

# Variations on a Theme by Haydn, Op.56

## Sextet for Piano and wind Quintet

# ハイドンの主題による変奏曲 作品56

## ～ピアノと管楽五重奏のための六重奏曲～

# **Chorale St. Antoni**

## **Andante**

Flute

Oboe

B<sup>b</sup> Clarinet

Horn in F

Bassoon

# Chorale St. Antoni

## Andante      ten.    te

Piano

*p*

Measure 1: Bass clef, 2/4 time, B-flat key signature. The bass line starts at middle C with a half note, followed by a whole note on D, and a half note on E. The right hand plays a continuous eighth-note pattern on the A string.

Measure 2: The bass line continues with a half note on F-sharp, a whole note on G, and a half note on A. The right hand continues its eighth-note pattern on the A string.

Musical score for orchestra, page 8, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music consists of ten measures. Measures 1-3 feature Flute, Oboe, and Clarinet playing eighth-note patterns. Measure 4 begins with a dynamic **p**. Measures 5-6 show the Bassoon taking a prominent role with eighth-note patterns. Measures 7-8 continue the bassoon's part. Measure 9 starts with a dynamic **pp**, followed by measure 10 which ends with a dynamic **pp**.



**Var.I**

**Poco più animato**

30

Fl.  
Ob.  
Cl.  
Hrn.  
Bn.

**Var.I**

**Poco più animato**

30

Pf.

38

Fl.  
Ob.  
Cl.  
Hrn.  
Bn.

38

Pf.

A musical score page featuring five staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Piano (Pf.). The score is divided into two sections by a large, semi-transparent gray question mark watermark.

**Top Section (Measures 45-48):**

- Flute (Fl.):** Starts with a dynamic **f**, followed by eighth-note patterns.
- Oboe (Ob.):** Eighth-note patterns.
- Clarinet (Cl.):** Eighth-note patterns.
- Horn (Hrn.):** Eighth-note patterns.
- Bassoon (Bn.):** Eighth-note patterns.
- Piano (Pf.):** Starts with a dynamic **f**, followed by eighth-note patterns.

**Bottom Section (Measures 52-55):**

- Flute (Fl.):** Dynamic **dim.**
- Oboe (Ob.):** Dynamic **dim.**
- Clarinet (Cl.):** Dynamic **dim.**
- Horn (Hrn.):** Eighth-note patterns.
- Piano (Pf.):** Starts with a dynamic **p**, followed by eighth-note patterns.





Fl. *p*

Ob. *p dim.*

Cl. *p dim.*

Hrn. *p dim.*

Bn. *p dim.*

**rit.**

**molto rit.**

Pf. *p dim.*

**rit.**

**molto rit.**

*in tempo*

*ff*

*ff*

*ff*

*ff*

**in tempo**

462

466

466