

Score

雪の精の踊り

Dance of Snowflakes

田丸和弥

Tamaru Kazuya(2014, Op.43)

Allegro scherzando (♩=120)

The musical score is written for three flutes (Flute 1, Flute 2, and Flute 3) in 6/8 time. The key signature has one flat (B-flat). The score is divided into five systems, each containing three staves. Measure numbers 1, 7, 13, 19, and 25 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins. A large, semi-transparent watermark is overlaid diagonally across the entire page.

33

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

39

Fl. 1

Fl. 2

Fl. 3

47

Fl. 1 *mp* *p* *poco cresc.*

Fl. 2 *mp* *p* *poco a poco*

Fl. 3 *mp* *p* *poco cresc.*

B

52

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

58

Fl. 1 *p* *sf* *ff*

Fl. 2 *sf* *ff*

Fl. 3 *p* *sf* *ff*

C

Fl. 1 *mf* *dim.* *p*

Fl. 2 *mf* *dim.* *p*

Fl. 3 *mf* *dim.*

D

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Fl. 3 *p dolce*

78

Fl. 1 *mp*

Fl. 2

Fl. 3 *mp*

86

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

94

Fl. 2 *f* *dim.*

Fl. 3 *f* *dim.*

E

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *mp*

108

Fl. 1

Fl. 2

Fl. 3 *mf*

114

Fl. 1

Fl. 2

Fl. 3 *f* *mp*

120

Fl. 1

Fl. 2

Fl. 3

126

Fl. 1

Fl. 2 *mf*

Fl. 3 *f*

132 **F**

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Fl. 3 *p* *f* *mf*

138

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

144

Fl. 1 *mp* *p* *p*

Fl. 2 *mp* *pp*

Fl. 3 *mp* *p* *pp*

150

Fl. 1 *pp* *p* *cresc.*

Fl. 2 *poco a poco cresc.*

Fl. 3 *poco a poco cresc.*

156

Fl. 1 *mf* *mp* *cresc.* *f*

Fl. 2 *mf* *mp* *cresc.* *f*

Fl. 3 *mf* *mp* *cresc.* *f*

162

Fl. 1 *mf* *cresc.*

Fl. 2

Fl. 3

168

Fl. 1

Fl. 2

Fl. 3

H

Fl. 1 *ff*

Fl. 2 *ff* *dim.*

Fl. 3 *ff*

182

Fl. 1 *mp* *dim.*

Fl. 2 *mp* *dim.*

Fl. 3 *mp* *dim.*

I

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

195

Fl. 1

Fl. 2

Fl. 3

200

Fl. 1

Fl. 2

Fl. 3

pp

J

Fl. 1

Fl. 2

Fl. 3

cresc.

pp *cresc.* *mp*

pp *cresc.* *mp*

211

Fl. 1

Fl. 2

Fl. 3

poco dim.

poco a poco dim.

poco a poco dim.

217

Fl. 1

Fl. 2

Fl. 3

pp *cresc.*

pp *cresc.*

pp *cresc.*

223

Fl. 1

Fl. 2

Fl. 3

mp

229

Fl. 1

Fl. 2

Fl. 3

poco a poco dim.

235

Fl. 1

Fl. 2

Fl. 3

K

pp *poco cresc.*

pp *poco a poco*

pp *poco cresc.*

240

Fl. 1

Fl. 2

Fl. 2

f

245

Fl. 1

Fl. 2

Fl. 3

p *f* *ff*

f *p* *f* *ff*

f *p* *f* *ff*

251 **L**

Fl. 1 *p* *cresc.* *f* *cresc.*

Fl. 2 *p* *cresc.* *f* *esc.*

Fl. 3 *p* *cresc.* *f* *p* *cresc.*

257

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

263

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

269 *rit.* **M** *a tempo*

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Fl. 3 *dim.* *p*

275 *rit.* **Moderato** (♩.=69)

Fl. 1 *dim.* *pp*

Fl. 2 *p* *piu p* *pp*

Fl. 3 *p* *piu p* *pp*