

# わだつみの暗翳

Shadow of Wadatsumi

林 大地

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$\bullet = 60$  ca.

Flute 1  
(Piccolo)

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**A**

13

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

3

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mf*

*f*

*f*

*f*

*f*

*f*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

B ♩ = 144 ca.

Fl.1      *flutter*      *mf* — *sf* — *pp*

Fl.2      *flutter*      *mf* — *sf* — *pp*

Cl.1

Cl.2

B.Cl.

A.Sax.      *f*      *pp*

T.Sax.

B.Sax.

Fl.1      *f*

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**C**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

25

*f fp* *f fp*

**D**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

29

*f* *f* *f* *f* *f* *f* *f* *f*

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

E

42

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

F

46

Fl.1

Fl.2

Cl.1 *p*

Cl.2 *p*

B.Cl.

A.Sax.

T.Sax.

B.Sax. *p*

Flute 1 and Flute 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play sixteenth-note patterns. Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play eighth-note patterns. The bassoon part includes dynamic markings *p*, *fp*, and *sf*. Measures 46-47 are in common time (indicated by a '4'). Measures 48-49 are in 3/4 time (indicated by a '3/4').

Musical score for orchestra and woodwind quintet, page 56. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The instrumentation is as follows:

- Flute 1:** Treble clef, 4/4 time, mostly rests.
- Flute 2:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Clarinet 1:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Clarinet 2:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Bassoon:** Bass clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Alto Saxophone:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Tenor Saxophone:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Bass Saxophone:** Bass clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.

The score features a large, stylized gray infinity symbol overlaid on the music, spanning from the beginning of the page to the end of the shown section. Measure numbers 56, 57, 58, and 59 are visible above the staves. The music consists of measures 56 through 60, with each measure containing four 4/4 time signatures. The instrumentation is as follows:

- Flute 1:** Treble clef, 4/4 time, mostly rests.
- Flute 2:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Clarinet 1:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Clarinet 2:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Bassoon:** Bass clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Alto Saxophone:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Tenor Saxophone:** Treble clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.
- Bass Saxophone:** Bass clef, 4/4 time, dynamic ff at measure 56, sfz at measure 60.

**H** ♩ = 60 ca.

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

60

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

ppp < p  
mf  
f  
pp  
slap  
sf  
slap  
sf  
slap  
sf

**I**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

65

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

fp  
ff p < sf  
ff p < sf  
f  
f  
f

Musical score page showing parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score includes dynamic markings like *fp*, *pp*, *ff*, and *mf*. A large gray magnifying glass graphic is overlaid on the page, centered on the bassoon staff.

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

A musical score page from a wind ensemble piece. The page is numbered 72 at the top left. It features eight staves, each with a different instrument name above it: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The music is in common time (indicated by '4'). Various dynamics are marked throughout the score, such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). A performance instruction 'Jet Whistle' is placed above the Flute 2 staff. A large, stylized gray 'G' is overlaid on the page, covering the first four staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2). The score continues across three systems of measures.

76

Fl.1      f  $\begin{smallmatrix} 6 \\ \searrow \end{smallmatrix}$  sf

Fl.2      f  $\begin{smallmatrix} 6 \\ \searrow \end{smallmatrix}$  sf

Cl.1      p < sf

Cl.2      p < sf

B.Cl.

A.Sax.

T.Sax.

B.Sax.

flutter

K

**L**

83

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

Piccolo

*p* — *mf* 3

*f* 3

This musical score page features eight staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The key signature changes between 4/4 and 3/4. The bassoon has a prominent part with sixteenth-note patterns. Large gray markings, including a circle, a diagonal bar, and a question mark, are overlaid on the right side of the page.

**M**  $\bullet = 144$  ca.

87

Picc.  
Fl.2  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

This musical score page features eight staves for Piccolo, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The tempo is indicated as  $\bullet = 144$  ca. The bassoon and alto saxophone play eighth-note patterns. Large gray markings, including a circle, a diagonal bar, and a question mark, are overlaid on the right side of the page.

92

N O

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Musical score for orchestra and band, page 96, measures 1-4. The score includes parts for Picc., Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., and B. Sax. The instrumentation is as follows:

- Picc.**: Piccolo, Treble clef, 96 BPM, 3/4 time.
- Fl. 2**: Flute 2, Treble clef, 96 BPM, 3/4 time.
- Cl. 1**: Clarinet 1, Treble clef, 96 BPM, 3/4 time.
- Cl. 2**: Clarinet 2, Treble clef, 96 BPM, 3/4 time.
- B. Cl.**: Bassoon, Bass clef, 96 BPM, 3/4 time.
- A. Sax.**: Alto Saxophone, Bass clef, 96 BPM, 3/4 time.
- T. Sax.**: Tenor Saxophone, Bass clef, 96 BPM, 3/4 time.
- B. Sax.**: Bass Saxophone, Bass clef, 96 BPM, 3/4 time.

Dynamic markings: *p* (piano) appears in measures 2, 3, and 4. Measure 1 has a dynamic dash. Measure 4 ends with a measure repeat sign.

99

Picc. 

**P**

103

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

107

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**Q**

*III*

Picc.

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

*tr*

*f*

*f*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

115

Picc. *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *p*

A.Sax. *f*

T.Sax.

B.Sax. *p*

**R**

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

119

Picc. *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

123

Picc. Fl.2 Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax.

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

127 S

Picc. Fl.2 Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax.

*sffz ff* *sffz ff* *p* *sffz* *fff* *fff* *fff*