

イントロダクションとドリアのタランテラ

Introduction and Tarantella in Dorian Mode

石原 勇太郎

Yutaro Ishihara

[2016/2025]

Introduction: Misterioso (♩=69~72)

B $\flat$ Clarinet 1

ff pesante

B $\flat$ Clarinet 2

ff pesante

B $\flat$ Bass Clarinet

ff pesante

6 **A**

ff

10 **B**

dim.

p

un poco rall.

dim.

p

dim.

p rubato

16 **Allegro tempestoso** (♩.=126~144)

16

p

p

simile

p

22

f

mp

f *dim.*

p

f *dim.*

p

simile

C

28

sfz

p

mp

p

34

simile

sfz *sfz*

sfz *sfz*

sfz *sfz*

40 **D**

f

f

f

45

ff

ff

dim.

ff

50 **E**

mf

mp

mp

simile

simile

56

sfz

p

simile

mf

62

f

68

dim.

pp

F Un poco meno (♩.=108~120)

73

p dolce

pp

79

mp

mp

85

G

mf appassionato

mf

91

97

f

cresc.

f

cresc.

f

cresc.

103

tempestoso (♩ = 126~144)

f

dim.

sub.p

f

dim.

109

mp

p

simile

p

simile

115

sfz

p

simile

mp

121

sfz

sfz

f

sfz

sfz

f

sfz

sfz

f

I

127

ff

ff

ff

132

J

dim.

dim.

mp

p

p

138

simile

simile

f

sfz

f

144

f

150

ff

ff

ff

155

160 **L**

dolce

166

172 **M**

178

178

183

N Tempo I (♩=60)

ff pesante

183

187

187

191

ff

191

196 , **O** Allegro tempestoso (♩.=126~144)

Measures 196-200 of the musical score. The first system (measures 196-198) features three staves in 4/4 time, each with a half note and a crescendo (cresc.) marking. The second system (measures 199-200) features three staves in 6/8 time, with a piano (sub.p) marking at the beginning and a crescendo (cresc.) marking at the end.

Measures 201-206 of the musical score. The first system (measures 201-203) features three staves in 4/4 time, with a piano (p) marking at the beginning and a crescendo (cresc.) marking at the end. The second system (measures 204-206) features three staves in 4/4 time, with a crescendo (cresc.) marking at the end.

Measures 207-211 of the musical score. The first system (measures 207-209) features three staves in 4/4 time. The second system (measures 210-211) features three staves in 4/4 time, with a Presto tempo marking and a fortissimo (ff) marking at the beginning.