

Score

クリスマスソングメドレー

Christmas Songs Medley

Christmas Carol etc
Arr. Kazuya Tamaru

Allegro (♩=120)

The musical score is arranged for a string ensemble. It features six staves: Violin I, Violin II, Viola, Violoncello (for bass part), Contrabass, and a string section consisting of Violin I, Violin II, Viola, Violoncello (for bass), and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system covers measures 1 through 12, with dynamics ranging from mezzo-piano (mp) to forte (f) and the instruction 'leggiero'. The second system covers measures 13 through 24, with dynamics ranging from piano (p) to fortissimo (fp) and 'f'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

A

Vn I *f brillante*

Vn II *f brillante* *mp*

Va *f brillante* *mp*

Vc *f brillante* *mp*

Vc (for bass) *f brillante* *mp*

Cb *f brillante* *mp*

9

Vn I *mp* *p*

Vn II *p*

Va *p*

Vc *p*

Vc (for bass) *p*

Cb

12

Vn I

Vn II

Va

Vc

Vc
(for bass)

Cb

f brillante

f brillante

f brillante

f brillante

f brillante

f brillante

B

Vn I

Vn II

Va

Vc

Vc
(for bass)

Cb

f

f

f

f

f

f

18

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

p

mp

p

mp

mp

21

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

p

f brillante

f brillante

p

f brillante

p

f brillante

f brillante

C

24

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

27

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

rit.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

D Moderato (♩=80)

Musical score for measures 1-4. The score is for a string ensemble in D major (three sharps) and 3/4 time. The instruments are Vn I, Vn II, Va, Vc, Vc (for bass), and Cb. The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The first measure shows the Vn I and Vc parts with a *mf* dynamic. The Vn II part has a melodic line. The Va part has a rhythmic pattern. The Vc (for bass) part has a melodic line. The Cb part is silent.

Musical score for measures 35-38. The score is for a string ensemble in D major (three sharps) and 3/4 time. The instruments are Vn I, Vn II, Va, Vc, Vc (for bass), and Cb. The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The first measure of this system (measure 35) shows the Vn I and Vc parts with a *mf* dynamic. The Vn II part has a melodic line. The Va part has a rhythmic pattern. The Vc (for bass) part has a melodic line. The Cb part is silent.

E

Vn I
p

Vn II
p

Va
p

Vc
mp

Vc
(for bass)
mp

Cb

42

Vn I
mf
p

Vn II
mf
p

Va
mf
p

Vc
mf
p

Vc
(for bass)
mf
p

Cb

45

Vn I

Vn II

Va

Vc

Vc
(for bass)

Cb

f

accel.

2/4 scherzando (♩=132)

48

Vn I

Vn II

Va

Vc

Vc
(for bass)

Cb

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

52

Vn I

Vn II

Va

Vc

Vc
(for bass)

Cb

G

Vn I

Vn II

Va

Vc

Vc
(for bass)

Cb

rit.

Lento (♩=60)

Moderato (♩=100)

62

Vn I *p*

Vn II *p*

Va *p*

Vc *p*

Vc (for bass) *p* Cue Contrabass *f pesante*

Cb *f pesante*

p Play pizz.

67

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

I

72

Musical score for measures 72-76. The score is for a string ensemble consisting of Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), Violoncello (for bass) (Vc (for bass)), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano) for measures 72-75 and *p* (piano) for measure 76. The Vn I part has rests. The Vn II part has a melodic line with a slur. The Va part has a rhythmic pattern with slurs. The Vc and Vc (for bass) parts have a steady bass line. The Cb part has a simple bass line.

77

Musical score for measures 77-81. The score is for a string ensemble consisting of Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), Violoncello (for bass) (Vc (for bass)), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *p* (piano) for measures 77-81. The Vn I part has rests. The Vn II part has a melodic line with a slur. The Va part has a rhythmic pattern with slurs. The Vc and Vc (for bass) parts have a steady bass line. The Cb part has a simple bass line.

81 **J**

Vn I *mf*

Vn II *mf* *dim.*

Va *mf* *dim.*

Vc *arco* *mf* *dim.*

Vc (for bass) *arco* *mf* *dim.*

Cb *mf* *dim.*

86 **K** Allegro moderato (112)

Vn I *p*

Vn II *p*

Va *le o*

Vc *p* *p*

Vc (for bass) *p* *p*

Cb *p*

89

Vn I *pp* *leggiero*

Vn II *pp* *leggiero*

Va

Vc

Vc (for bass)

Cb

92

Vn I *mp*

Vn II

Va *m*

Vc *mp*

Vc (for bass) *mp*

Cb

95 L

Vn I *mp* *mf* *mp*

Vn II *mp* *mf* *mp*

Va *mf* *mp*

Vc *mf* *mp*

Vc (for bass) *mf* *mp*

Cb *mf* *mp*

98

Vn I

Vn II *mf*

Va

Vc

Vc (for bass)

Cb

101

Vn I *mf*

Vn II

Va *mf*

Vc *mf*

Vc (for bass) *mf*

Cb *mf*

104

accel. **M** *Piu* *poco a poco accel.*

Vn I *f* *ff*

Vn II *f* *ff*

Va *f*

Vc *f* *ff*

Vc (for bass) *f* *ff*

Cb *f* *ff*

107

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

110

(♩=16)

Vn I

Vn II

Va

Vc

Vc (for bass)

Cb

ff

ff