4 (S.Cymb.) *ffz*

Perc.5 (Timp.) *ff ad lib.*

(F.B.D.)

B.D. (w/mallets) *f*

T-Tam (w/sticks) *f*

B. & C. / S. (w/sticks) *ff ad lib.*

Ch.Gongs *mp*

87 (S.Cymb.)

K

4-Toms

Perc.1 (S.Cymb.) *f*

Perc.2 (T-Tam) *f*

Perc.3 (B.D.) *f*

Perc.4 (B. & C. / S.Cymb.) *mf*

Perc.5 (Timp.) *mp*

91 (Toms)

Perc.1

Perc.2 T-Tam (w/mallets)
pp *f*

Perc.3 (B.D.)
mp *f*

Perc.4 (B. & C. / S.Cymb.)
f *mf*

Perc.5 (Timp.)
f *mf* *ff*

95 (Toms)

Perc.1 *mp* *fff* *pp*

Perc.2 *pp* *fff* Vib.
pp

Perc.3 (B.D.) *pp* *fff*

Perc.4 (B. & C. / S.Cymb.) *fff* T-Tam (w/mallets)
pp

Perc.5 (Timp.) *p* *fff*

L ♩ = 60 ca.
S.Cymb. (w/bow)

100 (Mrb.)

Perc.1

pp

mp

Perc.2

(Vib.)

p

mp

Baby Chime (Baby Rattle)

Perc.3

Glsp.

p

pp

mp

Perc.4

M-W.B.

pp

pp

Perc.5

H-W.B.

pp

103

rit.

Fing. Cymb.

Perc.1

(Mrb.)

pp

Perc.2

(Vib.)

p

pp

(Baby Chime)

Perc.3

p

pp

(M-W.B.)

Perc.4

T-Tam (w/mallets)

pp

Perc.5

pp

Timp.

pp