

忘れえぬ日々

～サクソフォンオーケストラのための～

"Unforgettable days" for Saxophone orchestra

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♩ = 55ca.

The image displays a musical score for a saxophone orchestra, featuring ten staves. The score is written in 6/8 time and includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score. The instruments listed on the left are: E♭ Soprano Saxophone, B♭ Soprano Saxophone 1, B♭ Soprano Saxophone 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, E♭ Alto Saxophone 3, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2, B♭ Tenor Saxophone 3, E♭ Baritone Saxophone 1, E♭ Baritone Saxophone 2, and B♭ Bass Saxophone. The notation includes various note values, rests, and dynamic markings.

7 *rit.* **A** *a tempo*

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

13

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

mp *mf* *pp* *mf*

pp *pp* *p* *pp*

pp *pp*

pp *mp* *pp* *p* *pp*

pp *mp* *pp* *p* *pp*

pp *pp*

p *p*

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

mf

p *pp* *p* *mp*

mf

p *pp* *p* *mp*

p *mp*

pp *p* *mp*

p *mp*

24 B

Sop. Sx. *f* *pp*

S. Sx.1 *f*

S. Sx.2 *f*

A. Sx.1 *f* *pp* *mf*

A. Sx.2 *mf* *pp* *p*

A. Sx.3 *f* *pp* *p*

T. Sx.1 *f* *pp* *p*

T. Sx.2 *mf* *pp* *p*

T. Sx.3 *mf* *pp*

B. Sx.1 *mf* *pp*

B. Sx.2 *mp* *p* *pp*

Bs. Sx. *mf* *mp* *p* *pp*

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

mf

mf

f

p

mp

pp

mp

pp

p

mp

mf

pp

mp

p

mp

mf

Musical score for Soprano (Sop. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (Bs. Sx.) sections. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 measures. The Soprano and Alto parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Tenor and Bass parts provide harmonic support with dynamic markings of *f*, *p* (piano), and *f*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

40

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

mf *p*

mf

pp

pp

pp

mf

pp

p *f*

pp

p *mf* *p* *p* *pp*

f *p* *mf* *pp*

p *mf* *mf* *p* *mp* *pp*

p *mf* *mf* *p* *pp*

p *mf* *p* *mf* *p* *pp*

p *mf* *p* *mf* *p* *pp*

p *mf* *p* *mf* *p* *pp*

p *mf* *p* *mf* *p* *pp*

C ♩=55ca.

47

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

Sop. Sx. - Soprano voice part, mostly rests.

S. Sx.1 - First Soprano voice part, mostly rests.

S. Sx.2 - Second Soprano voice part, mostly rests.

A. Sx.1 - First Alto voice part, starting with *p* dynamics.

A. Sx.2 - Second Alto voice part, starting with *p* dynamics.

A. Sx.3 - Third Alto voice part, starting with *p* dynamics and triplets.

T. Sx.1 - First Tenor voice part, starting with *p* dynamics.

T. Sx.2 - Second Tenor voice part, starting with *pp* dynamics and triplets.

T. Sx.3 - Third Tenor voice part, starting with *p* dynamics and triplets.

B. Sx.1 - First Bass voice part, starting with *pp* dynamics and triplets.

B. Sx.2 - Second Bass voice part, starting with *mf* dynamics.

Bs. Sx. - Bass voice part, starting with *p* dynamics.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *pp*, *mf*). It also features time signature changes from 5/4 to 3/4 and back to 5/4.

58

Sop. Sx.

S. Sx.1
mp

S. Sx.2
mp

A. Sx.1
mp

A. Sx.2
p

A. Sx.3
p

T. Sx.1
mp

T. Sx.2
mp

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

63 **D**

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

68

Sop. Sx. *ff* ⁶ *piu.f* *mf*

S. Sx.1 *f* *piu.f* *mf*

S. Sx.2 *f* *piu.f* *mf*

A. Sx.1 *f* *piu.f* *mf*

A. Sx.2 *f* *mf*

A. Sx.3 *f* *mf*

T. Sx.1 *f* *piu.f* *mf*

T. Sx.2 *f* *piu.f* *mf*

T. Sx.3 *f* *piu.f* *mf*

B. Sx.1 *piu.f* *mf*

B. Sx.2 *piu.f* *mf*

Bs. Sx. *f* *piu.f* *mf*

E

74

Musical score for voices and instruments, featuring Soprano (Sop. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (Bs. Sx.) parts. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

Musical score for saxophones and soprano saxophone, measures 80-84. The score is written in G major (one sharp) and 2/4 time. The parts are:

- Sop. Sx. (Soprano Saxophone)
- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)
- Bs. Sx. (Bass Saxophone)

Key features of the score include:

- Measures 80-81: Soprano saxophones play whole notes, while other saxophones play quarter notes and rests.
- Measures 82-83: Saxophones play eighth notes and quarter notes, with some triplets in the Alto and Tenor sections.
- Measure 84: Saxophones play quarter notes and eighth notes, with a triplet in the Alto section.
- Dynamic markings: *pp* (pianissimo) is used in measures 82-84 for several parts.
- Articulation: Slurs and accents are used throughout the score.

86

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

mp *p* *mp* *p* *mp* *mf*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

mf *pp*

rit. *perdend*

91

Sop. Sx.

S. Sx.1

S. Sx.2

A. Sx.1

A. Sx.2

A. Sx.3

T. Sx.1

T. Sx.2

T. Sx.3

B. Sx.1

B. Sx.2

Bs. Sx.

pp, *mp*, *ppp*