

Score

# Concerto in a minor

from L'estro armonico, Op.3-6

Comp. A. Vivaldi  
Arr. Akihito Yamaguchi

## I

Allegro

The image displays a musical score for four Bb Clarinets (Cl. 1, 2, 3, 4) in 4/4 time, marked 'Allegro'. The key signature is one sharp (F#). The score is divided into three systems of four staves each. The first system (measures 1-3) features a dynamic marking of *f* (forte). The second system (measures 4-7) includes various articulations such as accents and slurs. The third system (measures 8-12) continues the melodic and harmonic development. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire score.

注：ヴァイオリンで演奏する場合は小音符を演奏すること。

また、点線スラーはクラリネットでは演奏する場合つけても良い。

11

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

15

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

19

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*p*

23

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f*

*f*

*f*

26

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f*

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f*

32

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

*p*

*p*

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

42

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f* *p*

B $\flat$  Cl. 3 *f* *p*

B $\flat$  Cl. 4 *f*

46

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

53

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Musical score for measures 53-55. The score is for four B-flat Clarinets (Cl. 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. Measure 53: Cl. 1 has a melodic line with eighth notes and a quarter note; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern; Cl. 4 has a quarter-note pattern. Measure 54: Cl. 1 has a melodic line; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern; Cl. 4 has a quarter-note pattern. Measure 55: Cl. 1 has a melodic line with a dynamic marking of *f*; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern with a dynamic marking of *f*; Cl. 4 has a quarter-note pattern with a dynamic marking of *p*.

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Musical score for measures 56-58. The score is for four B-flat Clarinets (Cl. 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. Measure 56: Cl. 1 has a melodic line with a dynamic marking of *p*; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern with a dynamic marking of *p*; Cl. 4 has a quarter-note pattern with a dynamic marking of *p*. Measure 57: Cl. 1 has a melodic line with a dynamic marking of *f*; Cl. 2 has a whole note with a dynamic marking of *f*; Cl. 3 has a sixteenth-note pattern with a dynamic marking of *f*; Cl. 4 has a quarter-note pattern. Measure 58: Cl. 1 has a melodic line; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern; Cl. 4 has a quarter-note pattern.

59

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Musical score for measures 59-61. The score is for four B-flat Clarinets (Cl. 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59: Cl. 1 has a melodic line with a dynamic marking of *p*; Cl. 2 has a whole note with a dynamic marking of *p*; Cl. 3 has a sixteenth-note pattern with a dynamic marking of *p*; Cl. 4 has a quarter-note pattern with a dynamic marking of *p*. Measure 60: Cl. 1 has a melodic line; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern; Cl. 4 has a quarter-note pattern. Measure 61: Cl. 1 has a melodic line; Cl. 2 has a whole note; Cl. 3 has a sixteenth-note pattern; Cl. 4 has a quarter-note pattern.

62

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

65

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*cresc.*

*cresc.*

*cresc.*

68

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*f*

*f*

*f*

71

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*p*

74

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*cresc.*

*f*

77

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*rit.*



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## II

Largo

The image displays a musical score for four Bb Clarinets (Cl. 1-4) in measures 1 through 7. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Largo'. The first system (measures 1-3) features Bb Clarinet 1 with a melodic line starting on G4, marked with a piano (*p*) dynamic. Bb Clarinet 2 plays a sustained low note (C3) marked *pp*. Bb Clarinet 3 and 4 play sustained notes (F#3 and G3 respectively) also marked *pp*. The second system (measures 4-6) shows Bb Clarinet 1 with a more complex melodic line, including a trill (*tr*) on G4. Bb Clarinet 2 plays a sustained note (C3) marked *pp*. Bb Clarinet 3 and 4 play sustained notes (F#3 and G3) marked *pp*. The third system (measures 7) continues the melodic development for Bb Clarinet 1, with a trill (*tr*) on G4. Bb Clarinet 2 plays a sustained note (C3) marked *pp*. Bb Clarinet 3 and 4 play sustained notes (F#3 and G3) marked *pp*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

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9

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

11

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*rit.*

Score

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## III

Presto

B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Clarinet 3  
B $\flat$  Clarinet 4

8  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4

15  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4

注：ヴァイオリンで演奏する場合は小音符を演奏すること。

また、点線スラーはクラリネットで演奏する場合つけても良い。

22

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*mf*

37

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p* *mf* *p* *f*

*p* *mf* *p* *mf*

*mf*

*p* *mf* *f*

Detailed description: This system contains measures 44 through 50. It features four staves for B-flat Clarinets. The key signature has two sharps (F# and C#). The music includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

51

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

*f* *p*

*f*

*p* *f*

Detailed description: This system contains measures 51 through 57. It features four staves for B-flat Clarinets. The key signature has two sharps. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

58

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 58 through 64. It features four staves for B-flat Clarinets. The key signature has two sharps. Dynamics include *f* (forte). There are slurs and accents. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

65

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*ff*

*ff*

72

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*f*

*f*

*f*

*f*

79

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

86

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*f*

*f*

This system contains measures 86 through 91. It features four staves for B-flat Clarinets. The key signature has two sharps (F# and C#). The first staff (B<sup>b</sup> Cl. 1) has melodic lines with slurs and accents. The second staff (B<sup>b</sup> Cl. 2) has a more rhythmic pattern. The third staff (B<sup>b</sup> Cl. 3) has a dense, sixteenth-note texture. The fourth staff (B<sup>b</sup> Cl. 4) has a simpler, eighth-note accompaniment. Dynamics include *f* (forte) in measures 89 and 91.

92

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*p*

*p*

*f*

*f*

This system contains measures 92 through 98. The notation continues with similar textures for the four B-flat Clarinets. Dynamics include *p* (piano) in measures 92, 93, and 95, and *f* (forte) in measures 94, 96, and 98. A large watermark is visible across the page.

99

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*p*

*f*

*p*

*f*

This system contains measures 99 through 104. The first staff (B<sup>b</sup> Cl. 1) features a melodic line with accents and slurs. The second staff (B<sup>b</sup> Cl. 2) has a rhythmic accompaniment. The third staff (B<sup>b</sup> Cl. 3) has a melodic line with slurs. The fourth staff (B<sup>b</sup> Cl. 4) has a rhythmic accompaniment. Dynamics include *p* (piano) in measures 99, 100, and 102, and *f* (forte) in measures 101, 103, and 104. A large watermark is visible across the page.

106

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

112

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

118

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4



125

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

132

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*f*

*f*

*ff*

*ff*

*f*

*ff*

139

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*ff*

*rit.*