

宮殿のオートマタ 土の妖精

Automata of palace - Gnome Op.56

田丸和弥
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Allegro (♩ = 144)

Marimba

Percussion 1
Snare Drum
Xylophone
Bass Drum
Glockenspiel
Marimba

Percussion 2
Triangle
Snare Drum
Castanets

Mrb.

Perc.1
Xyl.

Perc.2
Trgl.

A

Mrb.

Perc.1
Xyl.

Perc.2
Trgl.

B

Mrb.
Perc.1 Xyl.
Perc.2 Trgl.

Musical score for measures 22-28. The music is in 4/4 time with a key signature of one flat. The Maracas (Mrb.) part features a steady eighth-note accompaniment. The Xylophone (Perc.1 Xyl.) part has a melodic line with accents. The Triangle (Perc.2 Trgl.) part provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte).

Mrb.
Perc.1 Xyl.
Perc.2 Trgl.

Musical score for measures 29-35. The Maracas (Mrb.) part continues with eighth notes. The Xylophone (Perc.1 Xyl.) part has a more active melodic line. The Triangle (Perc.2 Trgl.) part has a simpler accompaniment. Dynamics include *f* (forte).

Mrb.
Perc.1 Xyl.
Perc.2 Trgl.

Musical score for measures 36-42. The Maracas (Mrb.) part has a dynamic marking of *mf* (mezzo-forte) and includes a *poco cresc.* (poco crescendo) instruction. The Xylophone (Perc.1 Xyl.) part has a melodic line with a dynamic marking of *f* (forte). The Triangle (Perc.2 Trgl.) part has a dynamic marking of *f* (forte).

C

Mrb.
Perc.1 Xyl.
Perc.2 S.D.

Snare Drum

Musical score for measures 43-49. The Maracas (Mrb.) part has a dynamic marking of *mf* (mezzo-forte). The Xylophone (Perc.1 Xyl.) part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The Snare Drum (Perc.2 S.D.) part has a dynamic marking of *f* (forte) and *mf* (mezzo-forte).

50

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

mf *mf* *p*

57

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

p *cresc.* *f*

64

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

f *f*

70

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

mf *p* *mp* *cresc.*

E

77

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

85

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

92

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

F

98

Mrb.

Perc.1
Xyl.

Perc.2
S.D.

G **Meno mosso** (♩ = 76)

105

rit.

ff *ff*

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

112

meno f *f*

rubato

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

H **Più mosso**

117

p

Mrb.

Perc.1 B.D.

Perc.2 Cast.

mf

Castanets

Snare Drum

I

125

mf

Mrb.

Perc.1 B.D.

Perc.2 Cast.

mf

133

Mrb.

Perc.1
B.D.

Perc.2
Cast.

140

Mrb.

Perc.1
Glock.

Perc.2
Cast.

Glockenspiel

mp *mf*

147

Mrb.

Perc.1
Glock.

Perc.2
Cast.

154

Mrb.

Perc.1
Glock.

Perc.2
Cast.

161

Mrb.

Perc.1 Mrb.

Perc.2 Cast.

mp

Mamba

mf

169 **K**

Mrb.

Perc.1 Mrb.

Perc.2 Cast.

mp

mp gentile

mp

177

Mrb.

Perc.1 Mrb.

Perc.2 Trgl.

f

mf

184 **L**

Mrb.

Perc.1 Mrb.

Perc.2 Cast.

mf

mp

mp

M

191

Mrb.

Perc.1 Tamb.

Perc.2 Cast.

Tambourine

mp

p

198

Mrb.

Perc.1 Tamb.

Perc.2 Cast.

pp

p

N *accel.*

205

Mrb.

Perc.1 Tamb.

Perc.2 Cast.

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

O Allegretto

212

Mrb.

Perc.1 Tamb.

Perc.2 Cast.

f

f

P

220

Mrb.

Perc.1 Xylo.

Perc.2 S.D.

mf

Xylophone

Snare Drum

f

mf

228

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

p

mf

mf

p

p

236

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

cresc.

f

p

p

f

243

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

f

mf

f

mf

249

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

p *mp* *cresc.*

p *mp* *cresc.*

p *mp* *cresc.*

R

256

Mrb.

Perc.1 Xyl.

Perc.2 Trgl.

f *f*

f *f*

f *f* *mp*

S

263

Mrb.

Perc.1 Xyl.

Perc.2 Trgl.

mp *f* *mf*

mp *f* *mf*

f *mp*

270

Mrb.

Perc.1 Xyl.

Perc.2 S.D.

p *f*

p *f*

poco a poco dim. *p* *mf < f*