

From Bruckner's Church Music - For Trombone Quartet

Locus iste WAB23

Comp. Anton Bruckner
Arr. Numata Tsukasa

Andante moderato

(♩ = 69)

Score for Trombone Quartet (Trombone 1st, 2nd, 3rd, Bass Trombone) and Trombone 1st, 2nd, 3rd, Bass.

Measures 1-5: Trombone 1st, 2nd, 3rd, and Bass Trombone. Dynamics: *p* (piano) to *mf* (mezzo-forte).

Measures 6-11: Trombone 1st, 2nd, 3rd, and Bass. Dynamics: *f* (forte) to *p* (piano).

Measures 12-17: Trombone 1st, 2nd, 3rd, and Bass. Dynamics: *f* (forte) to *ff* (fortissimo).

Measures 18-23: Trombone 1st, 2nd, 3rd, and Bass. Dynamics: *pp* (pianissimo) to *poco* (poco).

24

Tb1

Tb2

Tb3

Bass

poco

mf

30

Tb1

Tb2

Tb3

Bass

p

mf

f

37

Tb1

Tb2

Tb3

Bass

p

ff

p

ff

p

ff

GP

pp

pochissimo

Tb2

GP

Tb3

GP

pp

Bass

pp

クリストゥス・ファクトゥス・エスト

Christus factus est WAB31

Comp. Bruckner
Arr. N. ...

Moderato, misterioso

♩ = 100

Score for Trombone 1st, Trombone 2nd, Trombone 3rd, Bass Trombone, Tb1, Tb2, Tb3, and Bass.

Measures 1-6: Trombone 1st, 2nd, 3rd, and Bass Trombone. Dynamics: *p*, *mf*, *f*.

Measures 7-11: Tb1, Tb2, Tb3, and Bass. Dynamics: *f*, *pp*.

Measures 12-15: Tb1, Tb2, Tb3, and Bass. Dynamics: *f*, *pp*.

18 A *più mosso*

G.P. G.P. G.P. G.P.

Tb1 *p* *f*

Tb2 *p* *f*

Tb3 *p* *f*

Bass *p* *f*

24

Tb1 *mf* *p*

Tb2 *mf* *ff* *p*

Tb3 *mf* *ff* *p*

Bass *mf* *ff* *p*

B C

Tb1 *poco* *mf* *poco* *p*

Tb2 *poco* *mf* *poco* *p*

Tb3 *poco* *mf* *poco* *p*

Bass *poco* *poco* *p*

Tb1 *cresc.* *ff*

Tb2 *cresc.* *ff*

Tb3 *mf* *cresc.* *ff*

Bass *cresc.* *ff* *ff*

39 D

Tb1 *ff* *sub. p*

Tb2 *ff* *sub. p* *pp*

Tb3 *ff* *sub. p* *pp* *mf*

Bass *sub. p* *mf*

45

Tb1 *mf*

Tb2 *mf*

Tb3

Bass

49 E

Tb1 *cresc.* *f* *p* *cresc.*

Tb2 *cresc.* *f*

Tb3 *cresc.* *p* *cresc.*

Bass *cresc.* *p* *cresc.*

F

Tb1 *f* *cresc.* *ff* G.P. *fff*

Tb2 *f* *cresc.* *ff* G.P. *fff*

Tb3 *f* *cresc.* *ff* G.P. *fff*

Bass *f* *cresc.* *ff* G.P. *fff*

59

Tb1 *dim.* *dim.* *p*

Tb2 *dim.* *dim.* *p*

Tb3 *dim.* *dim.* *p*

Bass *dim.* *dim.*

65 **G**

Tb1 *p*

Tb2 *pp*

Tb3 *pp*

Bass *pp*

70 **H**

Tb1 *dim.* *ppp* *poco a poco cresc.*

Tb2 *dim.* *ppp* *poco a poco cresc.*

Tb3 *dim.* *ppp* *poco a poco cresc.*

Bass *poco a poco cresc.*

Tb1 *dim.*

Tb2 *dim.*

Tb3 *dim.*

Bass *dim.*

パンジェ・リンガ

Pange Lingua WAB11

Composed by Anton Bruckner
Arranged by Masahiko Sukasa

$\text{♩} = 60$

Trombone 1st

p

Trombone 2nd

p

Trombone 3rd

p

Bass Trombone

p

f

f

7

Tb1

Tb2

Tb3

Bass

12

Tb1

mf

ff

p

Tb2

ff

p

Tb3

ff

p

Bass

mf

ff

20

Tb1

Tb2

Tb3

Bass

p

pp

p

pp

p

26

Tb1

Tb2

Tb3

Bass

ff

ff

ff

ff

p

p

32

Tb1

Tb2

Tb3

Bass

pp

p

pp