

Variations on a Theme by Haydn, Op.56

Sextet for Piano and wind Quintet

ハイドンの主題による変奏曲 作品56

～ピアノと管楽五重奏のための六重奏曲～

Composed by Johannes Brahms
Arranged by Shuhei

Chorale St. Antoni Andante

Musical score for the first system, measures 1-8. The score is for a sextet consisting of Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, and Piano. The key signature is two flats (B♭ and E♭) and the time signature is 2/4. The tempo is Andante. The score includes dynamic markings such as *p* (piano), *ten.* (tenuendo), and *f* (forte). The piano part features a prominent bass line with sustained notes and chords.

Musical score for the second system, measures 9-16. This system continues the piece for the Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The score shows a repeat sign at measure 10 and concludes with a double bar line at measure 16.

16

Fl. *f* *f*

Ob. *f* *f*

Cl. *pp* *f* *f*

Hrn. *f* *f*

Bn. *f* *f*

Pf. *f* *f*

24

Fl. *dim. smorz.* 1. 2.

Ob. *dim. smorz.*

Cl. *dim. smorz.*

Hrn. *dim. smorz.*

Bn. *dim. smorz.*

Pf. *dim. smorz.* 1. 2.

Var.I

Poco più animato

30

Fl.

Ob.

Cl.

Hrn.

Bn.

p

mf

Var.I

Poco più animato

30

Pf.

p

mf

38

Fl.

Ob.

Cl.

Hrn.

Bn.

p

38

Pf.

f

p

45

Fl.

Ob.

Cl.

Hrn.

Bn.

Pf.

52

Fl.

Ob.

Cl.

Hrn.

Pf.



455

Fl.

Ob.

Cl.

Hrn.

Bn.

Pf.

ff

ff

ff

ff

ff

ff

ff

sf

459

Fl.

Ob.

Cl.

Hrn.

Bn.

dim.

dim.

dim.

dim.

dim.

459

Pf.

sf

sf

462

Fl. *rit.* *p dim.* *molto rit.*

Ob. *p dim.*

Cl. *p dim.* *pp*

Hrn. *p dim.*

Bn. *p dim.* *pp*

462

Pf. *rit.* *p dim.* *pp* *dim.* *molto rit.*

466

Fl. *in tempo* *ff*

Ob. *ff*

Cl. *ff*

Hrn. *ff*

Bn. *ff*

466

Pf. *in tempo* *ff*