

# 野掛けの情景

## Spring Picnic

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「野辺へ出てまいりますと…」

$\text{♩} = 108 \text{ ca.}$

The musical score is arranged in two systems. The first system includes parts for B♭ Trumpet 1 (doub. Flugelhorn), B♭ Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The second system includes parts for Trp. 1, Trp. 2, Hrn., Trb., Euph., and Tub. The score is in 2/4 time and features various dynamics such as *f marc.*, *f*, *mp*, *mf*, *cresc.*, and *dim.*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

14 *Solo* **B**

Trp.1 *f* 3

Trp.2 *f*

Hrn. *f*

Trb. *f* *Solo* *f*

Euph. *f* *f* *f*

Tub. *f* *f* *f*

21 **C**

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb. *f*

Euph. *cresc.* *f*

Tub. *mp* *cresc.* *f*

28 D

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

35 E

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

*f* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

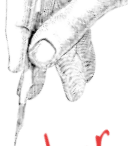
*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Solo *mp*

**RO**  
*Publisher*



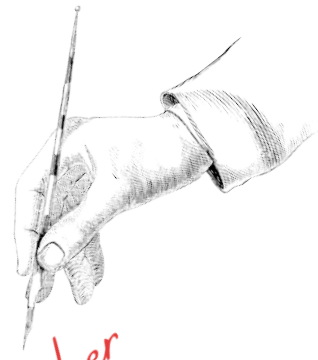
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87 **J**

Trp.1 *f* 3 3

Trp.2

Hrn.

Trb.

Euph.

Tub.

94 **K**

Trp.1

Trp.2 *mp* Solo

Hrn. *mp* Solo

Trb. *mp* Solo

Euph. *mp* Solo

Tub. *mp*

101 L

Trp.1 *f* 3

Trp.2 *mf* *f*

Hrn. Solo *mf*

Trb. *mp* *mf* *f*

Euph. *f* *f*

Tub. Solo *mp*

Detailed description: This system of music covers measures 101 to 106. It features six staves for Trp.1, Trp.2, Hrn., Trb., Euph., and Tub. The time signature changes from 3/4 to 2/4 at measure 102. A 'Solo' marking is present for the Horn and Trombone parts. Dynamics include *f*, *mf*, and *mp*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

107 M

Trp.1 *mf* 3

Trp.2 3

Hrn. *mp* *mf*

Trb. *mp* *mf*

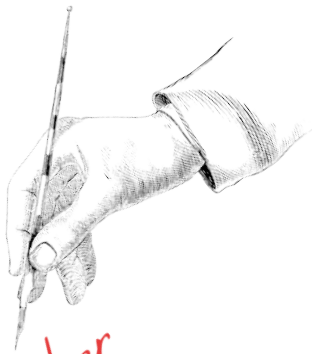
Euph. *mp* *mf*

Tub. *mp* *mf*

Detailed description: This system of music covers measures 107 to 112. It features six staves for Trp.1, Trp.2, Hrn., Trb., Euph., and Tub. The time signature is 2/4. A 'M' marking is present above the first staff. Dynamics include *mf* and *mp*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

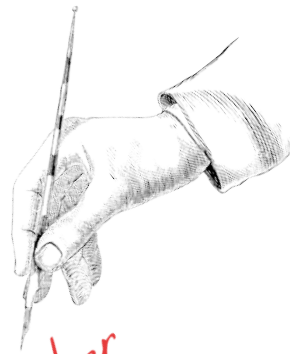
**STRO**

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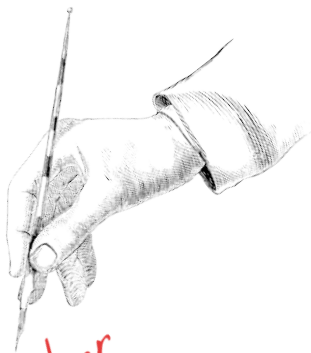
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**MAESTRO**

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**MAES**

*Artistic*

139 **P**

Trp.1 *f* 3 3

Trp.2 *f* 3 3

Hrn. *f*

Trb. Solo *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

146 *accel.* ♩=132 ca.

Trp.1

Trp.2

Hrn.

Trb. *f*

Euph. *mp* *cresc.* *f*

Tub. *mp* *cresc.* *f*



153 **Q**

Trp.1 *f* *cresc.*

Trp.2 *f* *cresc.*

Hrn. *f*

Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

160 **R**

Trp.1 *ff*

Trp.2 *ff* *f*

Hrn. *ff* *f*

Trb. *ff* *f*

Euph. *ff* *f*

Tub. *ff* *f*

167

Trp.1 *f* *ff* **S**

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

Euph.

Tub.

174

Trp.1

Trp.2 *ff*

Hrn. *fff*

Trb. *fff*

Euph. *fff*

Tub. *fff*