

For 8 Brass Ensemble
William Tell Overture

ウィリアム・テル序曲

Comp. G. Rossini

～ 金管8重奏のための～

Arr. T. Kubo

Andante ♩ = 54

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

6

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

12

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

18

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

A

B^b Trp. 1
pp

B^b Trp. 2
pp

B^b Trp. 3
pp

Hm.

Trb. 1
pp

Trb. 2
pp

B. Trb.
pp

Tuba
pp

30
B^b Trp. 1
3
p

B^b Trp. 2

B^b Trp. 3

Hm.
p

Trb. 1
pp

Trb. 2
pp

B. Trb.
pp

Tuba

36

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

42

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

Allegro $\text{♩} = 108$

47

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

51

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

57

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

61

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

pp

67

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

71

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

pp

pp

B

77

Musical score for measures 77-81. The score is for a brass section with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 shows the start of a section with a box 'B' above it. Measures 78-81 contain various musical notations including rests, eighth notes, and sixteenth notes. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

82

Musical score for measures 82-86. The score continues with the same brass section parts as the previous system. Measures 82-86 show further musical development, including a prominent sixteenth-note pattern in the B♭ Trumpet 3 and Horn parts starting at measure 84. The word 'cresc.' (crescendo) is written below the staves for B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba in measure 84. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

87

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

cresc.

sf

sf

sf

sf

sf

sf

91

C

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

ff

ff

ff

ff

ff

95

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

100

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

104

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

108

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

112

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

116

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

sf

D

120

Musical score for measures 120-123. The score is for a brass section with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns and dynamics, including *sf* (sforzando) markings. A large watermark 'Sample' is overlaid on the score.

124

Musical score for measures 124-127. The score continues with the same brass section parts as the previous system. The key signature remains two sharps. The music features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando) markings. A large watermark 'Sample' is overlaid on the score.

129

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

133

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

137

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

smorz.

141

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

smorz.

smorz.

smorz.

E

145

Musical score for measures 145-149. The score is for a brass section with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 145 starts with a dynamic of *p*. The B♭ Trumpet 1 part has a long note in measure 145. The B♭ Trumpet 2 part has a melodic line starting in measure 146. The B♭ Trumpet 3 part has a melodic line starting in measure 146. The Horn part has a melodic line starting in measure 146. The Trumpet 1 part has a long note in measure 145. The Trumpet 2 part has a long note in measure 145. The Baritone Trumpet part has a long note in measure 145. The Tuba part has a rhythmic pattern starting in measure 145.

150

Musical score for measures 150-154. The score is for a brass section with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 150 starts with a dynamic of *p*. The B♭ Trumpet 1 part has a melodic line starting in measure 150. The B♭ Trumpet 2 part has a melodic line starting in measure 150. The B♭ Trumpet 3 part has a melodic line starting in measure 150. The Horn part has a melodic line starting in measure 150. The Trumpet 1 part has a long note in measure 150. The Trumpet 2 part has a long note in measure 150. The Baritone Trumpet part has a long note in measure 150. The Tuba part has a rhythmic pattern starting in measure 150.

156

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

163

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

pp

pp

169

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

175

Andante ♩ = 72

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

pp

pp do

pp

pp

183

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

192

F (Picc. Trp.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

199

B^b Trp. 1
(Picc. Trp.)

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

203

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

G

207

Musical score for measures 207-210. The score is for a brass ensemble with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 207 features a B♭ Trumpet 1 solo with sixteenth-note runs, marked with a '6' and a fermata. B♭ Trumpet 2 and B♭ Trumpet 3 play eighth-note patterns. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note. Measure 208 continues the B♭ Trumpet 1 solo with sixteenth-note runs, marked with a '6' and a fermata. B♭ Trumpet 2 and B♭ Trumpet 3 play eighth-note patterns. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note. Measure 209 features a B♭ Trumpet 3 solo with eighth-note patterns, marked with a '3' and a fermata. The word 'dolce' is written above the staff. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note. Measure 210 continues the B♭ Trumpet 3 solo with eighth-note patterns, marked with a '3' and a fermata. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note.

211

Musical score for measures 211-214. The score is for a brass ensemble with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 211 features a B♭ Trumpet 1 solo with sixteenth-note runs, marked with a '6' and a fermata. B♭ Trumpet 2 and B♭ Trumpet 3 play eighth-note patterns. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note. Measure 212 continues the B♭ Trumpet 1 solo with sixteenth-note runs, marked with a '6' and a fermata. B♭ Trumpet 2 and B♭ Trumpet 3 play eighth-note patterns. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note. Measure 213 features a B♭ Trumpet 3 solo with eighth-note patterns, marked with a '3' and a fermata. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note. Measure 214 continues the B♭ Trumpet 3 solo with eighth-note patterns, marked with a '3' and a fermata. Horn, Trumpet 1, Trumpet 2, and Baritone Trumpet play sustained notes. Tuba plays a quarter note.

214

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

217

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

(Trp.)

3

3

Allegro vivace ♩ = 152

222

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

ff

228

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

ff

ff

236 (Trp.) **H**

B^b Trp. 1 *sf*

B^b Trp. 2 *sf*

B^b Trp. 3 *sf*

Hm. *sf* *pp*

Trb. 1 *sf* *pp*

Trb. 2 *sf* *pp*

B. Trb. *sf*

Tuba *ff* *sf* *pp*

245

B^b Trp. 1

B^b Trp. 2 *pp*

B^b Trp. 3 *pp*

Hm. *ff*

Trb. 1 *ff* *pp*

Trb. 2 *ff*

B. Trb. *ff*

Tuba *ff*

252

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

ff

pp

ff

pp

ff

259

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

ff

ff

ff

267

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

I

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

fp

p

p

p

p

J

281

Musical score for measures 281-287. The score is for a brass ensemble with parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 281-283 show the B♭ Trumpets and Horn playing eighth-note patterns. Measures 284-287 show the Horn and Trumpets playing sixteenth-note patterns, while the Baritone Trumpet and Tuba play quarter-note patterns. Dynamics include *pp* (pianissimo) for the Horn and Trumpets.

288

Musical score for measures 288-294. The score continues with the same brass ensemble. Measures 288-290 show the B♭ Trumpets and Baritone Trumpet playing sixteenth-note patterns, while the Horn and Trumpets play quarter-note patterns. Measures 291-294 show the B♭ Trumpets and Baritone Trumpet playing sixteenth-note patterns, while the Horn and Trumpets play quarter-note patterns. Dynamics include *ff* (fortissimo) for the B♭ Trumpets and Baritone Trumpet, and *pp* (pianissimo) for the Horn and Trumpets.

K

295

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

tutta forza

ff

tutta forza

ff

tutta forza

ff

tutta forza

tutta forza

302

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

309

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

L

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

322

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

328

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

335

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

341

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

M

ff

348

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

355

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

ff

ff

ff

ff

ff

362

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

370

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

N

fp

p

377

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

p

383

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

pp

ff

ff

ff

pp

405

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

412

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

420 **P**

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

428

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

435

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

444

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tuba

452 **Q**

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hm.
Trb. 1
Trb. 2
B. Trb.
Tuba

This musical system covers measures 452 to 455. It features a key signature of three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *sf* (sforzando) is present in measures 453 and 454. The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of eighth notes, while the horn (Hm.) plays a melodic line. A large, diagonal watermark reading 'Sample' is overlaid on the score.

460

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hm.
Trb. 1
Trb. 2
B. Trb.
Tuba

This musical system covers measures 460 to 463. It continues the key signature of three sharps and common time. The instrumentation remains the same. The brass instruments play a rhythmic pattern of eighth notes, while the horn (Hm.) plays a melodic line. A large, diagonal watermark reading 'Sample' is overlaid on the score.

469

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hm.
Trb. 1
Trb. 2
B. Trb.
Tuba

The image shows a musical score for a brass section, starting at measure 469. The score is written for seven instruments: three B-flat Trumpets (B^b Trp. 1, 2, 3), Horns (Hm.), two Trumpets (Trb. 1, 2), a Baritone Trumpet (B. Trb.), and a Tuba. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.