

アヴェ・マリア Ave Maria

Saxophone Quartet

G. カッチーニ 作曲 / 野村 秀樹 編曲
G. CACCINI / Arr. H. NOMURA

Adagio (♩=76)

allarg. a tempo

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

First system of the saxophone quartet score, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The tempo is Adagio (♩=76). The dynamics are marked as *mf* (measures 1-2), *mp* (measure 3), and *mf* (measure 4). The articulation includes *allarg.* (measure 3) and *a tempo* (measure 4). The phrasing is indicated by slurs and breath marks.

A

Sop.

Alt.

Ten.

Bar.

Second system of the score, measures 1-4, for vocal quartet. The key signature has one flat (Bb). The time signature is 4/4. The tempo is Adagio (♩=76). The dynamics are marked as *mf espress.* (Soprano), *mp* (Alto, Tenor, Baritone). The phrasing is indicated by slurs and breath marks.

B

Sop.

Alt.

Ten.

Bar.

Third system of the score, measures 5-8, for vocal quartet. The key signature changes to two sharps (F# and C#). The time signature is 4/4. The tempo is Adagio (♩=76). The dynamics are marked as *mf* (Soprano, Alto, Tenor, Baritone). The phrasing is indicated by slurs and breath marks.

17 C

Sop. *p*

Alt. *p*

Ten.

Bar. *mf espress.*

23

Sop.

Alt.

Ten.

Bar.

28 D

Sop. *mp*

Alt. *mf espress.*

Ten. *mp*

Bar. *mp*

33 E

Sop. *dim.*

Alt. *mf espress.*

Ten. *dim.*

Bar. *mp cresc.*

38

Sop. *mp* *mf espress.* *f* *mf* *mp* G. P.

Alt. *mf espress.* *f* *mf* *mp* G. P.

Ten. *mf espress.* *f* *mf* *mp* G. P.

Bar. *f espress.* *mp* G. P.

F Molto adagio (♩=66)

sotto voce e non vib.

Sop. *pp* *sotto voce e non vib.* *mp* *pp*

Alt. *mp espress.* *sotto voce e non vib.* *mp*

Ten. *pp* *sotto voce e non vib.* *mp* *pp*

Bar. *pp* *mp* *pp*

Adagio (♩=76)

49

Sop. *mf* *p* *vib.*

Alt. *mf* *p* *vib.*

Ten. *mf* *mf espress.*

Bar. *p* *vib.*

54

Sop. *mp*

Alt. *mp*

Ten. *mp*

Bar. *mp*

H Animato

Sop. *mf espress.*

Alt. *mp*

Ten. *mp*

Bar.

66

Sop. *mf espress.*

Alt. *mf*

Ten. *mf*

Bar. *mf*

69

Sop.

Alt.

Ten.

Bar.

72

Sop.

Alt.

Ten.

Bar.

allarg.
cresc.
cresc.
cresc.
cresc.

Con moto

rall.

J Adagio (♩=76) *poco accel.*

75

Sop. *f* *dim.* *mp* *p*

Alt. *f* *dim.* *mp* *p*

Ten. *f* *dim.* *mp* *p*

Bar. *f* *dim.* *mp* *p*

81

Sop. *mp espress.* *mf* *pp dim.*

Alt. *mf* *mp* *pp dim.*

Ten. *mp* *mf* *pp dim.*

Bar. *mf* *dim.* *mp* *pp dim.*

poco rit. *smorz.*