

ミスト

—木管八重奏のための—
Mist for Woodwind Octet

林 大地
Hayashi Daichi

♩ = 72 ca.

Flute 1

Flute 2 (Piccolo)

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Soprano Saxophone

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Sax

A. Sax

T. Sax

B. Sax

mp

mp

pp

mp

pp

p

mp

pp

mp

mf

mf

pp

mf

pp

pp

mp

3

3

3

C ♩. = 120 ca.

23

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff* *sf ff* *sf ff*

Cl.2 *ff* *sf ff* *sf ff*

S.Sax *ff*

A.Sax *ff*

T.Sax *ff* *sf ff* *sf ff*

B.Sax *ff* *sf* *sf ff*

D

27

Fl.1

Fl.2

Cl.1 *f*

Cl.2 *f*

S.Sax *f*

A.Sax *mp* *f*

T.Sax *mp* *f*

B.Sax *mp* *f*

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute 1 and 2 (Fl.1, Fl.2), Clarinet 1 and 2 (Cl.1, Cl.2), Saxophone 1 and 2 (S.Sax, A.Sax), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The music is in 3/8 time and features a key signature of one sharp (F#). The score is marked with dynamic instructions such as *f* (forte) and *fp* (fortissimo piano). The page number 32 is visible in the top left corner. A large, stylized watermark "QR" is overlaid on the right side of the page.

37

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

sf

mf

fp

sf

mf

51

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mp

sf

ff

mp

sf

ff

mf

sf

ff

f

ff

f

55

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mp

mp

mp

mp

mp

mp

sf

mp

sf

ff

mp

60

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

fp *sf* *fp* *sf* *ff*

f *sf* *f* *sf* *ff*

fp *sf* *fp* *sf* *ff*

fp *sf* *fp* *sf* *ff*

65

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

This image shows a page of a musical score, likely for a woodwind and string ensemble. The score is written for multiple instruments, including Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Bassoon (B.Sax). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). A large, stylized watermark 'Q' is overlaid on the right side of the page.

73

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

f

mp

The image displays a musical score for the song "The Rose Tree." The score is written for a full orchestra, including Flute 1 and 2 (Fl.1, Fl.2), Clarinet 1 and 2 (Cl.1, Cl.2), Saxophone 1 and 2 (S.Sax, A.Sax), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a large "I" marking the beginning of a new section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, stylized watermark "R" is visible across the right side of the page.

This musical score is for the piece 'The Rose Tree' from the 'The Sound of Music' soundtrack. It is a woodwind and reed section, featuring parts for Flute 1 and 2 (Fl.1, Fl.2), Clarinet 1 and 2 (Cl.1, Cl.2), Saxophone (Sax), and Bassoon (Bass). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by its melodic lines and harmonic support, typical of the original Broadway production.

97

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

101

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It features a woodwind and reed section. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The music is characterized by a melodic line in the flutes and a rhythmic accompaniment in the reeds. The score is presented in a standard musical notation format with staves and measures.

K

114

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

ff

ff

ff

ff

ff

sfz multiphonics

ff

ff

118

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

sfz

ff

sfz

fff

sfz

f

sfz

fff

sfz

fff

f

sf

mp

sfz

fff

sfz

fff

L ♩ = 72 ca.

124

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

ff

pp

p

mp

3

3

129

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mp

pp

pp

slap

sf

sfz

mp

sf

sfz

slap

sf

sfz

slap

sf

sfz

slap

sf

sfz

mp

sf

sfz

6

6

6

6

6

6

132

Fl.1 *mf* *pp* *mf* *f* *sfz*

Fl.2

Cl.1 *mp* *f*

Cl.2 *mp* *f* *ff*

S.Sax

A.Sax

T.Sax

B.Sax *f* *ff*

M

136

Fl.1

Fl.2 *pp*

Cl.1 *mp* *pp* *p* *mp* *mf*

Cl.2 *pp*

S.Sax

A.Sax *pp*

T.Sax

B.Sax

140

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mp 3

mp 6

f 6

pp

mf 3

f 6

pp

143

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mf 6

p

mf 6

pp

p

mp

mp 3

147

Fl.1 *f* *sf*

Fl.2 *f* *sf*

Cl.1

Cl.2

S.Sax *mf* *pp* *mp* *mf* *f* *pp*

A.Sax *mf* *mf* *p*

T.Sax *mf* *mf* *p*

B.Sax *mf* *mf* *p*

151

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax *p* *ff* *mp*

A.Sax *pp*

T.Sax

B.Sax *pp*

154 156

Fl.1 *mp*

Fl.2 *mp* *pp*

Cl.1 *mp* *pp*

Cl.2 *pp*

S.Sax *pp*

A.Sax *pp*

T.Sax *mp* *pp*

B.Sax *mf* 6 *f* *mp* *pp*

158

Fl.1 *p* *pp*

Fl.2 *Muta in Piccolo* *p* *Piccolo*

Cl.1 *f*

Cl.2 *f*

S.Sax *p* *pp*

A.Sax *f* *p* *mp* 3 3

T.Sax *f*

B.Sax *f*

P ♩. = 120 ca.

163 $\text{♩} = 120 \text{ ca.}$

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mf

pp

mp

mp

mp

mp

[illegible]

178

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

ff

f

mf

p

Q

183

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mf

sf p

187

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

f

ff

f

ff

f

ff

ff

ff

ff

191

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

sf *ff* *mf* *mf* *mf*

196

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

ff *p* *sf* *ff* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

209

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

p sf ff

T

214

Fl.1

Picc.

Cl.1

Cl.2

S.Sax

A.Sax

T.Sax

B.Sax

mp mf ff sfz

