

「メリー・ウィドウ」ハイライト

< The Merry Widow > Highlight

For Saxophone Quartet

F.レハール/野村 秀樹 編曲

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Vivacissimo (第一幕導入曲)

Bb Soprano Saxophone

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

The image shows a musical score for four saxophones: Bb Soprano Saxophone, E♭ Alto Saxophone, Bb Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 2/4 time and F# major (three sharps). The Soprano, Alto, and Tenor parts feature a melodic line with triplets and a forte (f) dynamic. The Baritone part plays a bass line with eighth notes and a forte (f) dynamic. A large, stylized grey 'Z' watermark is overlaid on the right side of the score.

17

Sop.

Alt.

Ten.

Bar.

tr

gliss.

gliss.

19 25

Sop. *tr*

Alt. *> gliss* *tr*

Ten. *> gliss* *tr*

Bar.

26

Sop.

Alt.

Ten.

Bar.

33 *poco rit.*

Sop.

Alt.

Ten.

Bar.

Marcia

40

Sop.

Alt. *f*

Ten.

Bar. *f* Option

47

Sop.

Alt.

Ten.

Bar.

53

Sop.

Alt.

Ten.

Bar.

56

tr

mp

mp

mp

59

Sop.

Alt.

Ten.

Bar.

mf

mp

mp

65

Sop.

Alt.

Ten.

Bar.

69

cresc.

cresc.

cresc.

cresc.

f

f

f

tr

f

Moderato (第二幕導入曲)

71

G. P.

Sop.

Alt.

Ten.

Bar.

f

espr.

f

f

mp

Andante

Sop.

Alt.

Ten.

Bar.

mp

rit.

p

p

Allegro

Sop.

Alt.

Ten.

Bar.

mp

mp

mp

mp

G. P.

(ヴァリアの歌)

Larghetto

Sop.

Alt.

Ten.

Bar.

p dolce

p dolce

p dolce

p dolce

96

Sop.

Alt.

Ten.

Bar.

rit.

tr

A tempo

Sop.

Alt.

Ten.

Bar.

mf

f

mf

mf

108

Sop.

Alt.

Ten.

Bar.

tr

tr

112

Sop.

Alt.

Ten.

Bar.

rall.

Meno

116

Sop.

Alt.

Ten.

Bar.

mp

mp

mp

mp

rit.

p

p

p

p

P.

Vivace(女たちと男たち)

Sop.

Alt.

Ten.

Bar.

ff

mf

ff

ff

mf

ff

131

Sop.

Alt.

Ten.

Bar.

ff

139

Sop.

Alt.

Ten.

Bar.

146

Sop. *p cresc.* *ff*

Alt. *p cresc.* *ff*

Ten. *p cresc.* *ff* *pp*

Bar. *p cresc.* *ff* *pp*

1st time play

Adagio (ワルツ)

155

Sop. *mf* *pp*

Alt. *pp* *mf*

Ten. *mf* *mf*

Bar. *pp* *mf* *mp*

164

Sop. *mp* *mf* *p* *tr.*

Alt. *p* *mf*

Ten. *p* *mf*

Bar. *mf* *mp*

170

Sop. *dim.* *p dolce*

Alt. *p dolce*

Ten. *espr.* *mf dolce*

Bar. *dim.* *mp dolce*

178

Sop.

Alt.

Ten.

Bar.

184

Sop.

Alt.

Ten.

Bar.

espr.

190

Sop.

Alt.

Ten.

Bar.

196

Sop.

Alt.

Ten.

Bar.

mf

mp

Valse vivace ♩. = 66

Sop.

Alt.

Ten.

Bar.

f

mf

f

209

Sop.

Alt.

Ten.

Bar.

f

mf

Più mosso

214

Sop.

Alt.

Ten.

Bar.

f

mf

ff

ff

ff

ff

Presto

220

Sop.

Alt.

Ten.

Bar.

tr

ff

ff

ff

ff

Sop.

Alt.

Ten.

Bar.

mf

5

5

5

5

259

Sop.

Alt.

Ten.

Bar.

cresc.

f

cresc.

cresc.

cresc.

Prestissimo

265

Sop.

Alt.

Ten.

Bar.

ff

ff

ff

ff

tr

271

Sop.

Alt.

Ten.

Bar.

sfz

ff

sfz

ff

sfz

ff

sfz

ff

tr

sfz

ff

♠ Ending. 2 Rubato

Andante (「女・女・女」の行進曲)

poco a poco accel

Sop. *p* *mp*

Alt. *p* *mp*

Ten. *p* *mp*

Bar. *p* *mp*

242

Sop. *cresc.*

Alt. *cresc.*

Ten. *mf* *mp*

Bar. *cresc.*

249

Sop. *f*

Alt. *f* *mf*

Ten. *f*

Bar. *f*

253

254

Sop. *cresc.*

Alt. *cresc.* *f*

Ten. *cresc.*

Bar. *cresc.*

263

Sop.

Alt.

Ten.

Bar.

Allegro

Sop.

Alt.

Ten.

Bar.

f

f

f

f

277

Sop.

Alt.

Ten.

Bar.

mf

mf

Sop.

Alt.

Ten.

Bar.

A musical score for the song 'The Rose Tree' from the opera 'The Merry Widow'. The score is for four voices: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Baritone (Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 288 and ends at measure 293. The second system starts at measure 293 and ends at measure 298. The Soprano part has a melodic line with a trill in measure 288. The Alto part has a descending line. The Tenor part has a descending line. The Baritone part has a descending line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark '©' is visible over the right side of the score.

301 *poco a poco accel.*

Sop. *cresc.*

Alt. *cresc.*

Ten. *cresc.*

Bar. *cresc.*

[illegible]

313

Sop.

Alt.

Ten.

Bar.

cresc.

cresc.

cresc.

cresc.

sf

sfz

Vivace

317

Sop.

Alt.

Ten.

Bar.

sfz

sfz

f

sfz

sfz

f

f

f

323

Sop.

Alt.

Ten.

Bar.

329

Sop.

Alt.

Ten.

Bar.

Sop.

Alt.

Ten.

Bar.

tr

tr

341

Sop.

Alt.

Ten.

Bar.

cresc.

cresc.

cresc.

cresc.

cresc.

347

Sop.

Alt.

Ten.

Bar.

tr

Prestissimo

ff

ff

ff

ff

353

Sop.

Alt.

Ten.

Bar.

tr

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff