

フルート三重奏のためのソナチネ

Sonatine for flute trio

I

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Moderato (♩=120)

Flute 1
p

Flute 2
p

Flute 3
p

9

Fl. 1

Fl. 2

Fl. 3

A

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

31 **B**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

38

Fl. 1 *pp* *mf* 3

Fl. 2 *pp*

Fl. 3 *pp* *mf*

45

Fl. 1 *mp* 3 *p* 3 3 3

Fl. 2 *mp* 3 3 3 3 3

Fl. 3 *mp* 3 *p* 3 3 3

51

Fl. 2 *cresc.* 3 3 3

Fl. 3 *cresc.* 3 3 3

58 D

Fl. 1

Fl. 2

Fl. 3

65

Fl. 1

Fl. 2

Fl. 3

71 E

Fl. 1

Fl. 2

Fl. 3

mf *f* *mf* *poco a poco dim.*

8

Fl. 2

Fl. 3

poco a poco dim.

84 *rit.* **F** *a tempo*

Fl. 1 *p* *pp*

Fl. 2 *p*

Fl. 3 *p* *pp*

92 *poco a poco cresc.*

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco cresc.*

Fl. 3 *poco a poco cresc.*

99 **G**

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

106

113

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Fl. 3 *poco a poco cresc.*

H

Fl. 1 *f* 3 3 3 3 *dim.* *poco a poco cresc.*

Fl. 2 *f* 3 3 3 3 *dim.* *poco a poco cresc.*

Fl. 3 *f* *dim.* *poco a poco cresc.*

127

Fl. 1 *f* 3 3 3 3 *dim.*

Fl. 2 3 3 3 3 *dim.*

Fl. 3 *f* *dim.*

133

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Fl. 3 *poco a poco cresc.*

I

p

139

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Fl. 3 *poco a poco cresc.*

147

Fl. 1 *ff* *dim.*

Fl. 2 *ff*

Fl. 3 *ff* *dim.*

J

154

Fl. 1 *p* *mf* *cresc.* *f*

Fl. 2 *p* *mp* *cresc.* *f*

Fl. 3 *p* *cresc.* *f*

molto rit.

a tempo

Fl. 2 *p*

Fl. 3 *p*

169

Fl. 1

Fl. 2

Fl. 3

L

Fl. 1

Fl. 2

Fl. 3

185

Fl. 1

Fl. 2

Fl. 3

f

mf

M

193

Fl. 1

Fl. 2

Fl. 3

mp

p

201

N

Fl. 1

Fl. 2

Fl. 3

p

207

Fl. 1

Fl. 2

Fl. 3

poco a poco cresc.

213

Fl. 1

Fl. 2

Fl. 3

Fl. 2

Fl. 3

225

Fl. 1

Fl. 2

Fl. 3

mf *mf* *f*

232

P

Fl. 1

Fl. 2

Fl. 3

mf *mf* *mp*

238

Fl. 1

Fl. 2

Fl. 3

poco a poco dim. *poco a poco dim.* *poco a poco dim.*

p *p* *p*

II

Tempo di minuetto (♩=120)

Flute 1 *f* *p* *cresc.*

Flute 2 *f* *poco a poco cresc.*

Flute 3 *f* *p* *poco a poco cresc.*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Fl. 1

Fl. 2

Fl. 3

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

21

Fl. 1

Fl. 2

Fl. 3

pp *poco a poco cresc.*

f

C

Fl. 1

Fl. 2

Fl. 3

mf

31

Fl. 1

Fl. 2

Fl. 3

f

36

Fl. 1

Fl. 2

Fl. 3

mf

p

D

Trio

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 1 *f* *p*

Fl. 2 *f*

Fl. 3 *f* *pp*

Fl. 1

Fl. 2

Fl. 3

Fl. 2 *f* *mp* *p*

Fl. 3 *f* *mp* *p*

63 *rit.* *retun.* **G** *a tempo*

Fl. 1
Fl. 2
Fl. 3

68

Fl. 1
Fl. 2
Fl. 3

H

Fl. 1
Fl. 2
Fl. 3

I

80

Fl. 1
Fl. 2
Fl. 3

86 J

Fl. 1 *pp* *poco a poco cresc.* *f* *p*

Fl. 2 *pp* *poco a poco cresc.* *f* *p*

Fl. 3 *pp* *poco a poco cresc.* *f*

91

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Fl. 3 *poco a poco cresc.*

96 K

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

101

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

III

Allegro scherzando (♩=132)

Flute 1
Flute 2
Flute 3

Fl. 1
Fl. 2
Fl. 3

Fl. 1
Fl. 2
Fl. 3

poco a poco dim.

mp

mp

mp

A

Fl. 1
Fl. 2
Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

30

Fl. 1

Fl. 2

Fl. 3

B

mf

mf

f

mf

35

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

45

Fl. 1

Fl. 2

Fl. 3

C

50

Fl. 1

Fl. 2

Fl. 3

55

Fl. 1

Fl. 2

Fl. 3

D

Fl. 1

Fl. 2

Fl. 3

cresc.

ff

f

66

Fl. 1

Fl. 2

Fl. 3

Musical score for measures 66-70. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) has a more rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

71

Fl. 1

Fl. 2

Fl. 3

Musical score for measures 71-75. Flute 1 (Fl. 1) continues its melodic line. Flute 2 (Fl. 2) has a melodic line with some rests. Flute 3 (Fl. 3) has a rhythmic accompaniment. The key signature is two flats.

76

Fl. 1

Fl. 2

Fl. 3

Musical score for measures 76-80. Flute 1 (Fl. 1) has a melodic line with accents. Flute 2 (Fl. 2) has a melodic line with accents. Flute 3 (Fl. 3) has a rhythmic accompaniment. The key signature is two flats. There are dynamic markings 'v' and 'f' in measures 76-79. There are also markings 'SIV' and 'TIV' in measures 78 and 79.